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HER DOWER.

WRITTEN FOR THE NEW YORK CLIPPER, BY MARC COOK.

Sweet Marian, when of love to her I speak,
Casts down her eyes and shakes her pretty head,
And tells me gravely that I ought to seek

A maid who with a dower 's blest, instead
Of one who, like herself, can nothing bring
Of worldly wealth to him whom she would wed.

Ah, foolish Marian! Your reasoning
Accords not with the dictates of your heart,
For well you know that love is not a thing

That may be bartered for in public mart:
Your words but echo that hard wisdom, rolled
Into the form of maxims, which impart

To life no nobler end than hoarding gold.
Why, Marian, sweet, your love I'd rather share
Than all the wealth the world can ever hold!

Nor are you dowerless, as you declare,
For, pray, is this not gold—this flowing wealth
Of sunlit, wavy, soft, luxuriant hair?

And have you not the priceless gift of health—
The rose and lily mingling in your face,
And lips 't were heaven to kiss, although by stealth?

What! count you nothing such bewitching grace?
So blest with Beauty's rarer riches, why
Should you care aught for worldly wealth or place?

Ah, Marian, one glance from your blue eye,
One smile from those ripe lips, untasted yet,
And, though I stood upon fame's summit high,

For that one glance, one smile, I would forget
All dreams of glory and all honors gained—
Surrender all, nor ever feel regret!

Thus precious to me is your love unfeigned,
And for your dower, in my eyes, I ween,
The wealth of all the monarchs who have reigned

Were nothing to the riches of that queen
Who holds my heart in undisputed sway,
And blushes, even now, at what I say!

A STRANGE REVELATION.

WRITTEN FOR THE NEW YORK CLIPPER, BY J. MILT. HOFFMAN.

The Happy-go-lucky Combination was playing the third night of its engagement in Kansas City. The house was crowded. "Standing-room Only" was posted over the box office, that people might not be deceived in buying tickets expecting good seats within.

"It's the best house we have had yet," said Manager Harland with some little triumph in his voice and a good deal of self complacency in his manner. "Perhaps I don't know the cause of all this success."

But he did know very well. He knew that the principal attraction of the Go-lucky Company, the one above all others that filled the house to overflowing, whatever city was visited, was the fair young girl who played the guitar and sang, and about whom everybody raved as being wonderfully beautiful in face and form.

"How to retain her is all that bothers me now," went on the manager; "unless, perhaps ——" And here he paused for a moment, and then closed the sentence with a little laugh, "I might marry her. By all that's great, I believe I'm half in love with her, anyhow."

Manager Harland was a young man, and it is not strange, therefore, that he should entertain thoughts of love, especially when they were directed to so beautiful a girl as the leading lady of his company, Elsie Dean. And, in truth, she was beautiful. A fair young face, bright, laughing eyes, sunny hair and a slender, graceful form, were a few of the many attractions of Elsie Dean. Then she was modest and retiring and seemed not to know that she was beautiful; or at least was not vain of her beauty and of the admiration which was constantly being bestowed upon her.

She had a history, this young girl—not a very marvelous one, it is true, but nevertheless a history which it is well here to disclose. She was barely eighteen years old when Manager Harland first met her, and that was three months before this story opens. He was struck by her rare beauty, and invited her to become a member of his company. She accepted the invitation; it was better than teaching music, she said, and a good deal more profitable, for the salary offered her was a good deal larger than she could possibly expect as a teacher of music. Elsie had earned her own living for about two years previous to this time. Her father and mother were both dead, the latter having died in giving her birth, and the former when Elsie was in her sixteenth year. The family was of good stock. Her father was a physician, and Elsie was the only child. After the birth of Elsie and the death of his wife, the doctor was a changed man; he became a sort of recluse, and so let his estate run down that when he died nothing was left but bad debts and enough money only to insure him a decent burial. Then Elsie began to shift for herself, and then, for the first time in all her life, she realized that her rearing had been different from most girls, and that a mystery, a nameless something, had hung over the family ever since she could remember, and was hanging over her own head even then. So she went on the stage, and was a great attraction from the very first; and here we have Manager Harland wondering how he could retain her, and quietly suggesting to himself that he might do so by marrying her, at any rate. He was already more than half in love with her; so why not ask her to be his wife at once? His thoughts were of her that night, even as he stood at the door overseeing the work of his subordinates and watching the people come in. Once he thought he saw Elsie talking with a gentleman on the stairway; then he saw her come in the door, he thought, with the same gentleman, and walk down the aisle. He spoke to her, but she did not answer. She walked along with the gentleman, and took a seat in the parquet. He was sure it was Elsie; and yet she did not speak to him, and, more singular still, was with a strange gentleman, and had come as one of the audience, and not as one of the players. Almost dumbfounded, Manager Harland followed her down the aisle, and, turning, looked her squarely in the face. Even then he was not sure the lady was not Elsie; there were the same form, the same expression of features, the same eyes and hair—everything the same except the one item of age. Elsie was some years younger than her counterpart, but, aside from this, no person living could have told them apart.

"It is very singular," said Manager Harland, "wonderfully strange, in fact;" and then, as he passed to the stage and saw Elsie sitting in a side-room, quietly talking with a lady friend, he added: "Can it be that Elsie and this strange woman in the audience are connected by ties of blood? Indeed, they look near enough alike to be twins. The resemblance is wonderful."

The curtain was rung up at last. It was a variety performance. Elsie appeared first in a popular song, accompanied by the guitar. The singing was superb that evening, and brought on an encore, to which she responded cheerfully. The audience was delighted, but at the close of the first verse there was a startling cry from the parquet, and a lady was seen to rush towards the stage and stand, with colorless face and staring eyes, looking at the fair young girl who was charming the audience with her song. The woman did not say a word, only stood still and stared; then, as the music ceased, she fell back with a smothered groan in a dead faint on the floor.

It was the strange woman, the counterpart of Elsie, whom Manager Harland had seen in the audience and wondered over a short time before. The man with her was her husband. He was so astonished at the behavior of his wife that he was like a man of wood—he knew not what to do or say. Finally the fainting woman was carried out, and the evening's performance went on.

The next day Manager Harland, who seemed to be the only one of the company who had noticed the strange resemblance between the two women, sought her residence and inquired of the gentleman who met him at the door if the lady was seriously ill.

"Ill!" exclaimed the man angrily. "The woman has gone insane. It is the work of your devilish company—you have driven her mad. I do not wish to see you, and you cannot see her. She is even now on her way to a mad-house. Who is this girl that sang last night and looks so much like my wife; and tell me, if you can, why the resemblance?"

Manager Harland did not reply; he did not know what to say; his mind was in a whirl, and he went away very much in doubt of his own senses.

He refrained from saying anything of his visit to anybody, and was particular that Elsie should not suspect that anything was wrong. Indeed, the girl was wholly ignorant that she was the cause of the trouble in the theatre the night before; and, for that matter, Manager Harland was not quite sure of it himself.

The next week the Happy-go-lucky Company left the city. The friendship between Manager Harland and Elsie grew warmer day by day. At last he acknowledged to himself that he loved her. Then he asked her to marry him, and was overjoyed that the one that he loved did not refuse him.

But he did not forget the woman who so startled him at the theatre by her resemblance to Elsie; and three weeks later he was able to meet the woman herself, face to face. It was in a mad-house.

"She has short periods of sanity," said the asylum physician, "and then she talks quite freely and as rationally as anybody; but still she is insane, and a bad case, too—terribly insane."

"To what cause do you assign her madness?" asked Manager Harland.

"Family troubles," was the reply.

"Of long standing?"

"Since she was eighteen years old—eighteen years ago."

Manager Harland mused. Elsie was about eighteen; but what had that to do with the matter?

"I will tell you all about her," went on the doctor. "Eighteen years ago there lived in a small town in New York a Doctor Dean. His wife, who had been an invalid for years, died suddenly, and about this time a child was born in the house, and the word went out that Mrs. Dean had died in childbirth. Such was not the case, however; the mother of the child was this woman, who was then the adopted daughter of Dr. Dean. A brother of the doctor, a dissipated young fellow, was her betrayer, and the child was born the same night that Mrs. Dean died. Here was a chance to cover the shame, and the doctor then and there took the responsibility of his brother's wrong. The brother ran away, as all such scamps do, and a few months following the girl left home secretly, and went nobody knew whither. Do you know the daughter of this woman?"

"Know her! I am engaged to marry her."

"Does she have any suspicion of what I have told you?"

"I think not; I almost know she does not."

"Well, her mother never wholly lost sight of her; she came West and married, and, I think, has not been right in her mind for years. When she saw the girl at the theatre, she knew her at once; but the surprise overcame her, and she went mad."

The doctor had no more to say; he had told the story. Manager Harland turned to go, but just then an excited attendant rushed into the room and said that the new patient, the woman with the golden hair, had committed suicide by stabbing herself through the heart.

And such, indeed, proved to be the case. She had managed to get hold of a knife in some way, and the flashing blade did its work in an instant.

Perhaps it was just as well that Manager Harland never told Elsie the story of her past life—never told her that Dr. Dean was not her father, and that her mother was an outcast and she herself a child of shame. They have been married these ten years, and all this time he has kept the secret to himself and loved his wife the more because of that which might have blighted her happiness forever, had she known it.

MISS ADELAIDE DETCHON, ACTRESS.

NATURAL HISTORY.

WRITTEN FOR THE NEW YORK CLIPPER.

THE SHEEP.

The sheep is a graminivorous mammal—ewe needn't scare; she won't bite for a' that! Like the crow, which, however, is a granivorous and carnivorous biped of oviparous generation, the sheep flocks. She is no more dangerous then, however, than Dundreary when he "flocks." You would find, though, in an attack on a flock of sheep, that the ramparts, as in case of a fort, would offer more or less resistance. The sheep is a producer of wool and mutton; the mutton is often sold for lamb, and the wool invariably for lamb's wool—I never heard of sheep's wool. The sheep thrives best in those climates where the weather is temperate. She does very well most anywhere, however, as every flock has a suitable wether of its own, while other animals have to put up with whatever Nature sends. The sheep is not manufactured to order in a sheepwalk, like rope is in a ropewalk—did you think she were?

Nor is the sheep folded in a sheepfold, like are books in a bindery. You bet she isn't, and you'll win every time.

In this connection, let me ask if sheepcots are used in those hotels where guests are packed like sheep, as we often read about? I suppose so.

There is a curious anatomical fact connected with the organization of this ovine animal, which I must not omit to mention, and that is that the head and body are not in conjunction! The body you can find anywhere in the bucolic districts, but you have to go down to the sea, off Coney Island and Rockaway, to catch the sheepshead. As a sheep said once on a time: "This is rough on the girls, I think." "Me too," said I, and marveled. Not only this, but think how the poor sheep has to suffer and "go blind," owing to the senseless and cruel custom that obtains with young people of both sexes of throwing sheep's eyes at one another. A most barbarous custom, to be sure. And this in the nineteenth century, with an S. P. C. A. flourishing in our State, whose head and front is Bergh the Humanitarian! Can such things be, and overcome us like a Summer crowd at Coney Island beach, I wonder?

I conclude the sheep essay with a line from a late poem on sheep, by a young authoress, as follows:

"In shambles dread their lives sheep end."

She penned this after a surfeit of mutton-pie, I'll bet.

MUTTON.

Mutton, *per se*, I know very little about, and care less, but to fill out the *menu* of four courses—ram, lamb, sheep and mutton—I must say something about it, if not so bright or relevant.

Mutton-pies—pshaw! what if it does? Types "pi," too! Mutton chops—I'm flabbergasted here. Mutton chops what? Whoever saw mutton chopping? This is more of a poser than to be asked what gin slings or brandy smashes, for we all know that gin slings a man round very promiscuously at times, and that brandy smashes his constitution most effectually. I'm down on mutton—there's a Southdown on mutton, too. Not the solid South, some other South.

It is a singular fact that, while a mutton head is avoided by epicures and others, a sheep's head is highly relished by the same parties. Why is this thus, I wonder?

This is about all I know about mutton, except—no, this is all, and—more, too, I guess.

SI SLOCUM.

MISS ADELAIDE DETCHON,

whose experience upon the stage has been brief, has, however, attracted no small share of public attention by reason of her beauty of face and figure and the grace of action and movement with which Nature has endowed her. She is a native of Boston, Mass., and a few years ago was a member of a company touring Ohio, under the management of John Ellsler. In 1879–80 she was traveling with the Boston Ideal Opera Company, singing Hebe in "Pinafore." During the season of 1880–1 she was engaged at Wallack's Theatre, in this city. She began a star engagement in Haverly's Theatre, Brooklyn, L. I., April 17, 1882, playing Agnes in Bronson Howard's comedy of "Wives."

ONE OF THE ASTOR FLUTES.—When John Jacob Astor came to this country he brought with him six flutes, which his brother in London had made. He started his modest little business in furs with the proceeds of the sale of these instruments. A hundred years ago the boxwood flute with six keys was considered a great improvement on anything of the kind then made, four keys in addition to the ten holes being the highest number in use, and each of Mr. Astor's flutes was valued at seventy-five dollars. Of the six original instruments with which Mr. Astor began his career in New York, one bearing the mark of the maker, "Astor, No. 6, W. Y. C. B. street, London," fell into the hands of a gentleman of Hoboken, and by him was sent to a flutemaker for repairs. Time had cracked the old flute, and the keys were bent and worn. It has been made whole again and restored to its pristine vigor, though its value lies in its associations, rather than in its musical qualities.

THE NEW YORK CLIPPER.

SATURDAY, JUNE 24, 1882.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

JACKPOT, Boston.—We have never decided that a player who wants to open a pot, he first opened on must make a discard pile of his own, nor yet we make Always decided that a player who wants can do so. As in most the games, providing a player is not in pair and requiring to make a discard pile of the first he does open it—the longest—the better. The discard pile, if the dealer opened on threes or fours, is unusual, but poker law, will show it a player opened on jacks or queens or kings or aces, whether he put out one card of ten. This is all that is necessary. Every player who discards can recollect how many cards he put out, and this will point at once to the card or cards put out by any given one. But it need never come to a recollection of how many cards each player had put out. On top of A's discard B places his discards, let us say, and so does C his on B's, and thus the cards, lying in regular packets in the regular order in which they were put out, are readily distinguishable. Almost anything is preferable to requiring a player to expose his hand by making a call. See "H. C. E., Chelsea."

H. C. E., Chelsea.—There is no necessity for a player who opens a pot and breaks his jacks or better to place his discard on one side, and those who take that he should could never have looked beyond their dose. It is a manifest injustice to require him to do it. Of course, if he is not breaking the pair he may use the discard pile that is common to all, and thus his antagonists cannot guess at the nature or strength of his later hand; but if he is breaking a pair, is obliged, in any coterie that makes use of any such silly regulation as that he must have a little discard pile all alone by himself, to "give himself away" to intending betters. See "Jackpot, Boston."

W. R.—Please decide the following, which was left to you: In playing poker A, B, C, D and E are playing. A deals. All note and draw cards. C bets, D passes out, E bets, A passes out, B bets, C bets, E bets, B calls. Can C or E bet again on that deal? ..... As the case is stated—and it has, whether designedly or not, been so badly stated that we print it in full—it is quite possible for every man in the game to yet bet a dozen times or more. One or more of the "bets" spoken of had to be "raises," and a player who has yet to see a "raise" cannot be called by anyone. He is the one to do the "calling."

SPOTBALL.—1. At billiards, in those games in which it is permitted to play for safety after certain happenings (you are mistaken in supposing that a man can play for safety after making a foul, which supposition results from a natural misapprehension or from poorly-worded rules as to what is a foul in billiards) the striker can, if he chooses, make his own ball hit one or more balls on the table, or none at all. 2. When points are given as odds, they are supposed to be taken at once. Giving a man twenty-five in one hundred and agreeing to play one hundred to his seventy-five are not exactly the same things, although to some they appear to be.

W. H. F., Hartford.—You will have to tell us what you mean by "French pool." It is quite likely some style of billiards known earlier and better by another name. We can conceive of a possible game of pool in which pocketing one's own ball would count, but we cannot conceive of any game as to which a man would propose to make such a bet if he knew it could be won simply by his opponent pocketing his own ball when he could not "hell" some other. Let us have light on this peculiar game, or this odd bet.

OLYMPIC CLUB, San Francisco.—C is to be credited with low, no matter when it was made during the hand. As matter of fact, it was made before any other point in the game; but even if A had made high and game on the very first trick played, either of the others would have the right to insist upon a continuance of the game for the privilege of beating A by making low and jack, on the same principle, if low must count ahead of A's game, the order of counting being always high, low, jack and game.

S. J. P., Boston.—1. A jackpot cannot be opened more than once. You probably mean that A opened the pot, and that C raised him and forced everybody else out, including A. The latter can be required to show whether he opened on proper cards or not. C's hand is not to be shown unless by his own voluntary act. 2. There are all sorts of rules for jackpot poker, and the best we can give you are these: Never enter into a dispute at cards. Make your own rules for jackpot poker before you begin to play it.

H. C. F., Cincinnati.—To the question as put, and it has not been well put "Can a man under any circumstances win money on a dead heat in a horse-race?" we answer in the affirmative. But if you mean to ask if B can win a wager in which A has laid that a given horse will win the heat, when the heat proves to be a dead one, the answer is in the negative. There is a special rule of the turf covering a bet of this kind.

J. A. W., Mineral Point.—A player at casino can count out on a sweep. Nothing can be turned down after a game is over, and that game was over as soon as that player made his last sweep. It is only when a player has more than one to go that the sweep he makes is turnable, even where it has been agreed to turn matched sweeps. If a sweep is not to count out until cards are played out to see if it can be matched, it must be so stipulated beforehand.

LONDON.—1. The umpire cannot decide a man out "leg before wicket" unless appealed to by one of the opposite side. 2. The umpire's decision cannot be reversed upon the representation of the batsman that the ball struck his arm. 3. If thrown or jerked, the umpire should call "No ball." A jerk would clearly be shown by the arm striking the bowler's side before delivery of the ball. 4. B can enter a protest at any time.

R. C.—The laws of the different States are not the same with respect to aliens holding and transmitting property at death. Here an alien can will his property away; and, should he die without having made a will, his heirs can get possession of his property through applying to the Legislature for relief, notwithstanding that in law the property of an alien in this State who dies intestate is forfeited to the State.

L. H. H. T., New Haven.—1. Proper names are pronounced in all sorts of ways. Thus, a man who spells his name Gough can sound it Guff or Gowge or Goff. Montague is usually called Mon ta gew, with the accent on the first syllable. 2. We cannot guess what the second name or word is. 3. At ball-pool, a player who is sixty to the good can claim game if his opponent has a "scratch."

KANNERDAY.—1. Lotteries are illegal in this State. 2. There is a U. S. Post-office regulation against such communications. 3. There are now but one or two States—Louisiana and Kentucky, we think—in which it is possible to conduct a lottery, and the recent restrictions upon advertising and selling tickets in other States have reduced the profits of the business.

C. S. N., Fredonia.—1. White did not touch the home-plate, and consequently Morrill was the third one out, the ball having been fielded to first base. 2. The rules do not provide any penalty for a base-runner walking instead of running back to his base after a foul has been hit. 3. He is out if he fails to run to first base after seven balls have been called.

C. F. W., Charlotte.—Faro is an arbitrary game, and the house is a law unto itself. If the dealer pays according to his understanding of the peculiar terms of the bet, that settles it. You cannot show that it was well understood between both sides that a certain play was meant. If it is admitted that the dealer understood the bet as the player says he meant it, then the bank ought to pay.

A DRUMMER BOY, Pittsburg.—A straight flush is either of no value at all or it usually beats four of a kind. There are very few coteries that now agree to play it without assigning to it the power to beat fours, although some make it beat only a full, while many more will not play it at all. During war times it was much more frequently played to beat only a full than now.

T. M., Lawrence.—Having called, B could be required to show his whole hand to the others, as also could A. The rights of others cannot be invaded merely because B, as between himself and A, concluded that it was prudent to resign the pot, and because A, content to get the pot, did not himself care to see B's hand.

S. S., Pittsburg.—McNulty is to give the decision, and it devolves upon him to make his decision a plain one. We can make no use of what you have forwarded, further than to say that John will win it, when he was discharged, he was in the employ of one McNulty, no matter who uttered or wrote the words that discharged him.

R. M. R., Washington.—1. A "block" is a batted or thrown ball that is stopped or handled by any person not engaged in the game. A pitched ball that passes the catcher and is accidentally stopped by the umpire cannot be called a "block." 2 and 3. Both are passed balls, and not "block" balls.

SHORT-STOP.—1. They have no redress. 2. They forfeit the game by a refusal to play. 3. The average cost is about the same. 4. Professional players are liable to dismissal for poor playing. 5. League players are not at liberty at any time to make engagements for the following season.

G. CARLTON, Fairmont.—1, 2. We know nothing about him. 3. He was an amateur when he resided in the East, and we do not know that he has transgressed the amateur law during his absence in the West. 4. We do not keep the best records of all athletes. 5. Our subscription terms for one year are four dollars.

M. T., Hornellsville.—About three years ago a rule was adopted that gave to each League club the power to hold five men of one season's team to service for a succeeding year at such terms as the club holding them might think fit to offer. This rule is still enforced by the League.

J. C., Georges.—1. See answer in amusement column. 2. Joe Collins, alias "Pug" Wilson, of Lexington, Ky., was 32 years old 30 days in height and weighed 148½ when he fought Teddy Carney, Dec. 20, 1879. He will probably eight some pounds heavier than that now.

F. J. P., Baltimore.—Having once pegged his hand, A was done, so far as his hand was concerned. Any short pegging could not be made up for on the idea that, as he had yet to peg he lose crib, he was not done pegging, and could thus have corrected the previous error.

I. C. P., Washington.—1. Only one player played with the Milwaukee Club during the season of 1878. 2. The Milwaukees were not in existence in 1879. 3. The League championship season closed Sept. 30 in 1878 and in 1879. 4. *The Tribune* building is ten stories high.

J. McA., Clarksville.—1. The umpire cannot decide the batsman out unless the ball has been held on first base before he arrived there, after going such a roundabout way. 2. The first game is generally played on the ground of the challenging club.

H. W. AND J. K., Detroit.—1 and 2. See an week's amusement columns. 2. The Detroit ground is as large as any in the League cities. 3. The Chicago Club won the League championship in 1876, 1880 and 1881, the Bostons in 1877 and 1878, and the Providences Club in 1879.

NEW READER, Hartford.—1. Joe Start of the Providence Club has been playing baseball longer than any other League player. 2. Start has been playing twenty three consecutive seasons; Ferguson, seventeen seasons.

W. Y. C., St. Louis.—Burkalow pitched for the Memphis Reds in 1877. Oscar Walker, now of the St. Louis Browns, was then a member of the Reds, and can tell you whether Burkalow was the pitcher who turned his back to the batsman before delivering the ball.

C. S. S., Washington.—Exposed in the draw, the card becomes dead, and the player should receive the next one to it, which is the next life or playable card. Had the card been exposed on the original deal, he would have had to take it.

E. S. A., Newark.—A straight is valueless in poker unless it has been agreed to play it, and then it should also be agreed whether it is to beat three of a kind, as in some card circles, or but two pair, as in most coteries from one end of the country to the other.

NEW SUBSCRIBER, Hamilton.—Edward N. Williamson pitched for the Chicagos against the Buffalos Aug. 18, 1881. Corcoran was laid off and Goldsmith was taken sick just before the game.

L. W. S.—The trouble is probably with your liver. A first-class physician is the one to apply to for advice. Don't trifle with yourself by asking the advice and adopting the remedies of parties who, not seeing you, cannot intelligently prescribe.

H. AND S., Chicago.—1. The highest euchre card is high in cutting for deal in euchre, high wins at everything unless it is otherwise stipulated, and jack is high card in euchre. 2. An assisted player cannot go alone at euchre unless in virtue of some agreement.

ELLAN.—The Weeden who fought Maloney is not the boxer of that name who won the fight that resulted fatally to Walker in 1876. The original Jimmy Weeden of Philadelphia died in State prison at Trenton, N. J., of an affection of the heart, Nov. 6, 1877.

B. F. B., Mauch Chunk.—The fight between James Weeden and Philip Kosta, alias Wm. Walker, took place near Pennsville, N. J., Aug. 31, 1876. Walker died soon after being taken from the ring, and Weeden did not live to serve out his term of imprisonment, six years.

J. S. A., Ashton.—The best recorded half-mile time by a pedestrian in America is 1m. 55¾s., by L. F. Myers, amateur, at the Polo Grounds, this city, in a 1,000-yards race, Oct. 8, 1881. THE CLIPPER ALMANAC contains all the best records up to Dec. 24, 1881.

H. AND B., Brooklyn.—The bet is void. It was as to a race which is the same as one that never took place, having been declared off for fraud. That fraud may have affected the placing of the horses, on which placing you bet.

FIREMAN.—A wins the bet, provided that in procuring it he used no fraudulent concealment. Thus, if B had asked him if he had meanwhile weighed the ice or got it weighed, and he had replied in the negative, whereas he had in fact weighed it, he could not win.

CONSTANT READER, Pittsburg.—As the questions relate to tracks in your city, it would save us a tedious search of our files if you would make inquiry there. In a rather full sketch of the horse we find no mention of his having done so, but he may have so trotted.

CONSTANT READER, Prescott.—You are correct. Several other correspondents had also called our attention to the matter, one of them kindly sending us a copy from a book in which it appeared long ago.

PEDRO C. S.—The Atlantics of Brooklyn defeated the Cincinnati Reds June 14, 1870, by a score of 8 to 7. This was the first defeat sustained by the Reds since the season of 1868.

BASEBALL, Hartford.—John L. Sullivan did not accompany the Athletic Boston team to England in 1874. He never played as a professional.

W. R. S., Chicago.—Having played a club to a lead of spades, B could not change it except to avoid a renege by playing a spade. He could not take up the club and play a trump.

M. G.—The batsman is out if he fails to take his position at the bat in the order of batting, unless the error be discovered and the proper batsman takes his position before a fair hit has been made.

W. Y. G., Dobbs' Ferry.—The Bostons have defeated the Metropolitans four successive games, and by the respective scores of 5 to 3, 13 to 1, 5 to 0 and 10 to 4.

S., Baltimore.—1. The third strike must be caught on the fly. 2. The oldest hand of the users—that one of them who is nearer the dealer on the latter's left—counts for game at seven-up in a tie.

CONSTANT READER.—Not having stated the bet, you can ascertain the facts as to Maud S.'s fastest time, and where made, by referring to THE CLIPPER ALMANAC.

THE QUEEN'S OWN, Sedalia.—Three fours and two sixes beat three fours and two fives at poker dice, as at card-poker.

G. E. W.—The base-runner was not obliged to step off the base in order to avoid being hit by a batted ball.

W. G. T., New Orleans.—133yds. 1ft. 7½in., by John Hatfield, at the Union Ground, Brooklyn, N. Y., Oct. 15, 1872.

JOE AND JACK.—The Mutuals defeated the Atlantics in 1870, the best two in three games, and thereby won the championship.

S., Princeton.—All the championship games played by the college forfeiting membership would be thrown out.

FARIAN, Savannah.—1. The Chelsea Club has disbanded. Rule has retired from the ball-field. 2. Mathews, who formerly pitched for the Mutuals, is now playing with the Boston Club.

J. N.—We cannot tell you where he was born, but we have no reason to doubt that it was somewhere in England. His father won the Liverpool Grand National two years after Fred was born.

F. X. B.—If the contestants were not peculiarly interested in the result of the race, save in the way of side-bets, their standing as amateurs would not be affected. What was the prize contended for?

C. D., Brooklyn.—The party named has not been seen in that character in Brooklyn, N. Y.

W. H., Chicago.—There are more females than males in this city, judging from the last U. S. census, that of 1880.

F. P. Kansas City.—The H. W. Collender Co. will advise you by mail with respect to the photographs inquired after by you.

W. O. P. G.—The Epsom Derby of 1849 was won by Bend Or, Robert the Devil being second and Mask third.

CONSTANT READER.—The Red Stockings, captained by Harry Wright, hailed from Cincinnati, O.

SUBSCRIBER.—There is such a thing as suction. We do not fully understand what is meant by asking such a question.

W. E. S., Providence.—Drop a line to the office of the N. Y. Elevated Railroad. We cannot say where they purchase.

B. S. C., Pittsburg.—The totals of the last United States census were 25,518,820 males and 24,636,983 females, so A has lost his bet.

SHEP. LOGAN.—McCobie and Jones fought at Busenbark's Station, Ohio, Aug. 31, 1867.

W. A. McC., Story County.—The bet is void for lack of mutual understanding, owing to defective phraseology.

SILVER CLIFF, Col.—The cards falling 7, 8, 9 and 6, there were runs of three and four for the 9 and 6.

F., Port Huron.—Aces beat nothing at poker-dice. Sixes are high at all kinds of dice, unless there is a different agreement.

J. A. H.—The League rules do not allow the base-runner to have a substitute run for him.

BROOKLYN.—Charles Rowell was not a starter in the race in London when D. O'Leary won the Astley belt.

JAMES M., Washington.—Joe Coburn was sentenced on March 3, 1877, to two years' imprisonment in State prison.

R. S., Providence.—The bet is off, the game not having been played on the day stipulated for in the wager and named in the schedule.

G. L. B., St. Joseph.—There are laws against selling, but none that we know of making it an offense to purchase lottery-tickets.

T. D., Waterbury.—See E. G. Smith's advertisement on another page.

G. S. H., Camden.—1. There is no premium on the half-dollar. 2. The 1822 dime is worth fifty cents.

ESQUIER, Salem.—Ned O'Baldwin the Irish Giant lived more than twenty-four hours after he was fatally shot. A wins.

LARRY, Louisville.—Three sixes and a pair of fives beat three sixes and a pair of aces at poker dice.

ED. D., Memphis.—We cannot undertake to answer questions as to the relative wealth of parties.

S. C. C., Indianapolis.—We do not care for it, as we pay no special attention to military affairs.

CLAREMONT, N. H.—Having made the two he gave, A was entitled to count his high, which went out before B's low.

J. K., Hoboken.—Bloss. The Hon. John Kelly was born in this city.

S. R. E., Troy.—Ace wins deal at seven-up, being high at that game.

KING, Philadelphia.—What part of Greenwich street? It varies.

READER, Kittanning.—Address C. F. A. Hinrichs, 31 Park place.

J. J. R., Petoskey.—Address Peck & Snyder, 126 Nassau street.

E. P. R., New Haven.—It is a wild pitch, and not a "balk."

R. F. A., Charleston.—There are four runs in 10, 3, 4, 2, 5, 1, 3.

D. M., Boston.—No. 3 went out on his low jack. No. 2 loses.

J. H. M., Selma.—Two, and not four, make a pair of twins.

J. P., Charlotte.—The Prince of Wales came here in 1860.

M. J.—You will have to apply at the company's office.

E. C. J., Norwalk.—We have none of that year for sale.

C. P., Ogden.—It was then too late to claim a misdeal.

OLD SUBSCRIBER, Otsego.—The trotter Dexter is alive.

J. K. S., Springfield.—The revoke counts before tricks.

W. H. C., Chicago.—"Give one, give all," is the rule.

W. C. L., New Albany.—Such things are a delusion.

C. R.—John Lynch, 454 Eighth avenue, New York.

H. M.—The dealer should give him the next card.

RUTHINGHAM, Chicago.—Do not know the party.

G. M. H.—We have none of that year for sale.

W. S. F., Paterson.—No. 42 won the watch.

C. H.—Sixes beat aces at poker-dice.

H. F.—Not yet sent for.

PLAGIARISM.—A few weeks ago there appeared in THE CLIPPER a poem claimed to have been written for us entitled "A Broken Life." With the exception of the title and the last two lines, it was copied, word for word, from a poem written by Wm. Winter away back in the sixties. The party who imposed this rank plagiarism upon us is known as King Headley, an actor, who some time ago performed with Collier's "Lights o' London" Company. This poem promises in time to become a formidable rival of "Beautiful Snow" with respect to paternity. Whether or not General Lytel, reputed author of "I Am Dying, Egypt, Dying," ever claimed it, this same poem, under the title of "Ruined Manhood," was published many years ago as having been written by Ohio's dead soldier. A correspondent who has the poem in his scrap-book scores King Headley and ignores Willie Winter, while ringing the praises of the General.

TWO YOUNG fistic orators held a pugilistic meeting early on the morning of June 15, somewhere on the State line which separates Ohio from Pennsylvania. Although the widest publicity had been given to the movements of the men, nevertheless the young fellers got off their scrap without hindrance or interference. Weeden appears to have used Maloney as an animated chopping-block, and when he had things all his own way, and could have "knocked out" his opponent, the friends of the latter were so numerous and so hostilely inclined that Weeden suggested to Maloney that they make a draw of it, which proposition the latter gladly acceded to, and that settled it. Next!

CHARLES THORNE JR. seems to have as much fun with the newspaper critics as any other man. This week they take him off the stage, and give him a rest. Next week they will start him on a trip to California, and the succeeding week somewhere else. Anon they will enlist him under "The Black Flag," and before he gets far on his voyage they will bring him back to New York.

POTATO-BUGS and army-worms are sharpening their bills for an early attack along the entire line, and they will endeavor to accomplish their designs if it takes all Summer and all the potatoes.

A GENTLEMAN interested in the piano-trade quietly remarked to us a few days ago: "Now is the time for eminent pianists to get lost." "Let us have Pease," was our instantaneous reply.

THERE WAS a large assemblage in the Brooklyn Tabernacle on Sunday last, to listen to the word as expounded by Brother Talmage. The text selected by the dear brother was "The Horse," and he gave the noble animal as beautiful a send-off as he has ever had at Coney Island, Long Branch, or Saratoga. The sportive brother spoke in the highest terms of the horse, and of the labors he uncomplainingly performed for man in carrying heavy loads, in running errands, and in going for the doctor at midnight, when nearly everybody else was asleep. He testified to his honesty, to his affection, to his obedience, and to the many other good traits that go to make up the character of man's best friend. He compared the horse with the lion, and when he was done with them he didn't leave the lion a peg to stand on. Then he went for the scallawags who kick and beat and club the devoted animal, and he painted them in such hideous colors as to make them seem like emissaries from hell. If there was such a thing as the transmigration of souls, he could almost wish that the souls of these horse-beaters might enter some of our Broadway stage-horses or some of the miserable creatures doomed to pass their lives on the tow-path, drawing heavily-laden canal-boats, etc. He picked them up and tossed them about as if they were so many carrion. He paid a well deserved tribute to Brother Bergh, president of the Anti-cruelty Society, and he said so many good things about him that the right car of the good Bergh must have tingled again. Brother Talmage expressed himself in favor of the horse-race and trials of speed, and went in for prizes being given so as to make the races interesting; but no pools for him, no betting on horse-races in his—no gambling of any sort should be tolerated on the racecourse. His talk throughout was very pretty, and he must have consumed a large quantity of kerosene or midnight oil in putting it together. His reference to Job's love for the horse was in good taste, and was well appreciated by the Tabernacle flock. He was a trifle hard on the boys who put their money on the bobtail horse, and was equally severe on those who bet on the bay. Altogether, dear Brother Talmage's Sabbath horse-talk was as horsy as anyone could desire.

READERS OF THE CLIPPER in Chicago, Ill., who have complained of the late date at which they were able to procure the paper there are informed that it can now be purchased in the Lake City on Thursday afternoon. Newsdealers will also please note that the Western News Co. have decided to place THE CLIPPER on sale every week as soon as received on Thursday.

NEW HAVEN seems to be an old haven for witnesses, as shown by those who have testified in the Malley-Douglass trial. There has been considerable false swearing on one side or the other; and if Blanche Douglass and the Malley boys don't come out of the dreadful ordeal with their skirts whiter than snow, then Connecticut juries must be very hard to get at.

THE BOYS who enjoy themselves while eating peanuts upstairs in the third row of our theatres may be interested in learning that politics in North Carolina will be terribly mixed up at the next election, a protective duty on peanuts being the exciting cause.

HANLAN has done his duty faithfully whenever called upon; but to ask him to leave a bed of sickness and take part in the Winnipeg races is asking a little too much. He will, no doubt, be happy to respond to all challenges when he is on his (thole) pins again.

W. J. FLORENCE, instead of going to Europe with the crowd, is going a-fishing. We are left in doubt as to the sort of fish he is going for; but we have such confidence in the abilities of this lone fisherman that we know he will take nothing but the best.

ACCORDING to latest advices, it now appears that the ice-crop *was* a failure last Winter. Even Maine complains of a scarcity, and that was our main dependence.

BOYS who have been finding lost dogs and hoarding them up all Winter are now beginning to realize, the pound being in operation.

WHEN banana-skins give out, peach-skins will answer the same purpose. So "take heed lest ye fall."

THE FATHER OF RAILROADS—The Pa. R. R.

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN CHAMPIONSHIP.

June 22, 24, St. Louis vs. Athletic, in St. Louis.
June 22, 23, 24, Cincinnati vs. Allegheny, in Cincinnati.
June 22, 24, Eclipse vs. Baltimore, in Louisville.
June 26, 27, 29, 30, St. Louis vs. Eclipse, in St. Louis.
June 27, 29, 30, July 1, Allegheny vs. Athletic, in Pittsburg.
June 28, July 1, Cincinnati vs. Baltimore, in Cincinnati.

LEAGUE CHAMPIONSHIP.

June 21, 22, Detroit vs. Providence, in Detroit.
June 21, 22, Chicago vs. Worcester, in Chicago.
June 21, 22, Cleveland vs. Boston, in Cleveland.
June 21, 22, Buffalo vs. Troy, in Buffalo.
June 24, 26, 27, Cleveland vs. Troy, in Cleveland.
June 24, 26, 27, Buffalo vs. Boston, in Buffalo.
June 24, 26, 27, Chicago vs. Providence, in Chicago.
June 24, 26, 27, Detroit vs. Worcester, in Detroit.

COLLEGE CHAMPIONSHIP.

June 22, Harvard vs. Yale, in Cambridge.
June 24, Dartmouth vs. Harvard, in Hanover.
June 24, Princeton vs. Yale, at the Polo Ground, New York City.

OTHER GAMES.

June 21, Olympic vs. Metropolitan, in Paterson.
June 21, Cincinnati vs. Allegheny, in Cincinnati.
June 21, Philadelphia vs. Burlington, in Philadelphia.
June 21, Merritt vs. Shibe, in Camden.
June 22, Merritt vs. Foote, in Camden.
June 22, 23, Metropolitan vs. Philadelphia, at the Polo Ground, New York City.
June 23, Harvard Nine of '82 vs. Harvard Nine of '77, in Cambridge.
June 24, Philadelphia vs. Metropolitan, in Philadelphia.
June 24, Merritt vs. Burlington, in Camden.
June 24, Domestic vs. New York, in Newark.
June 24, Bedford vs. Peerless, in Brooklyn.
June 24, Commercial vs. Star, in Brooklyn.
June 24, Dauntless vs. Putnam, in Brooklyn.
June 24, Nameless vs. Ocean, in Brooklyn.
June 28, Harvard vs. University of Michigan, in Cambridge.

METROPOLITAN vs. ALASKA.

The first game between the above-named clubs was played June 20 at the Polo Ground. The Metropolitans outbatted and outfielded their opponents, and won by the following score:

ALASKA.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Callahan, 3d b	4	0	0	1	5	0	Brady, r. f	5	1	2	3	0	0
Brown, c. f	4	0	1	4	0	0	Nelson, s. s	5	0	0	0	3	0
Orr, 1st b	3	0	0	13	0	1	Hankinson, 3d b	4	1	2	1	0	1
Laughlin, r. f	3	0	1	1	0	0	Mansell, c. f	4	0	0	3	0	0
Cramer, c	3	0	0	4	2	1	Reilly, 1st b	4	1	0	8	0	0
Tilly, l. f	3	0	0	0	0	0	Reipschlager, c	4	1	2	11	1	0
McFarlan, 2d b	3	0	0	1	2	1	Larkin, 2d b	4	1	1	1	0	0
Doran, s. s	3	0	0	0	2	2	Kennedy, l. f	4	1	1	0	0	0
Corcoran, p	3	0	0	0	3	0	Lynch, p	4	0	1	0	1	0
Totals	30	0	2	24	14	5	Totals	38	7	9	27	5	1

Alaska	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0—0
Metropolitan	3	0	0	1	1	0	0	0	3	0	0	1	0	0	0	0	3	0	0	—7

First base by errors—Alaska, 1; Metropolitan, 3. Earned runs—Metropolitan, 3. Umpire, Mr. Kelly. Time, 1h. 52m.

ATHLETIC vs. ST. LOUIS.

The fifth championship game between the above-named clubs was played June 18 in St. Louis, Mo., before an assemblage estimated at upwards of ten thousand people. The contest was close and exciting. The Athletics, however, outplayed the home team at all points and secured a noteworthy victory. O'Brien was injured in the ninth inning by colliding with Sullivan at the home plate. Say reappeared with the Athletics and fielded finely at short-stop.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Dorgan, r. f	4	0	0	3	0	0	J. Gleason, 3d b	4	0	0	0	0	1
Latham, 1st b	4	2	2	10	0	0	W. Gleason, s. s	4	0	0	1	3	2
Say, s. s	4	2	1	1	7	1	Walker, c. f	4	0	1	1	0	1
Bitchal, l. f	4	1	0	2	0	1	Comiskey, 1st b	4	0	0	18	0	0
O'Brien, c	4	1	2	3	1	0	Cuthbert, l. f	4	0	2	1	0	0
Weaver, p	4	0	1	1	4	0	Smiley, 2d b	4	0	1	3	6	1
Smith, c. f	4	0	0	1	0	0	McGinnis, p	4	0	0	1	1	2
Stricker, 2d b	3	0	1	3	2	1	McCaffrey, r. f	3	1	1	1	1	0
Blakiston, 3d b	3	0	0	3	0	0	Sullivan, c	3	1	1	1	1	0
Totals	34	6	7	27	14	3	Totals	34	2	6	27	12	7

Athletic	0	0	0	0	3	0	0	0	3	0	0	0	0	0	0	0	0	0	0	3—6
St. Louis	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0—2

Run earned—St. Louis, 1. Double-plays—W. Gleason, Smiley and Comiskey; Say and Stricker; McCaffrey and Sullivan. Passed balls—Sullivan, 2; O'Brien, 1. Three-base hit—Sullivan. Two-base hits—Stricker, O'Brien. Umpire, Charles Houtz. Time, 2h.

THE LEAGUE CHAMPIONSHIP.

The first tour of the League clubs of the West to the East ended June 17, and 19 the first game of the Western clubs at home took place in Detroit, the Chicagos giving the home team a "surprise party." On June 20 the first games of the Eastern teams out West took place, and at the close the record stood as follows:

	Boston.	Buffalo.	Chicago.	Cleveland.	Detroit.	Providence.	Troy.	Worcester.	Won.
Boston	..	2	2	2	2	2	2	4	16
Buffalo	1	..	0	1	1	1	2	5	12
Chicago	1	1	..	3	4	1	1	3	15
Cleveland	2	3	1	..	1	1	2	1	11
Detroit	1	4	2	5	..	2	2	2	18
Providence	4	2	1	2	3	..	4	4	20
Troy	4	4	2	1	2	1	..	3	17
Worcester	2	1	2	0	0	1	3	..	9
Games lost	15	17	14	17	12	10	14	21	120

THE AMERICAN CHAMPIONSHIP.

The past week has brought a change in the championship record, the Cincinnati and St. Louis Clubs having passed the Athletics, who have fallen to third place. The Baltimores still bring up the rear. The following table shows the games won and lost by each club up to June 19, inclusive:

	Allegheny.	Athletic.	Baltimore.	Cincinnati.	Eclipse.	St. Louis.	Won.
Allegheny	..	0	0	4	1	4	9
Athletic	0	..	3	4	1	5	14
Baltimore	0	1	..	1	0	1	3
Cincinnati	4	1	3	..	1	0	16
Eclipse	4	3	2	1	..	3	12
St. Louis	2	2	1	0	3	..	16
Lost	10	11	20	9	9	11	70

THE COLLEGE CHAMPIONSHIP.

The college championship contests will be closed this month, next Saturday's game at the Polo Grounds between the Yale and Princeton teams promising to be the one to decide the ownership of the pennant for 1882. The full record to June 19, inclusive, is:

	Princeton.	Yale.	Harvard.	Brown.	Amherst.	Dartmouth.	Games Won.	Played.	To play.	Possible percentage.
Princeton	..	0	2	1	1	2	6	9	1	7
Yale	1	..	0	2	2	2	7	9	1	8
Harvard	0	1	..	2	2	0	5	7	2	7
Brown	1	1	0	..	0	2	4	9	1	5
Amherst	1	0	0	1	..	1	3	8	2	5
Dartmouth	0	0	1	0	1	..	2	9	1	3
Games Lost	3	2	3	5	5	7	25			

TROY vs. DETROIT.

The postponed game between these clubs was played June 16, when the result of the previous contest was reversed. The home-team presented Egan as pitcher, and he was hit freely by the visitors, who earned seven runs, and were given four more on costly errors by Holbert, Pfeffer and Smith. The Troys bunched six safe hits, including two home-runs and a three-bagger, in the last three innings. The score:

TROY.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Ewing, 3d b	5	2	2	1	3	0	Wood, l. f	5	2	3	0	0	0
Connor, c. f	5	0	1	3	0	0	Hanlon, c. f	5	2	2	1	0	1
Smith, 1st b	4	0	0	8	0	1	Powell, 1st b	5	1	1	18	0	0
Ferguson, 2d b	4	0	1	5	5	0	Bennett, c	5	0	3	3	0	0
Gillespie, l. f	4	1	1	2	0	0	Knight, r. f	5	1	0	2	0	0
Roseman, r. f	4	2	0	3	0	0	Farrell, 3d b	5	2	2	1	4	0
Pfeffer, s. s	4	2	2	1	1	2	Troy, 2d b	5	2	3	2	6	1
Holbert, c	4	1	1	0	3	1	Weidman, p	5	0	3	0	5	1
Egan, p	4	0	0	1	2	1	McGeary, s. s	4	1	1	0	2	1
Totals	38	8	8	24	14	5	Totals	44	11	18	27	17	4

Troy	0	0	0	0	0	2	1	5	—8	
Detroit	0	1	0	1	3	1	2		—11	

Runs earned—Troy, 7; Detroit, 7. Two-base hits—Hanlon, Weidman. Three-base hits—Ewing, Bennett (2). Home-runs—Pfeffer, Ewing. Bases on balls—Troy, 1; Detroit, 1. Bases on errors—Troy, 3; Detroit, 3. Left on bases—

METROPOLITAN vs. WORCESTER.

The last of the series of games between the Metropolitan team and those of the League clubs until the middle of July took place on the Polo Ground on June 17 before an assemblage of over two thousand people, the occasion being the third meeting between the Mets and the Worcesters. The home-club presented their strongest battery—Lynch and Reipschlager—and the Worcesters had out their strongest pitcher and catcher, too; but by a managerial blunder the field-support given the latter was marred by the presence of a mere tyro in professional playing named O'Brien, who was comparatively useless as an outfielder for strategic pitching like that of Richmond, while his play at the bat was also very poor. To replace so fine a fielder and effective a batsman as the veteran Dan O'Leary with an inexperienced amateur like O'Brien was a decided mistake. From what we can learn, however, Mr. Brown labors under the disadvantage of official interference in his business of running the team, and probably this is a sample of the handiwork in question. If so, it accounts very plainly for the milk in the cocoanut of Worcester's non success this season.

It being the last League game of the month the Mets were very anxious to close up the series with a victory, and they exceeded beyond their expectations, for the game had not progressed far before it was made plainly manifest that Richmond in this game was "on his pitch," and that he was being finely supported in a majority of the positions. To make the story short, however—for space is valuable this Summer—it remains to be said that the contest proved to be a deeply exciting "nip-and-tuck" fight from first to last, it being anybody's game up to the very last inning. Moreover, it was a contest marked by splendid handling at the respective batteries and sharp fielding support—except in two or three instances on each side—together with telling hits, which included timely home-runs against pitching which was difficult to punish, every run in the game, except the last, being earned. Reipschlager was lamed early in the game by foolishly jumping for first base—a bad habit some base-runners have, by which they lose at least a second of time in reaching the base—and he had to catch under difficulties in the latter part of the contest, his pluck eliciting merited applause. Hankinson's fine fielding and his home-run were the features of the game, as was Richmond's batting and base-running; also a fine double-play from a hot line ball catch by Stovey. At the end of the eighth inning the score stood at 3 to 3 in runs, 3 to 3 in earned runs, and 10 to 8 in base-hits. The Worcesters went in to get the winning run, and after their first striker had retired, Bushong made a good hit. Creamer, however, was retired, and also Stovey, the latter on a sharp fly-tip catch by Reipschlager, who caught splendidly. Reipschlager led off with a high ball to Clinton, who caught the ball, but in the act of throwing dropped it, the catch not being seen. Larkin followed with a safe hit, and, after Kennedy had been pitched out, a splendid right-field grounder by Lynch sent in the winning run, and the contest ended. Quite a time in "chin music" was occasioned by the failure of O'Brien to clean catch the easy ball Reipschlager sent him, the umpire thinking the ball was dropped, and it looked so from his standpoint. It ended in a correct decision, however; but it came near being damaging to the Mets, as they had just then struck a batting streak. The score:

WORCESTER.	T.	R.	IB	PO.	A.	E.	METROPOLITAN.	T.	R.	IB.	PO.	A.	E.
Stovey, 1st b	5	1	1	11	0	0	Brady, r. f.	4	1	2	2	0	0
Richmond, p	4	1	3	0	4	0	Nelson, s. s.	4	1	1	3	1	0
Hayes, 3d b	4	1	1	2	1	1	Hankinson, 3d b.	4	1	1	0	5	0
Evans, r. f.	4	0	2	0	1	0	Wanseil, c. f.	4	0	2	0	0	0
Irwin, s. s.	4	0	0	2	3	0	Reilly, 1st b.	4	0	1	8	0	1
Clinton, l. f.	4	0	1	1	0	1	Reipschlager, c.	4	1	0	11	0	1
O'Brien, c. f.	4	0	0	3	0	0	Larkin, 2d b.	4	0	2	1	0	1
Bushong, c.	4	0	1	5	2	1	Kennedy, l. f.	4	0	1	1	0	0
Creamer, 2d b.	4	0	0	1	1	0	Lynch, p.	4	0	1	1	3	0
Totals.	37	3	9	25	9	3	Totals.	36	4	11	27	9	4

Worcester	1	0	1	0	0	0	1	0	—3
Metropolitan	1	0	0	0	0	2	0	1	—4

First base by errors—Worcester, 1; Metropolitan, 2. Earned runs—Worcester, 3; Metropolitan, 3. Umpire, Mr. Dailey. Time, 2h.

CHICAGO vs. DETROIT.

The above-named clubs met June 19 in Detroit, Mich., and played off the game postponed from May 27. Fifteen hundred people witnessed the Detroits sustain their most decisive defeat of the season. The Chicagos earned nine of their twelve runs, pounding Weidman for eighteen safe hits, while the Detroits failed to bat Goldsmith, their six scattered hits yielding no runs. Ouest's place with the Chicagos was filled by Nicol. Dalrymple led in batting. Score:

CHICAGO.	T.	R.	IB.	PO.	A.	E.	DETROIT.	T.	R.	IB.	PO.	A.	E.
Dalrymple, l. f.	6	2	4	1	0	0	Wood, l. f.	4	0	0	2	0	0
Gore, c. f.	5	1	3	3	0	0	Hanlon, c. f.	4	0	1	1	0	0
Kelly, s. s.	5	0	1	0	3	1	Powell, 1st b.	4	0	2	16	0	3
Anson, 1st b.	5	1	0	15	0	0	Bennett, c.	4	0	0	5	2	0
Williamson, 3d b.	5	2	1	1	3	0	Knight, r. f.	4	0	1	1	2	0
Burns, 2d b.	5	2	2	2	5	2	Farrell, 3d b.	4	0	1	2	1	0
Goldsmith, p.	5	2	3	0	8	0	Troy, 2d b.	4	0	1	3	5	0
Flint, c.	5	1	1	4	2	0	Weidman, p.	3	0	0	0	5	0
Nicol, r. f.	5	1	3	1	0	0	McGeary, s. s.	3	0	0	1	6	0
Totals.	46	12	18	27	21	3	Totals.	34	0	6	27	21	4

Chicago	0	2	2	1	2	2	0	1	2—12
Detroit	0	0	0	0	0	0	0	0	0—0

Runs earned—Chicago, 9. Two base hits—Williamson, Burns, Goldsmith, Flint, Powell, Knight, Farrell. Three base hits—Dalrymple (2), Gore. First base on balls—Chicago, 2. First base on errors—Chicago, 2; Detroit, 2. Struck out—Chicago, 2; Detroit, 3. Passed ball—Bennett. Umpire, Maddox. Time, 2h. 15m.

PROVIDENCE vs. CLEVELAND.

George Wright strengthened the Providence nine June 17, when they easily defeated the Clevelands. Wright filled the vacancy at short-stop, and his presence seemed to give the other members of the home-team renewed confidence. The Clevelands scored their only run on Glasscock's, two-bagger and Farrell's fumble in the seventh inning. The home-team, who appeared in their old time gray uniform, earned four runs by bunching hits in the sixth and seventh. Radbourn led in batting, besides batching very effectively:

PROVIDENCE.	T.	R.	IB.	PO.	A.	E.	CLEVELAND.	T.	R.	IB.	PO.	A.	E.
Wright, s. s.	5	1	1	1	7	0	Dunlap, 2d b.	4	0	0	3	6	1
Hines, c. f.	5	0	1	0	0	0	Glasscock, s. s.	4	1	1	4	1	0
Farrell, 2d b.	5	2	2	2	1	1	Phillips, 1st b.	4	0	0	8	1	1
Start, 1st b.	5	3	2	14	2	0	Muldoon, l. f.	4	0	1	3	0	1
Ward, r. f.	5	0	0	3	3	0	Doscher, 3d b.	3	0	2	1	3	1
York, l. f.	4	1	1	1	0	1	Shaffer, r. f.	3	0	1	3	0	0
Denny, 3d b.	4	1	1	1	1	0	Esterbrook, c. f.	3	0	0	4	0	0
Radbourn, p.	4	0	3	2	9	0	McCormick, p.	3	0	0	2	4	0
Gilligan, c.	4	0	0	3	0	1	Briody, c.	3	0	0	1	3	1
Totals.	41	8	11	27	23	3	Totals.	31	1	6	27	21	5

Providence	1	0	0	1	0	3	2	1	0—8
Cleveland	0	0	0	0	0	0	1	0	0—1

Earned runs—Providence, 4. Two-base hits—Farrell, Radbourn (2), Glasscock. Three-base hits—Start, York. First base on balls—Providence, 4. First base on errors—Providence, 2; Cleveland, 1. Struck out—Cleveland, 2. Double-plays—Start and Wright; Dunlap and Briody. Passed balls—Briody, 3. Wild pitches—McCormick, 2. Umpire, Bradley. Time, 1h. 45m.

ST. LOUIS vs. BALTIMORE.

The game between the above-named clubs played June 17 in St. Louis, Mo., was witnessed by a small-sized assemblage. Fusselbach commenced catching for the Browns, but was taken sick and changed positions with Seward in the second inning. East, a local amateur, occupied third base for the victors. He did nothing at the bat, and his wild throw gave the home-team the lead in the fifth. McCaffrey took Jack Gleason's place at third base with the Browns, who again won easily. The score:

BALTIMORE.	T.	R.	IB.	PO.	A.	E.	ST. LOUIS.	T.	R.	IB.	PO.	A.	E.
Myers, s. s.	4	0	0	1	4	2	W. Gleason, s. s.	5	1	3	3	2	0
Whiting, c.	4	2	2	3	1	0	Walker, c. f.	5	0	1	1	1	1
Householder, 1st b	4	1	1	7	0	0	Comisky, 1st b.	5	2	0	16	0	0
Jacoby, r. f.	4	1	1	1	0	0	McCaffrey, 3d b.	5	3	0	0	3	0
Pierce, 2d b.	4	0	0	6	2	2	Cuthbert, l. f.	5	2	3	2	0	0
East, 3d b.	4	0	0	1	2	1	Seward, r. f., c.	5	2	1	1	1	1
Nichols, c. f.	4	0	0	2	0	0	Fusselbach, c., r. f.	5	0	0	4	1	1
Waitt, l. f.	3	0	0	2	1	0	McGinnis, 2d b.	5	0	2	0	2	2
Landis, p.	3	1	1	1	2	0	Shappert, p.	4	0	1	0	5	0
Totals.	34	5	5	24	12	5	Totals.	44	10	13	27	17	5

Baltimore	0	0	4	0	1	0	0	0	0—5
St. Louis	3	0	0	0	3	3	0	1	x—10

Runs earned—Baltimore, 2; St. Louis, 3. Two-base hits—Whiting, 1; W. Gleason, 1; Cuthbert, 1; Walker, 1. Three-base hits—McCaffrey, 1; Seward, 1. Total bases on clean hits—Baltimore, 6; St. Louis, 21. Double-play—Fusselbach and W. Gleason. Left on bases—Baltimore, 2; St. Louis, 7. Struck out—Baltimore, 2. Bases on called balls—Baltimore, 2; St. Louis, 4. First base on errors—Baltimore, 2; St. Louis, 3. Passed balls—Whiting, 1; Fusselbach, 1. Wild pitches—Landis, 1; Shappert, 1. Umpire, McGee. Time, 1h. 50m.

ECLIPSE vs. ALLEGHENY.

These clubs commenced a game June 16, which was stopped by rain at the end of the fourth inning, each having then scored one run. They met again on the following afternoon, when the Alleghenys were blanked for the second time during the week. The home-team pounded Salisbury's pitching all over the field, while the visitors made but three safe hits off Mullane. The Eclipse bunched their hits in the eighth inning, Hecker's two-bagger then sending home three men. The only error credited to the home-team was a muffed thrown ball by Hecker.

ECLIPSE.	T.	R.	IB.	PO.	A.	E.	ALLEGHENY.	T.	R.	IB.	PO.	A.	E.
Browning, 2d b.	5	3	2	4	3	0	Swartwood, r. f.	4	0	1	2	0	1
Hecker, 1st b.	5	2	1	14	0	1	Taylor, 1st b.	4	0	0	6	2	1
Sullivan, c.	5	0	0	3	0	0	Mansell, l. f.	4	0	0	0	0	1
Wolf, r. f.	5	1	4	1	0	0	Leary, 3d b.	4	0	1	4	5	1
Mullane, p.	5	0	3	1	5	0	Peters, s. s.	3	0	0	0	2	0
Maskrey, l. f.	5	2	2	3	0	0	Morton, c. f.	3	0	0	4	0	0
Schenck, 3d b.	5	1	2	0	4	0	Strief, 2d b.	3	0	0	4	0	1
Reccius, c. f.	5	0	3	1	0	0	Salisbury, p.	3	0	1	1	5	0
Mack, s. s.	5	1	2	0	5	0	Keenan, c.	3	0	0	6	1	1
Totals.	45	10	19	27	17	1	Totals.	31	0	3	27	15	6

Eclipse	1	1	1	0	0	0	1	5	0—10
Allegheny	0	0	0	0	0	0	0	0	0—0

Runs earned—Eclipse, 7. Two-base hits—Hecker, Wolf. Left on bases—Eclipse, 7; Allegheny, 4. Struck out—Eclipse, 2; Allegheny, 1. Bases on called balls—Allegheny, 2. First base on errors—Eclipse, 2; Allegheny, 1. Double play—Mullane, Browning and Hecker; Browning and Hecker; Peters, Taylor and Keenan. Passed balls—Keenan, 2. Wild pitch—Mullane, 1. Umpire, Mike Walsh. Time, 1h. 30m.

■ AN EXHIBITION GAME was played June 19 in Cincinnati, O., between the Cincinnati and Allegheny Clubs. The visitors were blanked, not being able to bat McCormick's pitching. An error by Arundel in the first inning gave the Cincinnatis two runs, and they made six more in the ninth after two had been retired and Taylor had missed a chance to put out the third man. The final figures were 10 to 0 in favor of Cincinnati.

THE CALHOUN, ROBBINS & CO. TEAM defeated a nine from Edward Yard Jr. & Co.'s at Prospect Park, Brooklyn, June 17, by 25 to 14. A fly-catch by Wakeman, a double-play by Miller and Brooks, and the batting of Gilmore and Cowperwait of the winning team were the features gaining applause. It was understood that the Yard Jr. Co. team had not previously met with a defeat.

ECLIPSE vs. BALTIMORE.

The first championship game between these clubs was played June 18 in Louisville, Ky., about three thousand people being present. The Baltimores could get only three safe hits off Mullane, and narrowly escaped being blanked. The Eclipse found no trouble in batting Nichols sixteen times safely, four of their hits being two-baggers, and they won easily by the score below given:

BALTIMORE	T.	R.	IB.	PO.	A.	E.	ECLIPSE.	T.	R.	IB.	PO.	A.	E.
Myers, s. s.	4	0	0	1	6	0	Browning, 2d b.	5	3	3	4	1	0
Whiting, c.	4	1	1	0	2	0	Hecker, 1st b.	5	1	2	11	0	0
Householder, 1b	4	0	1	10	0	1	Sullivan, c.	5	0	3	4	1	0
Jacoby, r. f.	3	0	0	0	1	2	Wolf, r. f.	5	1	3	0	0	0
Shetzline, 3d b.	3	0	0	3	1	1	Mullane, p.	4	1	0	2	5	0
Pierce, 2d b.	3	0	0	3	3	1	Maskrey, l. f.	4	0	1	2	0	0
Nichols, p.	3	0	0	0	2	0	Schenck, 3d b.	4	1	1	1	3	1
Waitt, l. f.	3	0	0	3	0	0	Reccius, c. f.	4	2	2	2	0	1
Landis, c. f.	3	0	1	4	1	0	Mack, s. s.	4	2	1	1	3	0
Totals.	30	1	3	24	16	5	Totals.	40	11	16	27	13	2

Baltimore	0	0	0	0	0	1	0	0	—1
Eclipse	0	0	2	0	2	6	0	1	—11

Runs earned—Eclipse, 5. Two base hits—Browning, 1; Reccius, 2; Mack, 1. Left on bases—Eclipse, 5; Baltimore, 2. Struck out—Baltimore, 4. Bases on called balls—Eclipse, 3. First base on errors—Eclipse, 2; Baltimore, 1. Double-play—Myers, Pierce and Householder. Passed balls—Whiting, 3. Umpire, Mike Walsh. Time, 1h. 35m.

EAST vs. WEST.

The League games of June 17 closed the first Western tour of the season of 1882, and below we give the record of the contests between the clubs of the two sections in the order of their being played, from which it will be seen that the East has the lead by two victories. Forty-nine games were played during the tour, of which the East won twenty-five and the West twenty-three, one being drawn. The record:

EASTERN VICTORIES.

May 30, Providence vs. Detroit	4 to 0
May 30, Troy vs. Chicago	5 4
May 30, Boston vs. Buffalo	11 2
May 31, Troy vs. Chicago	5 2
June 2, Providence vs. Detroit	8 7
June 2, Boston vs. Buffalo	6 5
June 3, Worcester vs. Chicago	10 3
June 5, Boston vs. Detroit	10 2
June 6, Providence vs. Buffalo	15 7
June 6, Worcester vs. Chicago	6 3
June 6, Troy vs. Cleveland	1 0
June 7, Providence vs. Buffalo	10 2
June 7, Boston vs. Detroit	4 2
June 9, Troy vs. Buffalo	7 2
June 9, Boston vs. Cleveland	4 0
June 10, Providence vs. Chicago	7 6
June 10, Troy vs. Buffalo	17 4
June 12, Troy vs. Buffalo	15 5
June 12, Boston vs. Cleveland	10 4
June 14, Boston vs. Chicago	7 5
June 14, Providence vs. Cleveland	2 1
June 14, Troy vs. Detroit	13 4
June 15, Boston vs. Chicago (11)	14 13
June 15, Worcester vs. Buffalo	6 5
June 17, Providence vs. Cleveland	8 1

WESTERN VICTORIES.

May 30, Chicago vs. Troy	9 to 3
May 30, Cleveland vs. Worcester	10 2
May 31, Cleveland vs. Worcester	10 6
May 3, Buffalo vs. Boston	13 7
May 31, Detroit vs. Providence	6 4
June 1, Cleveland vs. Worcester	13 3
June 2, Buffalo vs. Providence	6 3
June 6, Detroit vs. Boston	4 3
June 7, Chicago vs. Worcester	6 3
June 7, Cleveland vs. Troy	7 3
June 8, Cleveland vs. Troy	4 1
June 9, Chicago vs. Providence	14 4
June 9, Detroit vs. Worcester	7 4
June 10, Detroit vs. Worcester	10 2
June 10, Cleveland vs. Boston	6 2
June 12, Chicago vs. Providence	13 5
June 12, Detroit vs. Worcester	7 5
June 14, Buffalo vs. Worcester	11 2
June 15, Cleveland vs. Providence	4 2
June 16, Buffalo vs. Worcester (10)	4 3
June 16, Detroit vs. Troy	11 8
June 17, Detroit vs. Troy	8 4
June 17, Chicago vs. Boston	9 2

The table showing which club took the lead in each section is as follows:

EASTERN CLUB VICTORIES.	Providence	Detroit	Cleveland	Boston	Buffalo	Victories.	WESTERN CLUB VICTORIES.	Chicago	Troy	Worcester	Cleveland	Detroit	Victories.
Boston	2	2	2	2	8		Detroit	1	1	2	3	7	
Providence	2	2	1	2	7		Cleveland	1	1	2	3	7	
Troy	1	1	2	3	7		Chicago	1	2	1	1	5	
Worcester	0	0	2	1	3		Buffalo	1	1	0	2	4	

It is noteworthy that the Worcesters won two out of three games with the champions, while Buffalo—the weakest of the visiting teams on this tour—defeated the Worcesters two out of three. Boston was the most successful of the Eastern teams, while Cleveland tied with Detroit against the East.

THE LEAGUE CLUBS played championship games June 20 in Cleveland, Buffalo, Detroit and Chicago, respectively. The telegraph gives the following results:

Cleveland	1	0	4	0	0	0	0	0	0—5
Boston	0	0	0	0	2	1	0	0	0—3
Troy	0	1	0	3	0	0	1	0	0—5
Buffalo	0	0	0	0	0	0	0	0	1—1
Providence	1	0	0	1	0	5	0	5	0—12
Detroit	0	0	0	1	0	0	0	2	0—3
Chicago	1	4	1	0	1	0	2	0	4—13
Worcester	1	0	0	0	0	2	0	0	0—3

■ THE MERCANTILE NINES of Wm. Cockcroft Jr. and Amasa Lyon played June 17 at Prospect Park, Brooklyn, the former's side winning by 4 to 1 in a seven-inning game. The winners would like to hear from all commercial teams. Address George Benedict, 87 Warren street, New York City.

THE ATHLETIC AND CLIPPER CLUBS of Newark met June 17 at Caledonian Park, in that city. The Athletics were the winners, the score being 7 to 4. The Athletics would like to hear from visiting clubs. Address George Lambert, 130 Aqueduct street, Newark, N. J.

THE SERIES OF GAMES between the Savannah and Stonewall Clubs for the amateur championship of Georgia commenced June 17 in Savannah. The Savannahs proved victorious, the figures being 14 to 13.

THE LAFAYETTE COLLEGE NINE of Easton defeated the University of Pennsylvania team June 14 by a score of 7 to 6. The game was played at Oakdale Park, Philadelphia.

THE MANHATTANS were victorious in a game with the Denny, Poor & Co. nine June 17 at Prospect Park, Brooklyn, the score being 13 to 9.

THE RICHMOND (VA.) CLUB has been strengthened by the addition of Sullivan of the Dubuques, and Hamilton, formerly of the General Worths of Stoneham, Mass.

THE ACTIVES of Reading, Pa., and the Molineaux Club of Philadelphia met June 17 on the former's ground. The Actives won by 5 to 4.

THE MOST ONE-SIDED CONTEST of the season took place June 16 in Hanover, N. H., the Dartmouth College nine defeating the Middlebury (Vt.) University team by 49 to 0.

THE CHAMPIONSHIP GAME between Yale and Amherst, scheduled June 19 in Amherst, Mass., was prevented by rain. No other date has as yet been agreed upon.

THE LEAGUE CLUBS have decided to dispense with the "clown costumes" and return to the old style of uniforms.

THE ATTICA RED STOCKINGS defeated the Covington Blues June 13 in Attica, Ind., by a score of 9 to 4.

IT IS SAID that the Harvard College nine will not be allowed to play professional teams next season.

JUMBO PARK is the title of a new inclosed ground at Broad and Dickinson streets, Philadelphia.

THE QUAKER CITY CLUB defeated the Burlingtons June 17 in Burlington, N. J., the final figures being 4 to 3.

THE CHELSEA CLUB of Brooklyn has been reorganized under the management of Metcalfe, and will present the following nine: Wilson, catcher; Diven, pitcher; Simons, Creamer and Miller on the bases; Geo. Smith, short stop; and Moore, Hayes and Bonner in the outfield. The Chelseas would like to hear from the Olympics of Paterson, Domestics of Newark, Burlingtons, Atlantic Citys, and all professional clubs. Communications should be sent to A. Metcalfe, 184 Grand street, Brooklyn, E. D.

MANAGER DOSCHER of the Cleveland Club imposed a fine of $100 on Glasscock because the latter declined to carry the bats from the boat to the hotel in this city June 16. Glasscock has appealed to the directors of the club. We were under the impression that each League player was provided with a bat-bag to carry his own bats.

WHITNEY AND WISE will not play with the Bostons in Cleveland this week, the former having been summoned as a witness in a murder trial in Omaha, and the latter being obliged to keep out of Ohio and the clutches of the Cincinnati Club. Whitney expects to rejoin the Bostons in Buffalo.

THE WORCESTERS have released Mann, their third-baseman, and he has joined the Athletics of Philadelphia. Dilts, the short-stop of the Brown University nine, will finish the season with the Worcesters.

THE TROY CLUB has released Harbidge at his own request. Cassidy also asked for his release, but it was refused. Welch will not accompany the Trojs on their Western trip.

THE UNIVERSITY OF MICHIGAN nine won the Western college championship, and purpose playing the Eastern college teams, commencing June 28 with the Harvards.

THE GAME between the Troys and the Union College nine, played June 13 in Schenectady, resulted in favor of the League professionals by 3 to 2. The collegians made three hits to the Troys' eight.

TIM MANNING, late of the Providence Club, has been engaged by the Philadelphias, who contemplate releasing Morris and Henderson.

LEW BROWN is to be the recipient of a benefit June 26 on the Boston Club's ground.

GEORGE WRIGHT has been elected captain of the Providence nine.

THE ATHLETICS of Philadelphia upon their return home from their Western tour will sport a neat uniform of white flannel, with maroon-colored stockings. After July 1 the management, Messrs. Mason, Simmons & Sharsig, have exclusive control of Oakdale Park, having leased it for a term of years. A number of improvements will be made at once, including new open seats on each side of the ground, to hold 3,000 people. The beer-stand on the ground is to be removed, and the sale of beer and liquor on the ground positively prohibited. On and after July 6 every Thursday will be known as "Ladies' Day," when ladies accompanied by gentlemen will be admitted free to the ground and grand-stand.

AN EFFORT IS BEING MADE to amicably settle the differences existing between the League and American Association. It is said that the League clubs have united in an application to the Athletics of Philadelphia to reinstate John Troy, who has been the bone of contention. Immediately following this action the Detroits promise to release Troy, and thus end the difficulty. Another inducement said to be offered the Athletics is that they can have the privilege of playing all the League clubs in Philadelphia after Sept. 30. It is to be hoped that some such arrangement can be made, although it is announced that the Athletics have refused to consider it in proposition.

THE CINCINNATI CLUB expelled Luff June 14 on the charge that he had been in correspondence with Manager O'Rourke of the Buffalos, and had under consideration an offer to join the latter organization. He was, however, reinstated on the following day, after being imposed a nominal fine and compelled to sign a contract to play with the Cincinnatis during the remainder of the season, he having been on trial previous to his summary and uncalled-for expulsion by that club. Kemmler, the change-catcher of the Cincinnatis, was released June 15, and Phil Powers of the Tecumsehs of London, Ont., has been engaged in his stead.

THE MERRITT CLUB is now leading in the contest for the championship of New Jersey, owing to three successive victories it secured over the Atlantic City nine and two over the Burlingtons last week. The first Merritt-Burlington game was played June 15 in Camden, the score being 7 to 3 in favor of the home-team. The contest in Burlington 16 was won by the Merritts by 5 to 4. Quinton and Alcott led in batting for the winners, each making four safe hits. Kelly pitched effectively, the Burlingtons obtaining but five safe hits. The Merritts beat the Shibs Club of Phila. 14 to 0 on 17 in Camden.

THE CANADIAN CHAMPIONSHIP.—The Tecumsehs of London and the Atlantics of St. Thomas contended for the championship June 6 on the latter's ground. The Tecumsehs bunched their hits in the fifth, sixth and eighth innings, when they scored seventeen runs, and the final figures were 20 to 3 in their favor. This result was reversed in the return-game played June 10 in London, the Atlantics then defeating the Tecumsehs by a score of 5 to 3. Powers made two of the four safe hits credited to the Tecumsehs in the return-game.

THE ACTIVE CLUB of Reading, Pa., has been reorganized as a stock company, with the veteran Sam Fields as manager. An excellent inclosed ground has been secured. The opening game was played June 12, when the Actives defeated the Harrisburg Club by a score of 8 to 1. Dillon of the Actives was credited with a splendid running catch at left field. The Philadelphias visited Reading June 16 and defeated the Actives in a quickly-played game by 10 to 2.

ARNOLD, CONSTABLE & CO. of this city have a strong team, and have recently secured victories over the Nameless Club of Mott Haven and the Comets of Greenville by the respective scores of 28 to 9 and 11 to 6. They have an inclosed private ground in this city, and would like to arrange games with other commercial nines, having open dates for Saturdays in July and August. Address G. W. Griffith, Secretary Arnold, Constable & Co. Club, box 1,957, Post-office, New York City.

THE ALASKA CLUB of this city played the Philadelphias in Philadelphia, Pa., June 14 and 15. The home-team were twice victorious, the respective scores being 5 to 2 and 16 to 8. Only one hour and ten minutes were required to finish the first game, in which the Philadelphias presented a new catcher, Ardner, late of Cleveland. Brown, late of the Providence Club, played with the Alaskas in one game. The Alaskas visited Newark, N. J., June 17, and met the Domestics, who proved victorious by 5 to 4 after a close contest.

THE CHAMPIONSHIP GAMES of the Long Island Amateur Association at Prospect Park, Brooklyn, June 17, were one-sided, the Nameless Club defeating the Stars by 18 to 2, and the Peerless proving victorious in their game with the Putnams by a score of 14 to 4. The Commercials and Oceans failed to put in an appearance, and forfeited the games scheduled with the Dauntless and Bedford Clubs respectively.

THE ATLANTICS of Brooklyn visited Newark, N. J., June 13, and there met the strong team of the Domestic Club, whom they defeated without difficulty by 5 to 2. Battin, the veteran Philadelphia professional, fielded finely at third base for the Atlantics. Timlin pitched effectively, the Domestics making but two safe hits.

A CLOSE CONTEST took place June 9 at Williamsport, Pa., between the nines of the State College and Lewisburg University, the former's superior batting finally enabling them to win by 7 to 6. Baldwin and Chesney, the pitcher and catcher of the winners, deserve special mention for fine play in their respective positions.

THE ALBION CLUB of Brooklyn will present the following nine during the remainder of the season: McGlynn, catcher; Shannon, pitcher; Gerhardt, Bright and Ryman on the bases, Devoe, short stop; and Wheatley, Holtz and Myers in the outfield. The Albions would like to hear from all clubs in this vicinity. Address John M. Bright, 116 South Fifth avenue, New York City.

POLICEMEN AT THE BAT.—Nines composed of patrolmen of the Tenth and Thirteenth Precincts of this city indulged in a game June 9 on the Union Ground, Brooklyn, the result being in favor of the gallant Tenth by a score of 35 to 18. Roberts and Munn pitched and caught in fine form for the victors.

MANAGER O'ROURKE of the Buffalo Club has been severely criticised for his failure to keep engagements in Philadelphia, Pa., June 13, and in New Haven, Ct., 16. In the former city over three thousand people were on the ground, and were much disappointed at the non-appearance of the Buffalos.

CRESCENT PARK, New Orleans, was the scene of a contest June 13 between the John W. Hickey and the Thos Mitchell Clubs, the score at the finish being 4 to 3 in favor of the former.

REPRESENTATIVE TEAMS of Hollidaysburg and Altoona, Pa., contended June 17 on the former's ground. After an exciting although loosely-played game, Hollidaysburg won by 19 to 15.

THE AMITY CLUB of San Francisco, Cal., claim the amateur championship of that city. They defeated the Niblo Club June 11 by a score of 5 to 1.

TWO AMATEUR CLUBS of Pittsburg, Pa., the Stars and B. O. Woods, had an exciting contest of twelve innings June 16, resulting in a tie at 5 to 5.

CRICKET.

GAMES TO BE PLAYED.

June 21, Manhattan vs. Thespian, at Prospect Park, Brooklyn.
June 22, Philadelphia vs. Dorian, in Philadelphia.
June 23, Harvard vs. St. Paul's school, in Cambridge.
June 24, Baltimore vs. Dorian, in Baltimore.
June 24, Belmont vs. Germantown, in Philadelphia.
June 24, Philadelphia vs. Merion, in Philadelphia.
June 24, Manhattan vs. Brooklyn, at Prospect Park, Brooklyn.
June 24, St. George vs. St. Paul's School, in Hoboken.

STATEN ISLAND vs. MANHATTAN.

The above named clubs met at Staten Island June 17 for the first time this season. The Manhattans scored 76 in their first inning, Bannister with 23, Hulbert 15 and Cleverly 13 being the leading run-getters. The Staten Islands almost doubled on this total in their first essay at the wickets, thanks to excellent batting by Saunders, Thomas, Moeran, Moore, Roberts and Lane. The Manhattans had run up 50 for the loss of three wickets, when the time arrived for drawing stumps, leaving the Staten Island team victorious, as follows:

| MANHATTAN. | | STATEN

MY DREAM.

WRITTEN FOR THE NEW YORK CLIPPER.

Drue, I dalk bond dreams,
Vich vas der shildren of a idle prain,
Begot of noding bud wain fandasy.—"ROMEO UND JEWLIED."

I vend home von nighd, und my bipe I vas shmoking,
My vife und der young vons vas all gone to bed;
Der lighd vas durned down, und I sod a-dinking
Boud differend dings dot did come in my head.
My bipe soon vent oud, und den I growed shleeby,
My eyes dem vent shud und—I knowed no more,
Und I had a shdrange dream, und of you vill lisden
I'll dold you aboud all der dings I did saw:
I dreamed I vas ub on der dob of a moundain,
In a grade big deadre a dousand foot vide;
Und der blace dot vas growded mit all kinds of beeples,
Mens, vomens und shildrens, und nickers, beside;
Der moosic vas blaying, I nodiced der leader—
Dot vas Dony Basdor, or I'm peen a goat,
A-schrabing avay on Dafe Braham's fiddle,
Und vearing der shleefs oud of Tissington's coat;
Dony Hart had der drum, Harry Miner der drompone,
Tom Donaldson plowed on a flude "rudder shneid,"
Harry Williams from Biddsburg jerked der big fiddle,
Den vent oud mit Behman to dry und saw Hyde;
Sharley White from Dedroit und Meade from Chicago
On dwo glarioneddes vas drying to drone,
Und fad Billy Shmidt from far-off St. Louis
Vas raising der dance mit a new melophone;
Mike Heumann vas shbieling der violoncello,
Und Harris of Bosdon vas faking der bipes,
Ven in rushed Jo Lang mit Ned Price, der lawyer,
Bud Dan Shelby shdobbed dem by yelling oud "Shwipes!"
Der curdain vent ub, und oud come Gus Williams
To blay "Rip Van Winkle," bud dot vas no use—
Bryant und Hoey und Ædedic Richmond
Had got Niles and Evans to hide Gussy's shoes.
So Gus he shkibbed off mit Watson and Ellis
To saw Harry Sanderson made it all shquare;
Bud Mike Leavitt held dem, und Kelly und Ryan
Said Seamon und Somers vood lend him a bair.
Der Girard Broders dold dot dhey heerd from Nick Norton
Dot Johnson und Powers dot same afdernoon
Had gife Ad Kernan a order on Somers,
Bud d'vood be O K, for dey shbecded him soon.
Der moosic dot shdobbed, und der peeples got noisy,
Tom Kelly from Philly broglaimed dot "A shame,"
Und said "Dot vas wrong to done dot to Williams!"
Und Jake Budd he said almosd nearly der same.
Vell, der curdain vent down on a vild lod of peebles,
Und der growd dot vent oud—how mad dey did seem!
Und den I voke ub, you bed I vas dankful
To found dot id vas noding else bud a dream.

OOFTY GOOFT.

NINA:

A STORY OF CIRCUS LIFE.

BY "ARENA."

CHAPTER I.—THE SLEEPING-BEAUTY IN THE WOODS.

A bright, sunny day late in Autumn. Sunshine! glorious sunshine everywhere. But brightest, truest sunshine of all, the glad sunshine of innocent happiness, overflowing in the heart of a young girl who was walking briskly along the road leading from the prettily situated town of Tayside towards a thickly-wooded glen, deep in the vale beyond. She was very young, scarcely seventeen, almost a child in years; but her movements were instinct with a careless, unstudied grace, while the erect and fearless carriage of her proud little head gave to her an unmistakable air of refinement and distinction. By her side gamboled a little dog, a fact of which it seemed perfectly aware, as it bounded playfully around its young mistress' feet with gleeful barks, endeavoring to express its delight and enjoyment.

And soon they reached the leafy arcade that formed the entrance to the secluded glen. Faster and faster grew the young girl's steps as she descended the rocky and uneven pathway; denser and yet more dense became the shadow of the over-arching trees; yonder, some distance below, she can trace a slender streak of silver winding through the glen, rushing in mimic waterfalls over loose boulders and masses of rocks that intercepted its way; and in one part, where it widens into a miniature lake, larger stones, irregularly placed at unequal distances from one another, seem to form a passage across the stream, on the other side of which is situated a picturesque little grotto, where sparkles a fairy-like cascade.

Taking her little dog in her arms, the girl sprang, light as a young fawn, with perfect balance over the rude stepping-stones of the little lakelet, and, having gained the opposite bank, she threw herself upon the thick long grass, and, impatiently pushing the rich, bright hair from off her low, wide forehead, bathed her face in the refreshingly cool waters of the stream—a sweet, innocent face, in whose ever-changing expression, as in the transparent mirror, might be traced the varying emotions of the soul.

She was very fair; her complexion, indeed, was so dazzlingly marble-white that it would have been almost a defect but for the faint tinge of color, like the opening petals of a blush-rose. Her eyes were of the true Oriental type, large, almond-shaped, and of a lustrous, golden hazel, shaded by dark silken lashes; her nose somewhat inclined to be saucily *retrousse*. She had a sweet little scarlet rosebud of a mouth, opening to disclose small, white, even teeth, and a round and dimpled chin, the whole set in a frame of luxuriant deep-golden hair, that rippled over her white forehead in soft, natural waves.

Having finished her impromptu toilet, the young girl proceeded to the grotto, and, seating herself upon the carpet of soft ferns beside the cascade, took a book from her pocket and commenced reading attentively. But she did not read long. Being doubtless fatigued, and yielding gradually to the feeling of drowsiness that stole insidiously over her, she at length suffered the book to fall from her hand, and, gently closing her eyes, fell fast asleep.

A sleep from which she was, however, soon awakened by the shrill barking of her little dog, who, jumping suddenly from her post, ran at full speed towards the stepping-stones, and commenced barking furiously at some object or other on the opposite bank of the stream. Starting quickly to her feet, the young girl hastened to the spot, and, looking across the lakelet, saw standing, partly concealed by the thick branches of the trees — What? Nothing more formidable than a man of middle-age and height, clad in the extreme style of tourist-costume, which had the effect of making him seem rather a sort of walking advertisement of an enterprising East-end tailor than what he had doubtless considered himself to be—a gentleman.

At sight of the girl, the man, whoever he was, attempted to cross the stream, a feat which he accomplished clumsily enough, not without sundry splashes and other damage to his extraordinary costume. Arrived, however, safe on terra-firma, and placing a gold eyeglass in his eye, through which he coolly and leisurely surveyed the young girl, he slightly raised his hat and proceeded to address her in a formal and rather pompous tone.

"I fear I have most unwillingly disturbed your slumbers," he began, with an ostentatious wave of his hand in the direction of the grotto; a gesture probably intended to invite attention to the large diamond rings that glittered on his fingers; "but I assure you the very valorous zeal of your noisy little protector here has caused you quite unnecessary alarm."

At the close of this speech he paused, waiting for her to speak, coolly continuing his eyeglass inspection of her with looks of ill-concealed admiration.

"By Jove!" thought he, "what a pretty girl! Who can she be? One of the young ladies belonging to the Hall, no doubt, as she is wandering alone about the grounds. What splendid eyes! Where the deuce have I seen such eyes before?"

Meanwhile the girl cast a quick, inquiring glance up at his face; she thought he must be laughing at her, and, feeling at a loss how to reply, made a pretense of quieting little Dido, who was still barking violently at the stranger, doing her utmost to show that in her own doggy mind she entertained no very good opinion of him.

Perceiving that she made no answer, he continued perseveringly:

"But since, unhappily, I have been the unfortunate cause of so much mischief, permit me at least to offer my humble apology, and at the same time to venture a hope that you are not irrevocably offended with me."

Then advancing a step towards her, and again raising his hat, he held out his hand. She did not take it, nor did she appear to see it; but this time she made a gentle reply.

"I am not offended, but I could not help feeling a little frightened just at first when Dido barked; there is really no occasion for any apology."

And with a slight but graceful inclination of her head, as if to intimate that the conversation was at an end, she stooped, and, taking her little dog in her arms, moved in the direction of the stepping-stones.

In order to recross the stream it would be necessary for her to pass the stranger. But he did not wish to part with her so soon. The longer he looked the more convinced he became that, somewhere or other, he had seen her before; his curiosity was excited, and he was, moreover, greatly nettled at her evident unwillingness to enter into conversation with him.

"I am on my way to Sir Hugh Pierrepoint's. Some fellows I met on the highroad told me this was a shorter route to the Hall; but I confess I feel at a loss which path to take. Perhaps you can kindly direct me."

Pure fiction on the man's part. He was certainly not of a class to be on visiting terms with the family at the Hall, but he was desirous of making himself seem of importance.

"I am sorry I cannot assist you; I am a stranger here, and have never even heard of such a place as Lewood. Will you please to let me pass?"

"A stranger! Then she cannot be one of the Baronet's daughters."

And now that his eye falls, for the first time, upon her dress, and he notices the well-washed cotton that she wears, her simple tartan shawl, straw hat and thick-soled boots, he thinks to himself what a fool he has been all this time, wasting politeness upon this girl, when she is not even a lady after all.

Still he feels more certain than ever that they have met before. But where? Pshaw! She may be some nursery governess he has seen by chance in the park with her young charges. Or perhaps a mere milliner's apprentice enjoying her fortnight's holiday after the season with her country friends, whose pretty face may have attracted his passing notice in the London streets. No need to stand on any ceremony, then, with her. Thus reasoning in his own mind, he made no attempt to move out of her way, but continued his efforts to engage her in conversation, his manner towards her gradually assuming a tone of unpleasant familiarity.

"One moment, my dear," said he, with a leering smile. "Don't be in such a hurry to run away. Time seemed to be no object with you just now, when you were so cosily asleep yonder; you can surely spare me a minute or two, just to improve our acquaintance. Your face is one I seem to know, and I want you to tell me where I can have seen you before."

The man's sudden change of tone and manner astonished and alarmed the girl; but, assuming a courage and composure that she was far from feeling, she looked him full in the face, saying in an almost imperious tone of command:

"Let me pass this moment, sir!"

"Don't lose your temper, little one," returned the man banteringly, "but just tell me where we have met, there's a good girl. One doesn't forget eyes like yours in a hurry, you know;" and as he spoke he advanced towards her with arms outstretched, as if he would have taken hold of her.

For all reply, the girl, now thoroughly alarmed, turned sharply away from him, and began running as fast as she could in the contrary direction, little heeding that the path she followed led into the most intricate part of the wood. The man looked after her with a disagreeable smile.

"By Jove!, I remember all about her now! And to think of her giving herself such ridiculous 'and prudish airs! Stuck-up little thing! But she shall speak to me. She shall not escape me so easily as she thinks."

Thereupon he followed rapidly after her, and soon succeeded in overtaking her. The girl could not repress a slight scream of terror at seeing her persecutor once more at her side. Further flight was now rendered impossible, for the man, laying his hand upon her arm, forcibly prevented all chance of escape.

"Look here, now! Don't be such a silly little thing," he said, holding her tight. "No one wants to hurt you. What is there to be frightened about? Listen to reason, like a good little girl. Come back with me, there's a good child; you are running you don't know where, and you'll end by losing yourself in this wood. There, now! Let us make friends, and do for goodness' sake stop the howling of your noisy little brute!"

But she only struggled the more to get away.

"Loose your hold at once, sir! You have no right to detain me against my will. Do you hear, sir! Let me go!"

She spoke courageously enough, but her heart was fast sinking within her as she thought of the utter impossibility of anyone coming to her assistance in that lonely, deserted place.

The man, too, was beginning to lose his temper. He was exasperated at what he deemed her obstinacy and affectation. He therefore held her more firmly than before, giving vent to his ill-humor by bestowing a muttered curse and a savage kick upon the poor, faithful little dog, who was doing its utmost to defend its mistress by the only means in its power—that is, by barking. At that moment two quick reports of a gun were heard at no great distance from where they were standing.

"Too close to be pleasant, by Jove!" exclaimed the man, involuntarily dragging his captive a step or two back.

"Help! help!" cried she, struggling more wildly than before, with the supreme desperation of a sudden hope, one that seemed, however, doomed to disappointment.

But there was a sudden crackling sound of trampled brushwood, a tearing and parting of the tangled branches of the trees, and a young man stood before them, carrying in his hand a gun, the barrels of which were still smoking from their recent discharge. A tall, powerfully-built young fellow, before whose haughty bearing and sternly piercing glance the other, visibly disconcerted, cowered and turned pale.

"Crosby St. Clair!" exclaimed the newcomer in a tone of recognition and contemptuous disdain, while, the man thus addressed relaxing his hold, the girl, acting upon the first impulse of self-preservation, fled to the young sportsman for protection.

The baffled coward made a poor attempt to swagger, in order to cover his defeat.

"Since the young lady," he said, with a sneering emphasis on the last two words, "chooses to prefer the company of an entire stranger, I humbly beg to take my leave." Then with ironical courtesy addressing her: "Good-day, Miss Nina," he continued. "It is really unfortunate that you should be unable to call to mind where and under what circumstances we have met before; but perhaps the name of Brayson may not be altogether unfamiliar to you."

With these mysterious-sounding parting words, uttered at a respectful distance from the strong arm of her new-found protector, the man slunk off, the evil glitter in his cold-blue eye speaking plainly of treachery and revenge.

When he was out of sight, and not till then, the stranger turned towards the girl beside him.

"Is it possible that you know that man?" inquired he, with evident astonishment.

"I never saw or spoke to him before," she answered simply. "But he seemed to know you?"

"Yes."

"He addressed you as Miss Nina."

"I am called Nina."

"He also mentioned the name of Brayson."

"Mr. Brayson is my uncle."

"Then he evidently does know you?"

"I am afraid so."

And with a slight hesitation and a deepening color in her cheek she added:

"He must have seen me some time or other at the—at Mr. Brayson's—at my uncle's ——" She stopped in some confusion, leaving her sentence unfinished.

The young man was watching her attentively. He observed her hesitation of manner, the abrupt termination of her speech, and the vivid blush that suffused her face.

Clearly there was some mystery here.

"And yet you say you do not remember to have seen him before?" he asked after a slight pause.

The girl shook her head.

"It would be impossible to distinguish him among so many," she replied.

This answer but served to make the mystery greater. However, it was clearly no concern of his, and it would be mere impertinent curiosity to press the subject more closely. Notwithstanding, he bent a keen and scrutinizing glance upon the girl, as if to penetrate her inmost thoughts. But surely there was nothing disingenuous in that innocent, artless face. Her eyes met his unshrinkingly with a look of thankful gratitude for his timely intervention, and the young man thought, as he gazed into their liquid depths, that he had never before seen such eloquent, soul speaking eyes.

"Poor child," he said, noticing that she was trembling still, not having yet recovered from her fright. "Were you, then, so much alarmed?"

"I was, indeed. I am afraid you will think me a terrible coward."

"Not at all. But pardon my saying that it was perhaps scarcely prudent for you to venture into this wood alone."

"I never thought of that. It is very seldom I have an opportunity of taking a walk in the country at all. To-day I was left in the house by myself, and I could not resist the temptation of paying a farewell visit to this beautiful place before leaving Tayside."

"You are leaving Tayside?"

"Yes, in a week or so—very soon. But see, we are now close to the lake, and I can find my way easily. Thank you very much for your kind and timely assistance."

Once more she raised her eyes to his with a sweet, winning smile. But the young man felt interested in this charming little wood-nymph, so unexpectedly encountered; he therefore begged to be permitted to escort her as far as the town, and the girl, or Nina, as we will now call her, secretly fearing that the unwelcome stranger of her recent adventure might still be lurking near, thankfully accepted his offer: and, the ice being now fairly broken between them, she continued talking merrily as they walked along. Presently her eye fell upon an object lying partially concealed in the long grass, and she darted towards it with an exclamation of joy.

"The book Miss Woolrych lent me," cried she, holding it up. "I quite forgot I had left it lying on the grass."

"You had been reading?"

"Yes; but I was fast asleep when that man came, and Dido woke me with her barking. After that I was too frightened to think anything more about the book."

He took it from her hand and glanced at it, curious to see what it was.

"Shakespeare!" he exclaimed in some surprise. "And so you wander into these lonely woods to study Shakespeare?"

"I have only been here twice before, and, as I have already confessed to falling asleep over my book, you will not think I studied very intently."

"Have you read much of it?"

"Only 'The Midsummer-night's Dream,' part of 'The Tempest,' and some of the beautiful lines and speeches Miss Woolrych marked for me."

In this way, pleasantly conversing, they reached the outskirts of the town, when they saw, coming towards them, an old man, somewhat lame, though he managed to get along pretty quickly by the help of a stout stick. His clothes had a decidedly "horsey" look, and his general appearance was that of a superior kind of servant. At sight of him the young girl started.

"It must be very much later than I thought," she said, turning to her companion; "for here is old Peter coming to meet me. I must now indeed wish you good-bye. Once more I thank you very, very much."

Her eyes thanked him even more than her words, as, with a bright blush and a charming smile, she held out her hand to him, saying:

"Good-bye."

When she was gone the young man felt surprised at the interest with which she had inspired him, and at the reluctance he felt to part with her. But he knew he had no further excuse for forcing his company upon her. Nevertheless, he still continued following at some little distance, for he was desirous of finding out who she was and where she lived. He had forborne to press her with questions about herself, for he had noticed her hesitation and confusion, and now he was almost inclined to regret his former reticence. Some mystery there was about her. What could it be?

With these thoughts he still pursued the way the girl and the old man had taken, passing straight through the town and some distance by the river-side, till they reached a solitary, dismal-looking house, built of gray stone, standing detached, inclosed within high walls. Here the old man stopped, and, taking a key from his pocket, he unlocked the outer gate of the neglected, weed-overgrown garden in which the house stood; then they both passed in, and the gate was shut and relocked on the inner side. The young man drew near to reconnoitre the spot. The cold gray walls could tell him little enough, yet he still lingered, looking at the gate through which the girl had disappeared.

"At all events I know her name," he said to himself. "Nina, a pretty, foreign-sounding name, but she speaks English perfectly. And her uncle is Mr. Brayson. Brayson? Surely I have heard or seen that name somewhere! What a charming little creature!" his thoughts unconsciously reverting to the young girl. "Unformed, perhaps, as yet; but she will grow into a beautiful woman. It is a relief to meet an artless little thing like that, after the cold, selfish, matter-of-fact women one sees in the world. All business and traffic there, from the Royal Exchange to Fenchurch street, from Belgravia to Mayfair! Counting-houses and merchandise; hearts and coronets; all a mere matter of sale and barter, each and every one trying to make the best bargain they can for themselves. Love! What do our fashionable ladies know of love? It is a flower too pure to flourish in the murkiness of souls devoured by greed and avarice, exalting money as the pre-eminent idol in their hearts; they fall down and worship the golden image they themselves have set up! An age of gold, indeed; but what a satire upon the peaceful, pastoral Golden Age; an age, too, that vaunts itself as being the age of science, progress, and—Christianity," the young man thought bitterly, but he had felt the keenness of the sting the Gold Fiend can inflict alike on votaries and on victims.

For he had loved a high-born, beautiful girl; she had smiled upon him and had encouraged his suit; yet at the last moment he had been scornfully rejected, his love coldly and contemptuously flung aside, and for what? Those empty baubles of the golden mirage which, however fair-seeming, are still powerless to insure true happiness. Wealth! position! and a coronet!

He paused to light a cigar. In striking the match his eye fell upon a gaudy, theatrical-looking bill affixed to the garden wall. It was phrased in the ordinary, unmeaningly grandiloquent style of such compositions, and ran thus:

BRAYSON'S GRAND CIRCUS AND HIPPODROME.
LAST WEEKS OF THE SEASON.
GREATEST COMBINATION OF TALENT EVER WITNESSED!
Patronized by the Royal Family, and all the Crowned Heads of England, Europe, and The World!
TO THE PUBLIC AT LARGE.

Mr. Brayson takes this opportunity of thanking his kind friends, the Nobility and Gentry for their unanimous support, and the very cordial and flattering reception they have accorded him, as well as the whole of his unexceptionally talented troupe, during his present visit to Tayside, and begs most respectfully to call their attention to the accompanying programme, which he feels confident will be found unrivaled and unexampled in all the many ages of the Equestrian Era!

N. B.—Mr. Brayson begs to inform all other Circus Proprietors and Imitators that he defies Competition; his Establishment being the only Properly Organized Circus in the Universe!

Then followed the usual list of "Lightning Acrobats, Bare-backed Jugglers, Boneless Wonders, and Highly Educated Arab Steeds," etc., until the following notice arrested his attention:

The charming and graceful Equestrienne Mlle. Nina will illustrate The Poetry of Motion in her Entrancing and Intrepid Act of Enchantment entitled:

Les Poses du Scarfe—Clown, Little Bobbles.

He read no farther. The match burned out unheeded in his hand, his cigar remained unlit, as his eye wandered back again and again to the lines announcing "The charming and graceful Equestrienne." So, then, the mystery was soon solved. It was hardly worth his while following her so far for this.

The pretty girl who had the grace of a young fawn, and the same softly wistful eyes, who had seemed so simple and artless, and whose ladylike bearing had so charmed and interested him—she was, then, only a circus-rider, after all!

He struck a fresh match, lit his cigar, turned on his heel, and went his way.

CHAPTER II.—THE SPIDER AND THE FLY.

It was in no very enviable frame of mind that Crosby St. Clair retraced his steps towards Tayside after the incidents just related. No man likes to be made to feel ridiculous, even in the company of men like himself; but when a pretty girl is in the case, and he has been placed in this very undesirable position by another man, younger that he, and of superior personal advantages, the feeling becomes intensified a thousand times. Bitter, implacable hatreds of a lifetime have often emanated from no graver provocation or offense.

"Curse him!" muttered he with suppressed rage, biting his thin, straight lips as his thoughts dwelt upon the subject of recent discomfiture. "Curse him! Is that man fated, then, always to cross my path? Twice has he injured me. It was his influence that got me black-balled at his club, and then in Paris ——"

He broke off with an angry oath.

"Let him beware the third time!" said he, grinding his heel savagely upon the graveled path, as if the subject of his thoughts lay there at his mercy, and he was trampling him under his foot. "Let him beware the third time!"

Just then the noise of wheels was heard coming along the road behind him. Crosby St. Clair turned around. The noise proceeded from a light dog-cart, and the gentleman driving it stepped as he came up with the other, exclaiming in surprise:

"Hello, old fellow! Whoever would have dreamed of seeing you here? Two days ago, when I called at your chambers in London, they told me you had set out for the Continent—Switzerland, Interlaken, I think they said."

"I intend going there shortly," returned Crosby slowly. "I had business here in Tayside, and it's a habit of mine to get rid of business before thinking of pleasure. But, if I may be permitted to return the question, what brings Mr. Percy Marchmont so far north as this?"

"Business, Crosby, business," returned the other, laughing, "though of a different nature to yours, no doubt. I am staying up at my uncle's place, Lowood Hall, close by, and I'm loaded with commissions for the girls. By George, I'm deuced glad I chanced to drop upon you to-day, for I wanted most particularly to see you. Come up here, old fellow, and I'll drive you back to the town and tell you all about it as we go along."

A greater contrast could scarcely be found than that afforded by the two gentlemen now seated side by side in the dog-cart, which proceeded on its way at a sharp trot. Percy Marchmont was a careless, good-natured, extravagant young fellow, well connected, but a younger son, by profession in the army, also in debt, he was of a lively temperament, his keen sense of fun and humor making him a little too much inclined to indulge in practical joking; but he was a capital companion, and true, staunch and loyal to his friends. His appearance agreed with his character. An open, honest, good-humored face of the true English type, with a frank and genial smile, a merry twinkle in his clear blue eye, and his nut-brown hair fell in clustering rings over his broad brow. Not a handsome face, but one very pleasant to look upon, nevertheless.

The other, sitting cringing at his side, casting ever and anon a shifting, sidelong glance at his companion—Crosby St. Clair never by any possibility looked anyone in the face—seemed an embodiment of all that was mean, crafty and treacherous.

"You are staying at Lowood. Sir Hugh Pierrepoint is your uncle," remarked Crosby, making a mental note of this piece of information. "A fine estate, I believe. I have heard it stated that Sir Hugh is the largest landholder in Tayshire."

"Very possibly," returned the other carelessly. "But where are your quarters, old fellow? Do you know many people in Tayside?"

"I am staying at the Royal," replied Crosby evasively; "not much of a hotel, but the best these unenlightened parts can boast. May I inquire the object of your visit to my chambers up in town?"

"Well, old fellow, it wouldn't require the divination of a magician to arrive at that. I've such confounded bad luck! Dashed if I can understand it at all; what with one thing and another I could hardly be more unlucky than I am; and if it wasn't for the kindness of your accommodating friend Simmons I should be altogether in the wrong box."

"Y-e-e-es," drawled Crosby, rubbing his thumb-nail against his teeth, a habit he affected when thinking or wishing to gain time. "Yes, I see. It comes to this, then. Mr. Marchmont, as I understand it, you are hard up again?"

"The fact is," continued Percy Marchmont a little impatiently, "I've been hit over that Don Whiskerandos. Everybody said it was a good thing, and so it was till I touched it; just my luck! After backing it heavily, thinking to land a good stake, hang me if that weedy thing Catapult didn't go and win in a canter!"

"Y-e-e-es!" again drawled Crosby, giving the other a sly look out of the corner of his eye. "The usual way with these good things and certainties;" and he indulged in a quiet chuckle as he saw the cloud of annoyance that settled on Percy's usually placid brow. Well, and what's the figure this time, Mr. Marchmont—eh?"

"Fifteen hundred, at the very least, Crosby, to set me all on my legs; and then it'll be a devilish awkward job, for I've heaps of duns, and I don't know how on earth I shall pull through. I don't want the dear old governor to drop off the hooks," ejaculated Percy fervently; "but I'm often inclined to think long-lived families a devil of a nuisance."

"Fifteen hundred, after what you have so recently had, is a large sum," commented Crosby slowly, and with great gravity of manner; "a very large sum indeed."

"Man alive! one needn't be quite a Solomon to arrive at that sage conclusion," interrupted Percy, with impatience.

"And," continued Crosby in the same tantalizing, drawn-out manner, "there may possibly be some little difficulty in arranging this matter for you. You see, my dear sir, it isn't as if it were a little amicable arrangement between you and me—that is, between friend and friend. I hate dwelling upon unpleasant topics; but only the other day I happened to meet Simmons, and he immediately began talking about his transactions with you, and in his coarse way said that you'd had 'about rope enough.' I must apologize, really, for making use of his vulgar language, but it is so expressive of the man—hard, hard as nails. He's evidently getting tired; now, have you any idea how you really stand with him?"

And Crosby softly rubbed his hands together, chuckling inwardly as he saw the evident trouble caused by his speech.

"My dear Crosby, you are positively worse than the nightmare. How the devil should I know how I stand with him? It's bad enough to be obliged to have recourse to him at all—hang it all, man! I try to put disagreeables out of my head as soon as possible. But it's all right, Crosby—you know that it's all right, or it will be in time, which amounts to the same thing."

"Y-e-e-es," again drawled Crosby; "only you see Simmons may not take it, perhaps, in the same way. He's only a vulgar, cunning, illiterate fellow, a professional money-lender, nothing more or less. And he was hinting, besides, about those acceptances of yours, which will come due in a few days. What are you going to do about them? Will they be taken up?"

"How the deuce can you ask, Crosby? You know they will have to be renewed, as a matter of course. But, dash it all! a man can't possibly go on forever having such infernally bad luck as mine. It must change soon, I've had such a very hot time of it; it can't always keep on like this, you know."

Crosby St. Clair made no immediate reply, but sat filing his thumbnail against his teeth meditatively. Presently he looked up.

"I'm afraid it'll be a difficult job, Mr. Marchmont; it is such a large amount. Now, if you could find anyone who would be inclined to lend part of the sum, a friend for instance. Well, Captain Gordon, he's a great friend of yours, I know. Would he be inclined to help you?"

"Caryll Gordon, dear old Caryll!" exclaimed Percy, with enthusiasm; "the most generous fellow in the world. He'd do anything in his power, I know that well enough, but he's not in funds just now. His tastes, like mine, are first-rate; and he has had to pay a first-rate price for them. No, Caryll Gordon, I have every reason to believe, is already hampered, and the dissipations of the London season have not tended to mend matters for him."

"Oh!" said Crosby, "that's rather a pity, for I believe he happens to be in Tayside at the present moment."

"Captain Gordon is up at the Hall on a visit to Sir Hugh," returned Percy. "The shooting is excellent, and Caryll is in great request there, especially with the ladies."

"Yes, I suppose so," and a gleam of malice shone momentarily in Crosby St. Clair's pale-blue eye; "but I heard he had been singularly unfortunate this season, nevertheless."

"Unfortunate!" repeated Percy, with some warmth. "Fortunate, I should say, if you allude to the affair of the Honorable Edelgitha Amyott. Better to know at once the metal these fair-seeming enchantresses are made of than find it out after marriage in the Divorce Court. I give Lord Hiltoun joy of his bargain; peerless beauty though she be, Caryll is a hundred times too good for her. No doubt he was a little smitten; she was the fashion, all the world ran after her, but there was no great harm done; his wings may have been slightly scorched, but he will soar the higher and stronger for it next time."

"Humph!" ejaculated Crosby, with a quiet sneer, "people soon get over these affairs of the heart. I was never inclined to put much faith in the report; and I have good reason to believe that Captain Gordon has already quietly deposed the goddess of the London season, and has enshrined a new deity in her place. Only," continued Crosby, with a little sniggering laugh, "instead of soaring higher, as you suggested a minute ago, Captain Gordon has sought perfection this time in a much lower sphere of life—so low, indeed —— But perhaps it would be indiscreet ——" and Crosby paused to see the effect of his words.

Percy Marchmont turned sharply on him, a tinge of hauteur in his tone.

"What can you possibly know of Captain Gordon's intentions, Mr. St. Clair?" inquired he.

"Of his intentions, nothing. I should hope they are honorable for the young lady's sake," replied Crosby, chuckling. "But I happen to know who the young person is. A pretty girl enough, and well-behaved, too, I have no doubt, for her class," concluded St. Clair patronizingly.

"Good heavens, man, don't deal in mysteries," cried Percy, quite out of patience.

"Oh, there's no particular mystery," sneered Crosby. "Anybody may make pretty speeches, and pay pretty compliments, and send pretty presents to people of her sort. There may not be anything serious in it at present, and undoubtedly Captain Gordon has excellent taste. The fair Edelgitha would have to look to her laurels were Mlle. Nina, the circus-rider, beside her in a drawing-room on equal terms."

"Caryll Gordon entangled by a circus-girl! Pshaw! man. Your authority on one head is about as good as on the other. You do not know Captain Gordon, Crosby St. Clair. He certainly would not stoop to any low intrigue, such as you insinuate."

"I insinuate nothing, Mr. Marchmont," returned St Clair, with suppressed rage. "I have seen them together, that is all, and not so very long ago; but I have given you unintentional offense, and I beg to apologize."

"You have seen them together?"

"Let us talk of something else," said Crosby, who thought he had gone far enough. "Really you and Captain Gordon are model friends—a perfect modern exemplification of Damon and Pythias."

"Midas would be more to the purpose just now, as far as I am concerned," said Percy in some displeasure. "It everything I touched would only turn to gold, I'd forgive the ass' ears, and own I richly deserved them for listening to such confounded bosh!"

Crosby's intention was by no means to offend Percy Marchmont, so he quietly resumed:

"Midas and his gold bring us back to our subject, Mr. Marchmont. I suppose you must really have this money?"

"My good sir, haven't I been saying so all along?"

"Ye-e-e-s," drawled Crosby, "but, you see, the difficulty remains—those acceptances. And, as I tell you, Simmons is inclined to be a bit troublesome. Now, look here, Marchmont," he went on. It was characteristic of the man that his manner always increased in familiarity as he thought he was getting his victim more completely in his power. "In spite of your temper just now, I'd do anything I could to oblige you merely from a feeling of friendship. Simmons will be no use at all here, but, if I can possibly do it for you through the governor, I will. If I had the money handy, I'd do it in a minute, I would, by Jove!"

"Pon my soul, I shall be most awfully obliged if you can, and just square old Simmons too. It would never do, you know, for this sort of thing to come to Sir Hugh's ears, or my father's either; they are such steady-going, old-fashioned, strait-laced, dear old boys."

"By-the-bye, Marchmont, you might take me over to Lowood and introduce me there. I've heard it's a very fine old place, and I'm anxious to see it."

"All right, Crosby," interrupted Percy, reddening. "We'll see about that some other day. Here we are at the Royal," added he, with a feeling of relief as he pulled up at the door of the hotel. "When shall I know about that little matter of mine?"

"Let me see!" said Crosby, as he got down from the trap, cooling suddenly. "As soon as I can, in a week or so."

"But, man alive! that'll be no earthly use. I must have the

money now. I must know to-night whether you can do it or not! And look here, Crosby, I'll drive you over to Lowood whenever you please, if you care for shooting ——"

"Well, well, Marchmont, give me a call here to-night, say ten o'clock or thereabouts; I may be able to suggest something. Meanwhile I've no time to lose, so I'll wish you good-day."

Thus cavalierly giving his commands to the young man, who was secretly smarting at the humiliating position in which his recklessness had placed him, Crosby entered the hotel and passed upstairs to his own apartment.

Crosby St. Clair was the only son of a wealthy provision merchant and contractor in Whitechapel, who, having amassed a large fortune, had retired from business when Crosby was still a lad. Mr. St. Clair had been content to write his name over his shop-door Sinclair; but upon his retirement from business his wife had insisted upon this change of name. Mr. and Mrs. St. Clair had taken up their abode at a place in the environs of Tayside which Mrs. St. Clair had been pleased to call Sea-gull's Nest, it being near the sea. People talked very much in Tayside about Mrs. St. Clair and her daughters, for indeed they made themselves very conspicuous. Nobody seemed to know anything at all about Mr. St. Clair. To be sure, it was he who had made all the money; but, having made it, he was considered by Mrs. St. Clair as of no further importance. He was to be put altogether aside, as a vulgar, inferior kind of being, one whom it was totally impossible for her to introduce into what she termed society. If Mrs. St. Clair and her daughters were ashamed of poor Mr. St. Clair, Crosby on his side was equally ashamed of his mother and sisters.

"Confound it," muttered he moodily as he sat sipping his claret and lazily smoking a cigar, "whoever would have thought of meeting Percy Marchmont and that Captain Gordon here. If my father's antecedents should ooze out or my connection with Sea-gull's Nest be even hinted at, it would ruin all. As for that Marchmont, I hold him pretty tight. He shall introduce me to Sir Hugh Pierrepoint and his daughters. Percy I know is sweet there. It wouldn't be a bad move for me to marry one of them myself. With a baronet's daughter for my wife, and a baronet for brother-in-law—for Percy is next heir—I should have made a stride in the right direction at last. But there, again, that proud upstart Gordon comes in my way. I think I sowed good seed, though, about that girl, Marchmont was quite staggered. Getting into difficulties, is he? That is good news indeed! Money is a great leveler, and the want of it may help to level even your insolent pride, Caryll Gordon, and bring you ultimately into my power."

TO BE CONTINUED.

BASEBALL.

PROVIDENCE vs. CLEVELAND.

The first game between the above-named clubs was played June 14 in Providence, R. I., and was very closely contested. The home-team secured their two runs and the victory on York's two-bagger and Denny's home-run hit over the left-field fence in the fifth inning. Up to the ninth inning the visitors had got only one hit, a two-bagger. In the ninth, Glasscock's two-bagger, Phillips' single and Hines' fumble let in a run and saved the Clevelands from being blanked. Radbourn's pitching was very effective. Score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	4	0	1	1	0	2	Dunlap, 2d b.	4	0	0	0	5	0
Farrell, 2d b.	4	0	2	1	4	0	Glasscock, s. s.	4	1	1	1	2	0
Start, 1st b.	4	0	0	17	0	1	Phillips, 1st b.	4	0	1	13	0	0
Ward, r. f.	4	0	0	0	0	0	Muldoon, l. f.	4	0	0	2	0	0
York, l. f.	4	1	1	2	0	0	Doscher, 3d b.	3	0	0	1	2	0
Denny, 3d b.	3	1	2	1	3	0	Shaffer, r. f.	3	0	1	0	0	1
Radbourn, p.	3	0	1	0	11	1	Esterbrook, c. f.	3	0	0	3	1	0
Gilligan, c.	3	0	0	4	1	0	McCormick, p.	3	0	0	4	3	0
Manning, s. s.	3	0	0	1	2	0	Briody, c.	3	0	0	3	1	1
Totals.	32	2	7	27	21	4	Totals.	31	1	3	27	14	2

Providence . . . . . 0 0 0 0 2 0 0 0 0—2
Cleveland . . . . . 0 0 0 0 0 0 0 0 1—1

Earned runs—Providence, 2. Two-base hits—York, Glasscock, Shafter. Home run—Denny. First base on balls—Cleveland, 1. First base on errors—Cleveland, 1. Struck out—Providence, 1; Cleveland, 5. Double-play—Esterbrook and Briody. Passed balls—Gilligan, 1; Briody, 2. Umpire, Bradley. Time, 1h. 30m.

The Clevelands defeated the Providence nine June 15, and thus reversed the result of the preceding game. The victory was due to the hard hitting of the visitors, Glasscock and Muldoon each hitting for a home-run in the first inning, while singles by McCormick and Dunlap and a three-bagger by Phillips yielded two more earned runs in the seventh. The home-team scored the first run on four errors, and their second on called balls, an out and a single. Score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	4	0	0	0	0	0	Dunlap, 2d b.	4	1	1	3	2	0
Farrell, 2d b.	4	1	0	1	0	0	Glasscock, s. s.	4	1	1	2	6	1
Start, 1st b.	4	1	1	15	0	0	Phillips, 1st b.	4	0	2	13	0	0
Ward, p.	4	0	1	0	6	0	Muldoon, l. f.	4	1	1	0	0	0
York, l. f.	4	0	1	0	0	0	Doscher, 3d b.	4	0	1	0	2	0
Denny, 3d b.	4	0	1	1	4	1	Shaffer, r. f.	4	0	0	0	0	0
Radbourn, r. f.	3	0	0	1	0	0	Esterbrook, c. f.	4	0	0	2	0	0
Gilligan, c.	3	0	1	5	0	0	McCormick, p.	3	1	1	1	5	1
Manning, s. s.	3	0	0	1	5	1	Briody, c.	3	0	1	6	1	1
Totals.	33	2	5	24	15	2	Totals.	34	4	8	27	16	3

Providence . . . . . 0 0 0 0 0 0 1 0 1—2
Cleveland . . . . . 2 0 0 0 0 0 2 0 —4

Earned runs—Cleveland, 4. Two-base hit—Phillips. Three-base hit—Phillips. Home-runs—Glascock, Muldoon. First base on balls—Providence, 2. First base on errors—Cleveland, 2; Providence, 1. Struck out—Cleveland, 1; Providence, 3. Double-play—Glasscock, Dunlap and Phillips. Passed balls—Briody, 2. Wild pitches—McCormick, 2; Ward, 1. Umpire, Bradley. Time, 1h. 20m.

CINCINNATI vs. ATHLETIC.

Upwards of three thousand people witnessed the sixth championship game between the above-named clubs, played June 13 in Cincinnati, O. The visitors did all of their batting and run-getting in the first five innings, having then scored three runs on a similar number of safe hits, assisted by errors by Wheeler, White, McPhee and Luff. The home-team, on the other hand, failed to make a run or a hit up to the sixth inning, when singles by White and Carpenter, a fumble by Smith, and a passed ball allowed them to tie the score. The Cincinnatis made the winning run off Latham's muff, a wild pitch and Snyder's single in the eighth. Smith's short-stopping was the chief feature of this closely-contested game.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Sommers, l. f.	4	1	0	2	0	1	Birchall, l. f.	5	0	1	2	0	0
Wheeler, r. f.	4	1	0	2	0	1	Latham, 1st b.	4	0	0	15	0	1
Carpenter, 3d b.	4	1	1	1	3	0	Mountain, p.	4	0	0	0	6	0
Snyder, c.	4	0	2	9	1	1	Dorgan, c.	4	0	1	5	0	0
Luff, 1st b.	4	0	0	7	1	2	O'Brien, r. f.	4	0	0	1	0	0
Fulmer, s. s.	4	0	0	4	2	0	Stricker, 2d b.	4	0	1	0	2	0
McPhee, 2d b.	4	0	0	2	3	3	Smith, s. s.	4	0	0	2	10	1
Macullar, c. f.	4	0	0	0	0	0	Mansell, c. f.	4	1	1	2	0	0
White, p.	3	1	1	0	8	1	Blakiston, 3d b.	4	2	1	1	2	1
Totals.	35	4	4	27	18	9	Totals.	37	3	5	27	20	3

Cincinnati . . . . . 0 0 0 0 0 3 0 1 0—4
Athletic . . . . . 0 0 1 0 2 0 0 0 0—3

Run earned—Cincinnati, 1. Two-base hit—Carpenter. First base on errors—Cincinnati, 3; Athletic, 3. Total bases on clean hits—Cincinnati, 5; Athletic, 5. Left on bases—Cincinnati, 4; Athletic, 5. Struck out—Athletic, 3. Bases on called balls—Cincinnati, 1; Athletic, 3. Passed ball—Dorgan. Wild pitch—Mountain. Umpire, W Riley. Time, 2h 20m.

These clubs contended on the same ground June 15, when the Cincinnatis were credited with another victory. Weaver pitched for the Athletics and was easily batted, while White was hit but three times safely up to the ninth inning, when three more hits were made. Score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Sommers, l. f.	6	2	1	2	1	0	Birchall, l. f.	4	1	0	3	0	1
Wheeler, r. f.	5	2	1	2	0	0	Latham, 1st b.	4	0	1	11	1	3
Carpenter, 3d b.	5	2	4	1	1	0	Stricker, 2d b.	4	1	1	3	5	3
Luff, 1st b.	5	0	1	10	0	0	Weaver, p.	4	0	0	0	6	0
Snyder, c.	5	0	2	6	1	2	O'Brien, c.	4	0	1	3	3	2
Fulmer, s. s.	5	0	1	2	3	1	Dorgan, r. f.	4	0	0	1	0	0
McPhee, 2d b.	5	0	1	2	4	1	Mansell, c. f.	4	0	1	2	0	0
Macullar, r. f.	5	1	0	2	0	0	Smith, s. s.	4	0	0	3	4	2
White, p.	5	1	1	0	7	0	Blakiston, 3d b.	3	0	2	0	2	1
Totals.	46	8	12	27	17	4	Totals.	35	2	6	27	21	12

Cincinnati . . . . . 0 0 1 0 2 0 3 0—8
Athletic . . . . . 0 0 1 0 0 0 0 0 1—2

Earned runs—Cincinnati, 3. Two-base hits—Carpenter, 2; McPhee, 1; Fulmer, 1. Total bases on clear hits—Cincinnati, 17; Athletic, 6. Left on bases—Cincinnati, 9; Athletic, 6. Double play—Weaver, Stricker and Latham. Struck out—Cincinnati, 1; Athletic, 2. Passed balls—O'Brien, 2. Umpire, Wm. Riley. Time, 2h. 10m.

TROY vs. DETROIT.

The Troys and Detroits met June 14 in Troy, N. Y., for the first time this season. The home-team batted Derby very hard, getting in their hits when most needed. The visitors hit Keefe safely in only one inning, the seventh, when they earned two runs. A left-handed catch of a sharp line-hit by Pfeffer was the only brilliant feature of the contest. Score:

TROY.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Ewing, 3d b.	5	2	2	3	4	0	Wood, l. f.	4	0	1	1	0	0
Connor, c. f.	5	2	0	0	0	0	Bennett, c.	4	0	0	8	1	2
Smith, 1st b.	5	8	1	12	0	0	Hanlon, c. f.	4	0	0	1	0	2
Ferguson, 2d b.	5	2	2	3	3	0	Knight, r. f.	4	1	1	2	0	0
Gillespie, l. f.	5	3	2	1	0	0	Powell, 1st b.	4	1	2	9	0	1
Rosenan, r. f.	5	1	1	0	0	0	Farrell, 3d b.	4	1	1	1	1	1
Pfeffer, s. s.	5	0	3	4	3	1	Troy, 2d b.	4	1	2	0	0	2
Holbert, c.	5	0	1	4	1	3	Derby, p.	4	0	2	1	7	0
Keefe, p.	5	0	0	0	5	0	McGeary, s. s.	4	0	0	3	3	0
Totals.	45	13	12	27	16	4	Totals.	36	4	9	26	12	8

Troy . . . . . 0 2 4 0 4 1 0 2 0—13
Detroit . . . . . 0 0 0 2 0 2 0 0 0— 4

Runs earned—Troy, 3; Detroit, 2. Two-base hits—Ewing, Smith, Ferguson, Holbert, Knight, Powell, Troy. Bases on balls—Troy, 2; Detroit, 1. Bases on errors—Troy, 5. Left on bases—Troy, 5; Detroit, 5. Struck out—Troy, 5; Detroit, 2. Passed ball—Bennett. Wild pitch—Keefe. Umpire, Higham. Time, 2h. 15m.

* Pfeffer decided out for not touching base, returning on foul.

A PITCHER, a catcher and other ball-players are wanted. See W. Macpherson's card.

HENRY C. MYERS.

the manager and short-stop of the Baltimore Club, hails from Philadelphia, Pa., where he was born in May, 1858. He played with various amateur clubs of the Quaker City previous to 1875, when he filled his first professional engagement, viz., with the Experts of Harrisburg. Myers guarded second base for the Taunton (Mass.) Club in 1876, and especially distinguished himself by his fine fielding in the seventeen-inning game with the Rhode Islands. After the disbandment of the Tauntons, Myers finished the season of 1876 with the newly-organized professional team of Auburn, N. Y. He opened the following season with the Philadelphia Club, and finished it with the Hornells of Hornellsville, N. Y., with whom he remained until the club disbanded in September, 1878. Since that time he has each season formed one of the professional club team representing Baltimore, Md., being connected this year with the Baltimores in a managerial capacity also. Besides, he has filled brief professional engagements in 1879 and 1881 with the Athletic and Philadelphia Clubs respectively, and had signed with the Allegheny Club of Pittsburg for the present season, but, obtaining an honorable release, he organized the Baltimore Club. He has always had the reputation of being a hard-working, intelligent and reliable player, who could fill almost any position successfully. He, however, especially excels at short-stop and second base, being a sure catch on balls hit to the short outfield, covering a great deal of ground, and throwing swiftly and accurately. He is also a good batsman and base-runner. He commands as manager the respect and confidence of his players, and has made himself a general favorite during his four seasons' professional sojourn in the Monumental City.

METROPOLITAN vs. ATLANTIC.

After having lost the services of Smith and Schenck, who went to American clubs, and O'Leary and Clinton, who joined the Worcesters, Cassidy, too, going back to Troy, Manager Barnie went to work and reconstructed his Atlantic nine, with Knowles from Lowell, Battin from Philadelphia, and McLaughlin and Timlin from the East, and with this new team, after defeating the Domestics of Newark, he played the Mets at the Polo Grounds on June 14. Unluckily the Mets had just sustained three consecutive defeats, and were seeking for revenge, and they went for Barnie's team red hot, as the score shows:

ATLANTIC.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Knowles, 1st b.	4	2	3	7	0	1	Brady, r. f.	6	3	3	1	0	0
Morgan, l. f.	4	0	0	2	0	1	Clapp, c.	6	2	2	9	2	2
Spence, 2d b.	4	0	0	3	4	1	Nelson, s. s.	6	3	3	1	2	0
Holdsworth, c. f.	4	0	1	2	0	0	Hankinson, 3d b.	6	2	3	0	2	0
McLaughlin, s. s.	4	0	0	2	2	3	Mansell, c. f.	6	1	2	1	1	0
Barnie, c.	4	2	2	2	3	0	O'Neill, p.	6	1	2	0	4	0
Battin, 3d b.	4	1	1	3	1	1	Reilly, 1st b.	5	4	2	10	0	0
Timlin, r. f.	4	1	2	0	0	0	Larkin, 2d b.	5	3	4	3	1	1
Valentine, p.	4	0	1	1	1	1	Kennedy, l. f.	5	2	4	2	0	0
Totals.	36	6	9	24	11	8	Totals.	39	21	25	27	12	3

Atlantic . . . . . 0 0 1 0 3 0 0 1 1—6
Metropolitan . . . . . 1 4 8 0 0 6 1 1 —21

First base by errors—Atlantic, 2; Metropolitan, 5. First base by balls—Atlantic, 1. Earned runs—Atlantic, 1; Metropolitan, 9. Left on earned bases—Atlantic, 2; Metropolitan, 5. Struck out—Atlantic, 6; Metropolitan, 4. Wild pitch—Valentine, 1. Passed balls—Barnie, 2; Clapp, 2. Umpire, John Lynch. Time, 2h. 10m.

Hard luck seems to follow Manager Barnie's Atlantic team—that is, as regards their winning matches—for pecuniarily Barnie has not done badly at all; but out of twenty-six games played they have won but five with four clubs, nine clubs having won games from them, of which the Metropolitan scored six and the Athletics five. On June 15 they played their seventh game with the Mets at the Polo Grounds in the presence of about three hundred people, and once more the contest was marked by "heavy batting," the Mets winning. A splendid running-catch by Kennedy and good play by Spence were the features.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Brady, r. f.	7	4	5	0	0	0	Knowles, 1st b.	5	1	2	11	0	3
Nelson, s. s.	7	3	3	2	1	1	Morgan, c.	5	1	2	1	2	0
Hankinson, 3d b.	7	4	3	1	3	1	Spence, 2d b.	5	1	2	4	5	1
Mansell, c. f.	7	1	2	0	0	0	Holdsworth, c. f.	4	0	0	2	0	2
Reilly, 1st b.	7	3	3	9	0	0	Mclaughlin, s. s.	4	1	2	3	4	1
Reipschlager, c.	7	2	3	10	4	1	Barnie, r. f.	4	0	1	3	1	1
Larkin, 2d b.	6	2	1	3	3	0	Battin, 3d b.	4	0	1	2	3	3
Kennedy, l. f.	6	4	4	1	0	0	Timlin, p., l. f.	4	1	1	0	1	4
Lynch, p.	6	4	3	1	0	0	Valentine, l. f., p.	4	2	2	1	1	0
Totals.	60	27	27	27	11	3	Totals.	39	7	13	27	17	15

Metropolitan . . . . . 5 2 5 3 3 2 3 2 0—27
Atlantic . . . . . 0 0 0 2 0 4 0 0 1—7

First base by errors—Metropolitan, 4; Atlantic, 3. Left on earned bases—Metropolitan, 2; Atlantic, 4. Earned runs—Metropolitan, 11; Atlantic, 3. Struck out—Atlantic, 7. Wild pitches—Timlin, 3; Valentine, 1. Passed balls—Morgan, 2. Umpire, Jno. Daily. Time, 1h. 55m.

BOSTON vs. CHICAGO.

The opening Boston-Chicago championship contest took place June 14 in Boston, Mass., and attracted nearly seventeen hundred spectators. The Bostons bunched seven safe hits in the first and third innings, when they scored five runs, three earned. Errors by Flint, Quest and Burns gave the Bostons two more runs. The Chicagos made a rally at the bat in the eighth inning, when a two-bagger by Burns and singles by Kelly, Anson and Flint yielded two earned runs. The Bostons, however, had too long a lead to overcome, and the final result was their victory by the following score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	0	1	1	0	0	Hotaling, c. f.	5	1	1	1	0	1
Gore, c. f.	5	1	1	0	0	0	Hornung, l. f.	5	2	2	5	0	0
Kelly, r. f.	5	1	1	0	0	1	Morrill, 1st b.	5	1	2	8	0	0
Anson, 1st b.	4	2	3	8	0	0	Sutton, 3d b.	4	1	2	0	1	0
Williamson, 3d b.	4	1	1	0	4	0	Rowen, r. f.	4	1	0	1	0	0
Burns, s. s.	4	0	1	4	1	1	Deasley, c.	4	1	0	9	0	0
Corcoran, p.	4	0	0	0	10	0	Mathews, p.	4	0	0	1	9	0
Flint, c.	4	0	1	8	1	3	Burdock, 2d b.	4	0	1	1	1	1
Quest, 2d b.	4	0	0	3	1	1	Wise, s. s.	4	0	1	1	0	0
Totals.	39	5	9	24	17	6	Totals.	39	7	9	27	11	2

Chicago . . . . . 0 1 1 0 0 1 0 2 0—5
Boston . . . . . 2 0 3 0 2 0 0 0 —7

Earned runs—Boston, 3; Chicago, 3. Two-base hits—Hornung, Burdock, Burns. Three-base hit—Morrill. First base on balls—Boston, 1; Chicago, 1. First base on errors—Boston, 5; Chicago, 2. Struck out—Boston, 6; Chicago, 6. Passed balls—Deasley, 1; Flint, 2. Wild pitches—Corcoran, 2. Umpire, Kelly. Time, 2h. 30m.

A remarkably closely-contested game was played by these clubs June 15, eleven innings being required before the winning run was made by the Bostons. Both clubs batted heavily during the first six innings, after which the hits were scattered. Mathews and Whitney exchanged positions in the fifth. The change did not work well for two innings, as the Chicagos batted Mathews for six hits and as many runs. Burdock's three-bagger and Wise's single enabled the Bostons to tie the score in the sixth. Neither side made a run in the next three innings. In the tenth singles by Anson and Burns and the former's good base-running gave Chicago the lead; but the Bostons tied the score again, Whitney getting his base on a missed third-strike after two men were out, and coming home on two wild pitches. Gore got his base on called balls in the eleventh inning, stole second, and scored on a wild pitch. Another missed third-strike by Flint and safe hits by Burdock and Hornung then gave two runs and the victory to the Bostons.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l.	7	2	3	3	0	0	Hotaling, c. f.	7	2	3	1	0	1
Gore, c. f.	7	2	2	0	0	3	Hornung, l. f.	7	2	1	4	0	0
Kelly, s. s.	7	1	1	0	8	0	Morrill, 1st b.	6	2	2	10	0	0
Anson, 1st b.	6	3	3	10	0	2	Whitney, p., r. f.	6	3	4	1	3	0
Williamson, 3d b.	6	2	0	3	0	0	Sutton, 3d b.	6	1	2	2	2	1
Burns, 2d b.	6	0	3	1	1	2	Rowen, c.	6	0	3	13	0	2
Goldsmith, p.	5	2	1	1	10	0	Mathews, r. f., p.	6	0	0	1	9	1
Flint, c.	6	1	5	14	2	3	Burdock, 2d b.	6	2	4	0	1	0
Nicol, r. f.	6	0	0	0	0	1	Wise, s. s.	6	2	2	1	4	1
Totals.	57	13	18	32	21	11	Totals.	56	14	21	33	19	6

Chicago . . . . . 1 0 2 2 2 4 0 0 0 1 1—13
Boston . . . . . 2 0 2 3 3 1 0 0 0 1 2—14

Earned runs—Boston, 7; Chicago, 6. Two-base hits—Morrill, Whitney, Hotaling, Dalrymple (2), Anson, Flint, Goldsmith. Three-base hits—Hotaling, Whitney, Burdock, Dalrymple, Anson, Flint. First base on balls—Boston, 1; Chicago, 2. First base on errors—Boston, 4; Chicago, 5. Struck out—Boston, 8; Chicago, 10. Passed balls—Rowen, 2; Flint, 1. Wild pitches—Mathews, 2; Goldsmith, 2. Umpire, Kelly. Time, 3h. 10m.

THE PRINCETON COLLEGE NINE defeated the Manhattan College team June 17 in Princeton, N. J., by a score of 12 to 6 in seven innings.

METROPOLITAN vs. CLEVELAND.

The Cleveland team played their second game with the Metropolitans this season on June 16 at the Polo Grounds, before an assemblage of about two thousand people, and this time they achieved a noteworthy victory. In the first game on June 2 the Cleveland battery was McCormick and Briody, with Richmond at centre field, Phillips at first-base and Doscher at third, the Mets playing the same team as in this last game. Then the home-nine failed to score an earned run, though they made eight base-hits. This time the Mets faced Bradley as pitcher, with his catcher, Kelly, Muldoon and Esterbrook playing in their home-positions at third and first, Phillips at left field and Doscher at centre. On this last occasion the Mets punished Bradley for four earned runs, wild throwing giving them three additional runs. The Clevelands again failed to score a single earned run off O'Neil's pitching, he being splendidly supported in every position in a majority of the innings, but especially well by Clapp and Larkin, the latter playing for the first time this season up to the mark he exhibited last year in the Atlantic nine.

To those who have closely watched the workings of the Cleveland team in these two matches, the inherent weakness of the team is plainly apparent, and is a lack of discipline. In this game there were at least three captains giving directions at one and the same time. In fact, with first-class material at command nearly all the advantage to be derived from it is thrown away from the lack of harmony in the nine. The contest began with the Clevelands at the bat, and they were easily retired in regular order. In the Mets' first inning, however, a sacrifice-hit by Nelson and Dunlap's wide throw to third gave the home-team an unearned run. The second inning did not add to the score; but in the third, after an error by O'Neil had allowed the Clevelands to escape a blank, a base-hit by Dunlap and Clapp's high throw to second—his only error—gave the visitors an unearned run. In this inning the Mets made a brilliant attack on the Cleveland pitcher, Kennedy leading with a base-hit and the next four following suit, Clapp's single being changed to a three-bagger by Doscher's failure to stop the ball at centre field. The result was four clean earned runs on five successive base-hits, the batting virtually giving the Mets the game. Afterwards the Clevelands made a plucky fight to recover the lost ground, Bradley running bases well; but they only got in two runs, given them on errors. The game was impartially umpired by Daily. A fine running-catch by Kennedy and two good catches by Larkin were specially noteworthy. The catching on both sides was excellent, especially that of Clapp, who put out ten players and threw out six at second base. The score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	4	0	1	3	1	2	Brady, r. f.	4	1	1	0	0	0
Glasscock, s. s.	4	1	1	1	2	0	Clapp, c.	4	2	1	10	6	1
Phillips, 1. f.	4	0	0	1	0	0	Nelson, s. s.	4	1	1	2	0	1
Muldoon, 3d b.	4	0	0	0	0	1	Hankinson, 3d b.	4	0	2	1	2	0
Doscher, c. f.	4	0	3	2	0	1	Mansell, c. f.	4	1	1	1	0	1
Shaffer, r. f.	4	1	0	1	0	0	O'Neil, p.	4	1	0	0	0	1
Esterbrook, 1st b.	4	0	1	7	1	1	Reilly, 1st b.	4	0	0	6	0	1
Bradley, p.	3	0	0	2	3	1	Larkin, 2d b.	3	0	0	7	2	0
Kelly, c.	3	1	0	6	1	0	Kennedy, l. f.	3	1	1	2	0	0
Totals.	34	3	7	24	8	6	Totals.	34	7	8	27	11	5

Cleveland . . . . . 0 0 1 0 0 0 1 1 0 0—3
Metropolitan . . . . . 1 0 4 0 0 0 0 0 2 —7

First base by errors—Cleveland, 4; Metropolitan, 3. First base by balls—Cleveland, 2; Metropolitan, 1. Earned runs—Metropolitan, 4. Left on earned bases—Cleveland, 3; Metropolitan, 3. Struck out—Cleveland, 6. Wild pitches—Bradley, 1; O'Neil, 1. Passed ball—Clapp, 1. Umpire, Mr. Daily. Time, 1h. 40m.

ECLIPSE vs. ALLEGHENY.

The third game between these clubs was played June 12 in Louisville, Ky., having been postponed by rain from the preceding day. The weather was threatening, and a heavy shower fell at the close of the sixth inning. Before the rain had ceased the grounds were flooded, and play could not be resumed. The home-team bunched four safe hits and were given two bases on called balls in the first two innings, and the result was six runs, a lead that the visitors could not overcome. The score was:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Browning, 3d b.	4	1	1	1	0	2	Swartwood, r. f.	4	1	1	0	0	0
Hecker, 1st b.	4	2	2	7	1	0	Taylor, 1st b.	3	0	0	7	0	0
Sullivan, c.	4	2	1	4	1	0	Mansell, l. f.	3	1	0	1	0	0
Wolf, r. f.	3	1	2	0	0	0	Leary, 3d b.	3	1	1	0	2	1
Mullane, p.	3	0	1	0	4	0	Peters, s. s.	3	0	2	0	0	1
Maskrey, l. f.	3	0	0	1	0	0	Morton, c. f.	3	0	0	0	0	0
Strick, 2d b.	3	0	0	4	0	2	Strief, 2d b.	3	0	0	1	0	1
Keccius, c. f.	3	0	0	0	0	0	Lane, c.	3	0	0	8	1	1
Mack, s. s.	3	2	1	1	2	2	Arundel, p.	3	1	1	1	0	1
Totals.	30	8	8	18	8	6	Totals.	28	4	5	18	13	5

Eclipse . . . . . 3 3 0 0 1 1—8
Allegheny . . . . . 2 1 1 0 0 0—4

Run earned—Eclipse, 1. Two-base hit—Peters, 1. Three-base hit—Hecker, 1. Left on bases—Eclipse, 4; Allegheny, 6. Struck out—Eclipse, 6; Allegheny, 1. Bases on called balls—Eclipse, 2; Allegheny, 2. Double-play—Sullivan and Hecker. Passed balls—Lane, 4. Umpire, Mike Walsh. Time, 1h. 15m.

The game on June 13 between these clubs was called at the end of the fourth inning on account of rain, the score standing 2 to 1 in favor of the Eclipse. They were announced to play on the following afternoon, but the rain again caused a postponement.

The Allegheny s

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

TWO FAILURES.

CHICAGO, Ill., June 19.

The Chicago Church-choir Company, reorganized and strengthened, under the management of Hayden & Davis, commenced a Summer season at Haverly's Theatre this evening, opening with "Pinafore." The house was well filled. The company is strong, comprising twenty principal singers and a chorus of sixty voices.....The Passing Regiment" entered upon its second week at the Grand Opera-house to continued good patronage. The piece is mounted in an exceptionally handsome manner.....A good-sized audience was in attendance at McVicker's Theatre, where "The House of Maupratt" commenced its last week. The piece has been much improved since the initial performance and has won considerable favor with the public.....Hooley's Theatre was well attended, James O'Neil opening the second week of his engagement with his new drama "The Brothers," written by Lewis J. Cella....."The Black Crook," with Mlle. Bonfanti at the head of the ballet attractions, was produced at the Olympic Theatre before a crowded house.....The Rink-garden Opera-house was thinly attended, the Philadelphia Church-choir Company inaugurating the second week of their engagement with "Pinafore."....Coup's Circus attracted a large number of people to the lake-front, and gave a meritorious show.....A fair-sized audience assembled at Baum's Pavilion, the Mahn Opera Company presenting "Boccaccio." This company made its first appearance at this place Saturday evening. The performance is crude.....The Rentz-Santley Troupe opened at the Academy of Music to a good attendance.....Straight variety prevailed at the Lyceum Theatre, and a flourishing business was done there.....The Criterion Theatre presented "Nobody's Claim," preceded by a short olio, and was liberally patronized. LATER, 20.—"The Brothers," James O'Neil's new play, is a failure. The newspapers are unanimous in condemning it....."Zenobia" as an opera also failed to give satisfaction, although it was excellently-well sung by good vocalists. The journals "let it down" gently.

NEW ORLEANS, La., June 19.

Gorman's Criterion Opera Co., in seven performances last week, played to over seventeen thousand five hundred people.

NEW ORLEANS, La., June 20.

Adelaide Rosenfeld, *nee* Fraulein Mache, aged thirty-five years, a German actress, formerly of National Theatre, suicided by drowning. Her body was recovered.

CINCINNATI, O., June 19.

A good-sized audience was in attendance at the Vine-street Opera-house to-night. A variety bill was the attraction..... David Crusoe, scenic-artist at the Coliseum, died yesterday from the effect of injuries received in jumping from the second-story window of his house while laboring under delirium, brought on by the smallpox.

ST. LOUIS, Mo., June 19.

The Park Theatre closed last night. The Bijou English-opera Company has disbanded. They drew fair houses with "The Mascot" and stranded on "Pinafore."... Lecocq's opera of "Manola" was brought out by the Ford Troupe at Uhrig's Cave to-night to a fair-sized audience....."The Mascot" was presented to a large and fashionable audience at Pickwick Garden, with Miss St. Quinten as Bettina and Miss Emma Exner as Fiametta.

BOSTON, Mass., June 20.

At the Museum last night, after much preparation, the Summer season was opened with Byron's extravaganza of "Aladdin," cast as follows: The Widow Twanky, Willie Edouin; Abanazer, George W. Wilson; Vizier, G. W. Howard; Emperor Jumbo, J. T. Powers; Aladdin, "a sad boy," Marie Williams; Pekoe, Topsy Venn; Princess Badroulvoudour, Lillie West; Ski Hi, Rose Temple; Too Too, Irene Perry; Ah Me, Clara Ellison; the Slave of the Lamp, Fred P. Ham; Genius of the Ring, Miss Johnson; Con-lin-con-gee, John Long Lung, Daniel Pratt Lung and another Lung, mandarins of the court, T. B. Dillaway, William W. Tuttle, W. H. Stedman and D. W. Good; Gum-go-in-di, W. E. Perkins; Oh-car-one Lung, Mr. Vaughan; High, Low, Jack and Game, Walter J. Beattie, Morris Bentley, Felix De Grosse and Chas. Camm. There were new sceneries, new effects, etc., and the front hall of the theatre was decorated in Summer style. The audience was large, and the extravaganza was given in capital style. Of the cast, Willie Edouin, Marie Williams, George Wilson, Rose Temple and Irene Perry deserve praise for excellent burlesque-acting. The Girards, who came over from London to do their æsthetic quadrille, made a hit, and are grotesque-dancers of the first water.....At the Casino "The Lightkeeper's Daughter" entered on its second week, a fair-sized assemblage being present.....At Oakland Garden Haverly's Comic-opera Company sang "The Mascot" to a good-sized audience.....The Boylston Museum was well filled at both performances..... The funeral of James H. Ring occurred this P. M. from his late residence, 1 Revere street. It was well attended. The interment was at Mount Auburn Cemetery.

SAN FRANCISCO, Cal., June 19.

"The Octoroon" has achieved a deserved success at Baldwin's Theatre, crowded audiences being in nightly attendance, while that at the matinee Saturday last equaled that of any preceding one in the history of the theatre, many hundreds having to be denied admission. The piece will be retained until 26, when Ada Ward, who has arrived from Australia, will make her first appearance in this city. Jay Rial's "Uncle Tom's Cabin" Co. will follow July 3.....Mitchell's Pleasure Party made their first appearance to-night in the Bush-street Theatre to a crowded house. "Our Goblins" created a sensation with its bright music and charming songs. .....J. K. Emmet made his appearance to-night at the California Theatre in "Fritz in Ireland," which was at once successful. Popular prices are now the rule at this house—one dollar admission, which includes reserved seats, and the price to the gallery is twenty-five cents.....At the Standard Joseph Murphy's business has been very good.....The Mendelssohn Quintet Club of Boston, who have arrived from Australia, are to make their reappearance 22....Add Ryman is to sail for Australia next month, under engagement to L. M. Bayless and Joseph Pickersgill, who have arrived from Australia.....Illness prevented the appearance of J. N. Long 17, at the Bush-street Theatre, in "Sam'l of Posen." Edward Swett accepted the part at brief notice, and his impersonation was strong and effective. The same evening Carrie Wyatt was suffering from "indisposition."....A benefit is to be given July 1 in aid of a Variety Actors' Fund to be established for the profession in San Francisco.....Ethel Lynton will remain here while her husband travels with "The Tourists."....Charley Reed went East with Billy Emerson.

PHILADELPHIA, June 20.

G. O. K. Goodwin says that Sam F. Nixon has pledged his word to continue as associate-manager of the Walnut-street Theatre next season; that a contract to that effect has been prepared and will be signed to-morrow, and that Nixon will consequently give up his interest in Haverly's theatres.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Miss Katie Cooper, the well-known singer, is this week resting at her home in Brooklyn, N. Y.

— Chapin Lucy is to lead the orchestra for M. W. Hanley's "Squatter Sovereignty" Combination.

— Announced to appear at the Standard Theatre, this city, on June 19, in the title role of "Patience," Miss Dora Wiley did not. Instead, she sang at the Germania Theatre in "The Mascot."

— Tony Hart of the Comique sails for Europe June 21.

— The concerts given by the Iron Steamboat Company on pier 1, North River, were begun on the afternoon of June 15. Cappa's Seventh-regiment Band furnishes the music.

— A Berlin manufacturer of pianos has been experimenting successfully, it is claimed, with an old idea, over which other manufacturers have for half a century past groaned in despair. Instead of the keys occupying the relative positions to which we are accustomed, they are arranged in a semicircular form corresponding to the line described by the hands naturally when they are moved away from each other with extended arms. Thus the lower keys are brought nearer together, and the middle ones are placed farther apart, and the angle between the keys and the hands remains always the same. It is stated that "Prof. Kullak has found it easy to play any piece on it." It has not been stated which Kullak, however. If Franz, it is all right; but if it was Theodore, it is bad for the new piano, as he died recently, and the new arrangement of the keyboard, by shortening his stroke, may have shortened his days.

— Nellie Carpenter, the young American violin-player, is commanding much attention in Paris by her execution of classical music after the manner of the best class of prodigies.

— The swinging first-part is becoming a feature in one or two of our variety theatres. If managers knew where it originated, so far at least as this city is concerned, they might feel a delicacy in presenting to their patrons an entertainment that, however harmless they think it in the shape in which they tender it, is so reminiscent of boldness and baldness, not to say utter badness. It is not to be wondered at that lady performers object to taking part in it, even though they may not know that it originated two blocks west of Broadway, and not in a theatre.

— Christine Nilsson proposes to take up her residence permanently in England after her contemplated American tour.

— W. D. Howells, before sailing on July 2 for Europe with his family, will visit his father, who lives in Canada.

— Miss Carrie Swain has got back to this city, and is preparing for next season's campaign with her new piece.

— A sea-lion was born at the Zoo, Cincinnati, June 17.

— Joseph Brooks of Brooks & Dickson sailed from England last week, and is expected here at the beginning of the next one.

— Business was interferred with at the London, this city, on the night of June 19 by a fire that about seven o'clock broke out in rear of it, in the same cabinet factory wherein occurred the fire that a few months ago caused a panic and stampede while performances were going on in the London.

— P. T. Barnum has been lecturing since his arrival in London, Eng. He made the elephant Jumbo his interesting theme.

— William Bowron, leader of orchestra at the Fifth-avenue Theatre all last season, is now occupying the leader's chair at Haverly's Fourteenth-street Theatre.

— Dr. J. L. Stoddard, lecturer, has been compelled to abandon traveling and start for this country by order of his doctor.

— The mother of Mr. Hyde of Hyde & Behman, managers, died at the close of last week.

— John B. Gough is in Georgia.

— Rose Eytinge was registered in Paris, France, June 19.

— We fail to note any mention nowadays of the name of Miss Laura Honey of San Francisco in connection with "The Wreck of the Pinafore." When this musical bit was originally brought to the attention of the public, the lady was proud of her share in its authorship, and now her name is not even coupled with the libretto.

— In London, Eng., white dresses at the opera are in high favor.

— Eric W. Bailey and wife, with Lilford Arthur, all three of the combination recently playing "The Colonel" here, sailed for England on June 17. Miss Kate Field was on the same steamer.

— Theodore Thomas has gone West on a professional tour that will use up pretty much all the Summer, to say nothing of the Western folks.

— J. F. McArdle, an English playwright who has of late years furnished several plays to the order of specialty actors, is shortly to claim the attention of American theatre-goers, Harry Webber having secured one of his pieces for representation in the Western circuit mainly.

— John Murphy of Murphy and Mack, when not playing on the stage, is getting ready a batch of new songs for next season.

— Wallace McCreery is to sing the lines George Boniface Jr. has lately had assigned to him with the Philadelphia Church-choir Company, which Boniface was to have left at the close of last week in anticipation of coming East and marrying one of the daughters of the late Wm. R. Floyd.

— A. M. Palmer sailed for England June 13.

— A London paper states that Adelaide Ristori has verbally pledged herself to appear in Drury-lane Theatre on July 3, playing Lady Macbeth in English. This pledge has been made to Augustus Harris, manager of that house.

— Edwin Booth, accompanied by his daughter and by his physician, Dr. Smith, sailed for England on June 18.

— Miss Marie Vestvali, daughter of the late Felicita Vestvali, is to sail from Hamburg for the United States early in July next.

— The lady who was formerly Mrs. Sheridan Shook, her four children, a nurse and a man servant accompanied A. M. Palmer to Europe June 13. They intend making a Continental tour.

— C. H. Smith, present manager of "The Two Orphans" Combination, will manage Corinne next season, in addition to two "Uncle Tom's Cabin" Combinations.

— Harry Ellsler, treasurer of the Pittsburg Opera-house, goes to Rockaway Beach June 24, to remain during the Summer.

— Manager Parke of the Penn-avenue Theatre, Pittsburg, Pa., and Mr. Whiting, assistant-manager of the May Festival, gave a reception and supper to the Mendelssohn Club at the Seventh-avenue Hotel, Pittsburg, June 15. The affair was quite a success.

— W. B. Porter, manager of the Sterling Dramatic Co., is Summering in South Deerfield, Mass.

— The concert season at Long Beach, L. I., is to be opened on June 25 by Schreiner's Berlin orchestra, who are again coming to this country, and will resume their last season's places at this beach.

— An amateur performance was given at Library Hall, Long Branch, N. J., on June 14, under the management of Mrs. W. R. Floyd. Among the performers were the Misses Mamie and Henrietta Floyd.

— As a volunteer, Laura Joyce raised her voice in the choir of the Mormon Tabernacle, Salt Lake City, a Sunday or two ago. She also sang as a solo "I Waited for the Lord;" but that was not true, as she had come through on the railroad as fast as steam could carry her.

— Detective Sachs of Pinkerton's Chicago Bureau joined Forepaugh's Show in Grand Rapids, Mich.

— Frances Bishop, who is playing Dolly Dutton with one of the Madison-square Theatre companies, is reported as meeting with much success.

— A letter from Paris states that "Grace Greenwood's" daughter has made creditable progress in her musical studies in Paris, and that it is probable she will be heard in opera next Winter.

— It is announced that Theodore Thomas is to give six concerts in the Philadelphia Academy of Music next Winter, beginning in November.

— Hans Von Bulow is credited with saying that Saint-Saens' "Samson" is "in his opinion the best German opera produced during the last quarter of a century."

— M. De Mouier, a Frenchman of wealth and eccentricity mixed, has built a private circus, and several members of the Jockey Club, together with a number of other young men belonging to the best society of Paris, have organized themselves into a performing troupe. De Mollier is spoken of as a perfect rider, who has made a study of training horses.

— The first concert of the Summer season at Prospect Park was given on the afternoon of the 17th inst.

— The Governor-general and the Princess Louise attended a performance at "Kenilworth," given in Music Hall, Quebec, Canada, on the night of June 14, by amateurs selected from Battery A.

— William Northcott, cornet-player, is triple-tonguing and soloing at the Fourteenth-street (Haverly's) Theatre nightly.

DEATHS IN THE PROFESSION.

MRS. NELLIE ALLEN died in Larchmont, Westchester County, N. Y., June 16, aged 43. Her funeral took place there 19, the interment being in Woodlawn Cemetery. The cause of her demise was ossification of the heart. She was a native of Alabama, and was the wife of Harry T. Allen, tenor-vocalist and actor. She had performed with her husband through the South, and after the close of the late war both came North and for some time were members of Mrs. Oates' Opera Company. Her husband the past season traveled with the Madison-square Theatre "Professor" Co.

JOSEPH LOVELY died after a long illness in Manchester, Eng., May 21. He was the sole survivor of the American Team—Wayne, Lovely, Cotton and Birdue—variety performers, who sailed for England June 3, 1876, having made their farewell performance in this country at a matinee in Tony Pastor's Theatre, this city, the previous day. They opened in the Cambridge Music Hall, London, 26, making a great hit, as their act was a novelty. They subsequently played in the Oxford, South London Metropolitan and Canterbury; also in the pantomime that year at the Surrey Theatre. They went to Paris, France, where they played a short time, and after returning to England made a tour of the provincial towns. The team disbanded in the Summer of 1878, but the members of it continued to perform singly or in couples. Mr. Lovely had been unable to appear in public for a long time before his demise. Burt Wayne died in Liverpool March 13, 1879. Robert Birdue also died there Oct. 8 of the same year, and Ben Cotton Jr. died in Bristol, R. I., Oct. 26, 1880.

LULU SYLVESTER CHURCH, a popular serio-comic, died in Galveston, Texas, June 7, aged 19 years. Deceased was a native of Boston, Mass., and went to Texas last September, making her first appearance there at the opening of the London Theatre in Galveston Sept. 17. She had also played several successful engagements in Dallas, Ft. Worth, San Antonio and Waco, and was generally liked for her lady-like demeanor, as well as for her artistic abilities. She was surrounded by devoted friends, who ministered to her every wish. The London Theatre, at which place she was about to play an engagement, was closed the night of her death in respect to her memory, and was, by order of its proprietor, John Bell, appropriately draped in mourning. Her remains were sent to Boston, Mass., for interment. Her mother, a brother and a sister, residents of that city, survive her.

FATAL ACCIDENT.—At a performance of "Old" John Robinson's Circus in South Pueblo, Col., June 12, while the Alfredo Family were performing on the trapeze, the stake which supported the rope pulled out of the ground, which had been softened by the afternoon-storm, and let the performers—three in number, William, Lewis and his wife, Emma Alfredo—suddenly to the ground. The act is a sort of double-bicycle and trapeze performance. William propels a bicycle back and forth on a line stretched from pole to pole, and Lewis and Emma perform on two trapeze-bars suspended from the bicycle. When the stake pulled up last night the rope collapsed just at the moment that Lewis was hanging by his feet from the lower bar and Emma from the upper, both straight down, with arms folded. Emma caught herself on the lower bar and the side ropes, but her husband fell straight to the ground, alighting on the back of his head, the fall being twelve or fourteen feet. He was at once removed to his dressing-room, and the physicians who were summoned said that his spine was injured. Half an hour later he was removed to a hotel, where he died at 4 P. M. 13. Lewis Alfredo was 28 years of age, of German extraction, a native of Philadelphia, Pa., and his real name was Max File. He was married in his native city about seven years ago, and, besides his wife, two children—two and four years of age—survive him. His remains were forwarded to Philadelphia for interment.

PROF. LAFAYATTE, magician and ventriloquist, died of a disease of the throat last Winter in Cedarburg, Wis., where he had been stopping for the use of mineral springs. At the time of his demise he refused, we are told, to give the names of any of his relatives or friends. Our informant says he resided for some years in Cincinnati, O., and had made his home in Chicago, Ill., during the past two years.

JAMES H. RING died of apoplexy at the Masconomo House, Manchester, Mass., June 17, aged 62 years. He was a Boston actor, nearly all of his professional career having been passed there, and he was a great local favorite. There is some doubt whether he was born in that city or in Bristol, Eng. One account states that he was born in South Boston in October, 1820, three days after his parents had landed in this country, after a voyage from England. In early life he joined an amateur society called the Forrestian, which led to his going on the regular stage, his debut having been made in the old Tremont Theatre in the Fall of 1838, he playing Robin in the farce of "My Master's Rival" with so much success that he was enrolled as a member of the stock company. He continued there until 1842, playing low-comedy and negro characters, for which latter he had so strong a predilection that he left the stage to join one of the earliest minstrel troupes that was organized. With that company he made a tour of this country, and about a year later crossed the Atlantic with it. After a tour through Great Britain and a brief season in Paris, Mr. Ring returned here, and was engaged by William Pelby at the National Theatre, Boston. He continued playing there and in other theatres until 1853, when he became a member of the Boston Museum Company, and so remained until 1880, with the exception of the season of 1876-7, when he played at Daly's Fifth-avenue Theatre, in this city. During 1880-1 he traveled in support of Salvini, and during the past season he was with the Rossi Combination. He had a large circle of friends and acquaintances, who were wont to rally in force on the occasions of his annual benefits at the Museum. See Latest News by Telegraph from Boston for his funeral.

DAVID CRUSOE died in Cincinnati, O., June 18. See telegraphic reports in this issue.

ADELAIDE ROSENFELD committed suicide in New Orleans June 19. See Latest News by Telegraph.

ATHLETIC.

COMING EVENTS.

July 2—St. George's Benevolent Society games, Newark, N. J.
July 4—Newark (N. J.) Caledonian Club annual games, Caledonian Park.

ATHLETICS IN SAN FRANCISCO.

The Spring meeting of the Olympic Club took place on May 30 at the new grounds of the club, in Oakland, Cal. A large crowd witnessed the games, which were the first ever held on the new track. The following was the order of events, for which the winners received gold medals and the seconds silver medals. One-hundred-yards run—First heat: W. M. Sime, scratch, first, in 10¾s.; M. Sime, 6yds., second. Second heat: M. Woolrich, 6yds., first, in 11s.; E. S. Emmons, 2yds., second. Final heat: Sime first, in 10⅝s.; Woolrich second. One-hundred-yards run, for juvenile class—H. N. Stetson, scratch, first, in 14⅛s; M. Gray second. One-mile bicycle-race—W. H. Lowden, 70yds., first, in 3m. 28⅛s.; C. Leonard, scratch, second. Half-mile bicycle-race—S. D. Smith, 13yds., first, in 1m. 43⅝s.; Butler, 13yds., second. Two-hundred-and-twenty-yard run, for juveniles—W. Kauffman, 4yds., first, in 29⅛s.; A. L. Stetson, 2yds., second. Two-hundred-and-twenty-yard run, open—W. M. Sime, scratch, first, in 24s.; E. S. Emmons, 9yds., second. Pole-vaulting, handicap—H. Germain, 20in., first, 9ft. 5in.; C. Slater, scratch, second, 8ft. 6¾in. Half-mile bicycle-race—C. Burkhalter, 40yds., first, in 1m. 40⅛s.; C. Leonard, scratch, second. Running high-jump—W. C. Brown, first, 5ft. 2½in.; C. Slater, second, 5ft. 1¾in. Officers' 100yds. race—Won by W. R. Melville, in 12⅛s. Quarter-mile run—J. Masterson first, in 57⅛s.; D. Eiseman second. One-mile bicycle-race—H. C. Finkler, scratch, first, in 3m. 21⅛s.; Geo. Strong, 80yds., second. Running long-jump—R. S. Haley first, 19ft. 8¾in.; W. C. Brown second. One-mile scratch-run—M. Woolrich first, in 5m. 40s.; H. Patterson second. The officers were: Starter, L. McLane Jr.; timers—D. Germain, W. R. Melville and P. McIntyre; judges at finish—W. Bouton and A. F. Page.

MYERS vs. BROOKS.

The defeat of L. E. Myers by H. S. Brooks in the two-hundred-and-twenty-yards race at the championship meeting naturally gave rise to a general desire to see the men engage in a match-race at the same distance, for which each should undergo a special preparation. With a view to bringing about such a meeting a retired amateur runner decided to offer a silver cup of the value of $150, and, having readily gained the consent of Myers, addressed a communication to the Yalvncian, notifying him of his intention, and that the choice of ground was left to him (Brooks). Promptly replying thereto, the latter says: "It will be impossible for me to meet Mr. Myers, as I have broken training for the season. My time is not my own, as I am just in the midst of my annual examinations. I leave for home (San Francisco) in a few days, and have made all my arrangements. I will be most happy to meet Mr. Myers at some future time, and I am sure I am very much obliged to you for your very kind offer of a prize." That settles the matter for the present; but it is probable that the coming Autumn will witness the wished-for race, until which time it is to be hoped that both men will continue well.

BATES COLLEGE SPORTS.

The annual field-day sports of Bates College were held June 16 on the State Agricultural Society's grounds, Lewiston, Me., and were witnessed by a large crowd. Much interest prevailed. The following were the results: In the half-mile race, McKenney of class '82 won, in 2m. 30s. The sack-race was won by Chase, '84, in 2m. 35s. Hop skip-and-jump, won by Bartlett, '83, 37ft. 10in. Standing high-jump, won by Paine, 4ft. 3in. Standing broad-jump, won by Paine, 7ft. 9in. Potato-race, twenty potatoes, ten feet apart, won by Douglass, '82, in 3m. 14s. Throwing baseball, Crowell, '83, won with 284ft. Mile-run, won by McKenney, '82, in 6m. Putting the twenty-five pound shot, won by Douglass, '82, 21ft. 8in. In throwing the hammer (20lb.), Tinkham, '83, won with 54ft. 7¾in. In the one-mile walk, Harlow, '85, won in 9m. 5s. Running high-jump—Won by Bartlett, '83, 4ft. 9½in. Standing broad-jump—Won by Bartlett, 8ft. 11in. Running broad-jump—Won by Bartlett, 17ft. 9in. Hurdle-race—Won by Hoyt, '82. In the three-legged race Douglass and Emmons, '82, won. Bartlett, '83, won the 100yds. dash in the alleged time of 10s.

TWO BICYCLE-RACES were held by the Pawtucket (R. I.) Bicycle Club at Roger Williams' Park June 17. The first three miles was won by Captain Ames in 12m. 13s., and the second, a slow race of 400 yards, by Spencer.

JOE CARLESS, the rubicund, whole-souled boniface of many years' standing, has been appointed to the position of poundmaster at Paterson, N. J., and during the heated term will devote himself to looking after the future of the canine race in that circus-loving town.

A BICYCLE RACE, ten miles, took place June 17 at Druid hill Park, Baltimore, Md., R. F. Foster winning in 36m. 36s.; C. E. Evans second and E. E. Williams third.

ARTHUR HANCOCK suddenly left for England a few days ago, and the announced fifty-mile walk will not take place at the club.

CALEDONIAN GAMES.

On Saturday afternoon, June 17, the Princeton College Athletic Association held a series of games in pleasant weather and on good ground, with the following results: One-hundred-yards run—C. Wilson, '83, first, in 10⅗s.; Fell, '84, second, by four feet; Jackson, '85, third. The winner got off before the pistol. One-mile run—J. Bryan, '82, first, in 4m. 54⅘s.; Baldwin, '84, second, by twenty yards. Putting the shot—Hazall, '83, first, 33ft. 7in.; Howell, '83, second, 30ft.; Peace, '83, third, 29ft. 7in. One-mile walk—Weyer, '84, first, in 8m. 5⅘s.; Coyle, '84, second, in 8m. 10⅘s. Running high jump—Harriman, '83, first, 5ft. 7⅝in.; Fell, '84, second, 5ft. 4⅝in.; Conover, '83, third, 5ft. 3⅝in. The measurement was carefully made with a steel tape from take-off to centre of bar. Two-hundred-and-twenty-yards run—C. Wilson, '83, first, in 23¾s.; Hodge, '83, second, by five yards; Jackson, '85, third. Throwing the hammer—Peace, '83, first, 70ft. 10in.; Carpenter, '84, second, 66ft. Half-mile run—J. Bryan, '82, first, in 2m. 17⅘s.; Prentice, '84, second, by five yards. Running long jump—Fell, '84, first, 20ft. 2in.; Conover, '83, second, 19ft. 3in. Pole-vaulting—Harriman, '83, first, 9ft. 1⅝in.; A. Smith, '84, 6ft. 9in. Quarter-mile run—C. Wilson, '83, first, in 54⅘s.; Coolidge, '84, second, by twenty yards; Macmillan, '84, third. Two-mile bicycle race—Chester, '84, first, in 7m. 43⅘s.; A. Baker, '85, second, in 7m. 48⅗s.; Kemp-hall, '85, third. Hurdle-race, 120yds.—Harriman, '83, first, in 18⅕s.; Dennis, '85, second, by several yards; Karner, '83, third. Referee, George Goldie; judges—Frank Larkin and F. G. Landon; timekeeper and judge of walking, Ed. Plummer; starter, H. K. Devereux; clerk, W. P. Field.

LONG-DISTANCE BICYCLING.—A fifty-mile bicycle-race, for the "road championship of the United States," is announced to take place at Druid Hill Park, Baltimore, Md., July 8, at 8 A. M. The prizes consist of a fifty-dollar gold championship medal to first, gold medal to second, and silver medal to third. Entrance-fee, one dollar; entries close July 1 with Clymer Whyte, 87 West Chase street, Baltimore, Md. The circular before us says: "Baltimore has the finest road-course in this country, dead level, one-and-a-half-mile lap, sixty feet wide, hard gravel, with half-mile straightaway homestretch. As it is a public park, no gate-money can be charged, and subscriptions are solicited for the purchase of the medals. The time of preparation is limited to bar special training, as this is a general rider's road-race."

DORCHESTER (MASS.) ATHLETIC CLUB.—This club's first annual meeting was held June 17, and was witnessed by about 300 persons. Results: One-mile run, won by R. J. Nagle; time, 5m. 30s. Tug-of-war, won by team of which J. J. Flynn was captain and John Daly anchor, against a team of which H. McLaughlin was captain and John McGovern anchor. John Daly won the throwing of the 56-pound weight, distance 19 feet, and the throwing of the 16-pound hammer, distance 67 feet. John McGovern won the two-mile walk; time, 20m. R. J. Nagle made the highest running-jump, 4ft. 11in., and the standing high-jump was taken by J. McGovern at 4ft. R. J. Nagle made the longest running broad-jump of 14ft. 10in. J. J. Flynn acted as referee and J. H. Donohue as scorer.

THE HIRAM BLOIS ASSOCIATION of Jersey City, N. J., will hold a series of games in connection with their annual picnic at Caledonian Park on Saturday, July 16. The programme includes amateur quarter-mile and one-mile runs, two-mile run for those who have never beaten 12m., and two-mile handicap walk; also professional five-mile run, and a tug-of-war open to teams of six men each from various associations. Entrance fee, fifty cents per man for each event; entries closing with Joseph Griffin, 189 Pavonia avenue, Jersey City, July 12, 1882.

HARRY HARTWELL covered 52 miles 17 laps in a go-as-you-please contest of twelve hours, for $100, at City Hall, Lewiston, Me., June 15. His opponent, Townsend, covered 47 miles and 3 laps.

GORMLEY, DAWSON & ULRICK'S EVENTS at Pastime Park, Philadelphia, July 4, 5, are, with the exception of the 135yds. handicap, all scratch races, and entries therefor will close July 1.

JAMES HALLIE defeated Charles Nickels, both colored, in a one-hundred-yard race for $50, at Chicago, Ill., June 12, winning by five feet.

GEORGE D. GIDEON was the winner of the five-mile bicycle-race at the championship meeting June 10, instead of Rood, as was inadvertently stated last week.

CHAS. O. DUPLESIS is referred to a card from John Simpson, published in another column.

THE BOSTON CASINO.—There were several bicycling events at the Great American Casino, Boston, Mass., last week, but the management, of which complaint was made in last week's CLIPPER, has continued to be so wretched that detailed mention of them is wholly unnecessary. On Wednesday evening, June 14, Chas. Le Roy defeated John W. Hinch in a ten-mile horse-race, making the distance in the stated time of 30m. 44s.; horse's time, 34m. 56s. On Thursday night Robinson, the bicyclist, defeated Hart, the pedestrian, in a ten mile race, the former allowing Hart four miles start. Robinson won by two laps in 34m. 39s. On Saturday night John S. Prince did some fine work on his bicycle, his times being returned as follow: One mile, 3m. 4s.; two, 6m. 16s.; three, 9m. 24s.; four, 12m. 44⅘s.; five, 15m. 5⅘s. These times, under existing circumstances, are scarcely reliable.

BICYCLE-RECORDS BEATEN.—On Wednesday, June 7, the Wanderers' Bicycle Club held a race meeting at the Surbiton Recreation Grounds, London, Eng., and the occasion was made memorable by H. L. Curtis beating record-time from a quarter-mile up to a mile and a half, the figures being as follows: Quarter-mile, 41s.; half-mile, 1m. 23s.; three-quarter mile, 2m. 1⅘s.; one mile, 2m. 41⅘s.; mile and a quarter, 3m. 39s.; mile and a half, 4m. 14s. The two latter times were made in a two-mile race. On the 31 inst., at the Crystal Palace, Sydenham, Curtis won his first trial-heat in the mile-event in 2m. 41⅘s.

THE ANNUAL GAMES of the St. George's Benevolent Society of Newark, N. J., are announced to take place July 3 at the Caledonian Park, that city. Money-prizes are offered, and the events are open to all comers. They are as follows: 120-yards handicap, one-hour go-as-you-please, two-mile walk, sack-race (100 yards), 220yds. hurdle-race, and tug-of-war. B. Schuttlewarth, 83 South Orange avenue, will receive the entries; fee, 50c. to each event.

THERE was a wrestling tournament, Cornish style, for the championship of Gilpin County, at Central City, Col., recently. Durbin Perry took first prize and $50, Joseph Retallick second prize and $40, John Thomas third prize and $25, and Wm. P. Retallick fourth prize and $15. There were twenty-five contestants.

THE NEWARK CALEDONIAN CLUB will hold their annual games at Caledonian Park, Newark, N. J., on July 4. Over three hundred dollars will be distributed in money-prizes to the winners of the usual events.

SPORTING NOTES.

.... M. C. Moran, formerly of Broadway and Tenth street, this city, has become proprietor of the old-established bowling alley at 141 Newark avenue, Jersey City, which he formally opened June 10. His friends gathered in force to give him a good start, and some good play was witnessed. Onahwa he defeated Schroder in a match for $25, and left the money in the house.

.... The New York Club and the Union Club are announced to play lacrosse for gold badges on the Common at Boston, Mass., on "the Fourth."

.... The Meadville (Pa.) Sportsmen's Club held a successful two days' shoot June 13, 14.

.... A dog dispute for $300 a side, between Joe and Roger, took place June 15 in a pit on Long Island. The contest lasted fifty two minutes, and was won by Joe. Neither dog was much punished.

.... A resolution calling upon the District-attorney to take cognizance of the fact that pools are sold at the race-course at Coney Island was offered by Supervisor Gruny at a meeting of the Kings County Board of Supervisors June 18. The resolution was tabled by a vote of 15 to 14.

.... An injunction restraining the lessees of Schutzen Park, Union Hill, N. J., from shooting on their rifle-range has been obtained by George Sheldon, who claims that the sides of his house have been perforated by stray bullets.

.... The annual shoot of the Western Pennsylvania Sportsman's Association was held June 15 at Bridgewater. C. F. Hostetter won both cup and medal.

.... Albert Fowle died at St. Catharines, Ont., June 14, from the effects of a blow on the head from a cricket-ball.

.... A piece of the foreshoulder-blade of a mastodon, about fourteen inches in diameter, was brought up by Captain Joel Potter while fishing at Black Bill, about two miles off the Long Branch shore.

.... Mlle. Louise Armaindo was last week presented with a gold medal for riding 351 miles in a thirty-six-hour bicycle-race with Morgan at Kernan's Garden, Baltimore, Md., the latter scoring 330 miles.

.... Dr. M. N. Hedges of Newburg, N. Y., known on the trotting turf, and in connection with pedestrian contests, was on June 19 indicted by the Grand Jury of Orange County for gaming. The indictment is the outcome of a suit instituted by F. P. Weed against Hedges and Wm. M. Scott for the recovery of over one hundred thousand dollars which it is alleged they defrauded him of by cheating at cards.

.... There will be a firemen's tournament at Central City, Colorado, on the day we celebrate. Gold medals and cash prizes are offered.

.... While about one hundred persons were watching a tub race in Boston Harbor, June 17, the new pier upon which they were standing gave way and they were precipitated into the water. Fortunately no one was drowned or seriously hurt, but a number of brand-new Spring suits were badly damaged.

.... Blondell's Monumental bathing establishment at Point Breeze, Baltimore, Md., was opened June 14. A mile race was won by C. Guzman, in 33m. 18s.; Thos. Coyle second; and a hundred-yards race was won by T. P. Donaldson, amateur, by a foot, in 1m. 38s.

.... The Tecumseh and Tuscarora Indian Lacrosse Clubs of Canada gave exhibition games at Buffalo, N. Y., June 12, 13, 14. The clubs went thence to Rochester, where they disbanded for want of support.

.... The Jersey City (N. J.) Lawn-tennis Club opened their third season June 17, the contest resulting as follows: Double-handed games—H. C. Miller and W. Hodgman (Newark) beat Dr. B. Edge and W. S. Gilbert (Jersey City); score, 6-1, 6-1. W. J. Snyder and B. Malcolmson (Franklin) beat W. S. and H. A. Bacot (Jersey City); score, 6-5, 6-4. Cullen Johnston and J. Elliott (Elizabeth) beat W. Hodgman and H. C. Miller (Newark); score, 6-3, 6-4.

.... The announced regatta of the Yonkers Yacht Club on the Hudson River June 19 was a pronounced failure. Only seven of the numerous boats entered started, and nearly all of these were frightened off the course by the rain-squall during the afternoon.

.... A lawn-tennis meeting, upon the result of which depends the New York and district championship, commences at the cricket-ground at Tompkinsville, Staten Island, this (Wednesday) afternoon. The entries are numerous.

.... While out yachting near Vallejo, Cal., June 17, Louis O. Plaisance, a prominent young lawyer of San Francisco, was struck on the head by the main boom, sustaining fatal injuries.

.... In a voting contest for a $150 gold watch at St. Mary's fair, Boston, Mass., John B. Wright won by a vote of 3,230½ against 2806½ for Col. G. H. Eland. That don't speak well for the popularity of the tall Colonel. Both are newspaper reporters.

THE TURF.

CONEY ISLAND JOCKEY CLUB.

The Spring meeting of this club was inaugurated on Tuesday, June 13, when the track at Sheepshead Bay, L. I., was visited by a very large crowd of people. The weather was cool and the track and grounds in prime order. Results: Purse $500, five furlongs—Preakness Stable's Bonnie Lizzie (113, Fisher) first, in 1:02¼; Fellowplay (115, Brown) second, by a length; Wakefield (117, Jones) third, by a like distance. Selling-race, $500, a mile and a quarter—P. Lorillard's Itaska (70, R. Hyslop) first, in 2:11¼; Warfield (104, J. McLaughlin) second, by half a length; Strathspey (91, F. McLaughlin) third, by the same distance. Purse $600, a mile and a half—P. Lorillard's Parole (115, Feakes) first, in 2:36¼; Compensation (110, Brophy) second, by two lengths; Monitor (115, Costello) third, by a length. The Tidal Stakes, for three-year-olds, $100 each, h. f., one mile—Dwyer Brothers' Runnymede (118, J. McLaughlin) first, in 1:43¾; Stonehenge-Julietta colt (118, Barbee) second, by a length and a half; Babcock (118, Lakeland) third, by eight lengths. Purse $500, one mile—G. L. Lorillard's Volusia (103, Ural) first, in 1:43¼; Macbeth (103, Fisher) second, by a very short head; Blenheim (100, J. McLaughlin) third, by four lengths. Steeplechase, $550, short course—G Sutcliffe's Day Star (144, Fitzpatrick) first, in 5:09¾; Ohio Boy (141, Nolan) second, by three lengths; Ike Bonham (144, Hurley) third, by three lengths..... June 14, conditions as before—The Foam Stakes, for two-year-olds, $35 each, p. p., $1,000 added, five furlongs—P. Lorillard's Parthenia (108, Shauer) first, in 1:03¼; George Kenney (110, J. McLaughlin) second, by half a length; Magnate (110, Ural) third, by head and shoulders. Coney Island Stakes, for three-year-olds and upward, $25 each, p. p., $750 added, a mile and an eighth—Dwyer Brothers' Hindoo (118, J. McLaughlin) first, in 1:57¾; Barrett (118, Feakes) second, by six lengths. Purse $700, a mile and six furlongs—Charles Reed's Thora (95, Sheridan) walked over. Selling-race, $500, one mile—Morris & Patton's Jim Farrell (96, Bratton) first, in 1:44; Oakdale (100, Ural) second, by four lengths; Bedouin (73, R. Hyslop) third, by a neck. Sweepstakes, $15 each, p. p., $500 added, six furlongs—D. Colaizzi's Laura Glass (97, Ural) first, in 1:16¾; Minerva (87, O'Leary) second, by four lengths; Harry O. (115, Jones) third, by eight lengths. Steeplechase, $700, full course—Chas. Reed's Disturbance (160, P. Maney) first, in 4:58¼; Bernardine (130, Ford) second, by four lengths; Kitty Clark (135, Carroll) third, by a long distance, she refusing nearly every jump..... June 15, attendance good, weather cool and track dusty: Selling-race, $500, for two-year-olds, five furlongs—Kelso's Heel-and-toe (97, Evans), first, in 1:03¾; Marsquita (77, Hyslop), second, by two lengths; Hattie M. (110, Griffith) third. Mermaid Stakes, for three-year-old fillies, $100 each, h. f., $800 added, a mile and an eighth—P. Lorillard's Hiawasse (113, Feakes) first, in 1:58¾; Rica (113, Evans), second, by a short head; Francesca (113, James McLaughlin) third, by two lengths. Selling sweepstakes, for three-year-olds and upwards, $50 each, h. f., $750 added, one mile—P. Lorillard's Barrett (103, Shauer) first, in 1:44; Warfield (91, F. McLaughlin) second, by two lengths; Itaska (70, Hyslop) third. The winner was bought in for $4,100, an advance of $1,600 over his offered price. Handicap sweepstakes, $30 each, $150 added, a mile and three furlongs—E. V. Snediker's Giroffe (112, W. Donohue) first, in 2:24¾; Monitor (116, Costello) second, by four lengths; By-and-bye (102, Evans) third, by a length. Selling steeplechase, $500, short course—M. J. Daly's Bernardine (125, Ford) first, in 4:05½; Turfman (138, P. Maney) second, by four lengths; Joe Hunt (131, Fitzpatrick) third..... June 17, which, being "Cup-day," saw a multitude of people at the course, track in splendid order and weather warm, but a good breeze from oceanward: Selling-race, purse $500, six furlongs—Morris & Patton's Duke of Kent (115, Brown) first, in 1:16; Bedouin (77, Hyslop) second, by a short head; Godiva (89, Brennan) third, by two lengths. The winner's entered selling price was $1,500, and he was bought by Pierre Lorillard for $2,500. Sir Hugh (105, Ural) was the favorite, but was never dangerous, and finished sixth. Handicap sweepstakes, $30 each, $800 added, mile heats—J. W. Bell's Dan. K. (106, W. Donahue) first, in 1:43, 1:42¼; Glenmore (118, J. McLaughlin) second; Blenheim (85, Higgs) third, he being second in the first heat. Glenmore was the favorite. Coney Island Cup, $50 each, h. f., $1,500 added, two miles and a quarter—Dwyer Bros.' Hindoo (108, J. McLaughlin) first, in 3:58; Eole (108, Barbee) second, by four lengths; Parole (111, Feakes) third, by a dozen lengths. Eole took the lead, and was four lengths ahead at the end of the first mile, continuing in front until the first furlong of the last mile had been run, when McLaughlin brought Hindoo up, the two passing the half-mile mark even, when the favorite, being cut loose, went away, leading four lengths at the end of two miles, and finally won by that distance, being taken in hand in the straight. Had Eole been able to push Hindoo, the time would have been faster. Purse $500, entrance $10, a mile and a furlong—P. Lorillard's Amazon (81, Onley) first, in 1:57¼; Macbeth (96, Riley) second, by four lengths; Buxom (81, J. Donohue) third, by five lengths. The Stonehenge-Julietta colt (96, Brennan) was a great favorite. Steeplechase, purse $700, full course—J. Curley's Frank Short (125, Kinney) first, in 5:32½; Disturbance (165, Maney) second, by a hundred yards. Day Star (153, Fitzpatrick) was the favorite, but fell.

BRIGHTON BEACH RACES.

June 16: Purse $400, seven furlongs—A. Burnham's Carley B. (87, Higgs) first, in 1:30¾; Lord Edward (90, Hurley) second, by three lengths; Navarro (108, Brophy) third, by a head. Selling-race, $250, one mile—J. Walden's Oden (104, Jones) first, in 1:46; Bridecake (90, Haggerty) second, by half a length; Ida B. (74, Higgs) third, by a length. Brighton Beach Stakes, for three-years-olds that had not won prior to March 20, 1882, at $25 each, p. p., $400 added, one mile—Murphy & Co.'s Florinel (107, Waller) first, Free Gold (110, Holloway) second, and Lorca (107, L. Jones) third. Aurelius (110, Hughes) finished first and Laura Glass (107, Brophy) second, but the latter, when winning easily, was pulled almost to a standstill, and Aurelius was allowed to win by a neck. The fraud was so palpable that those who had wagered money on the success of Laura Glass gathered about the judges' stand and gave vent to their indignation in very expressive words. It appeared that, although Aurelius ran in the name and colors of D. Colaizzi, he was trained in the same stable as Laura Glass, and that both horses really belonged to the same man, Pooleelier William Lovell; and as they had been sold separately in the pools, instead of together, as they should have been, the judges promptly and properly declared all bets and pools off, leaving the decision of the matter to the executive committee. On the afternoon of the 17th the committee met at Sheepshead Bay, those present being Chas. J. Foster, J. McGowan, W. A. Engeman, Phil Dwyer and W. H. Stillwell. After investigation, they decided to disqualify Aurelius and Laura Glass, placing the horses as above; and as the rider of the latter proved by the admission of the trainer that he had ridden according to orders, he was exonerated. The examination of the persons implicated in the fraud was deferred. Purse $250, one mile—A. Burnham's Capias (90, Higgs) first, in 1:42¾; General Monroe (108, Brophy) second, by a nose; Strathspey (108, J. McLaughlin) third, by three lengths. Hurdle-handicap, $250, six hurdles, a mile and a half—Jos. McMahon's Ike Bonham (140, McBride) first, in 2:50; Major Wheeler (132, Adler) second, by a length; Ohio Boy (144, Nolan) third, by two lengths.

A MEMBERS' MEEETING will be held at the Morrisania track of the Gentlemen's Driving Association on June 29, when two silver cups, of the value of $200 each, are offered for two races between members' horses. The first event is for 2:22 horses, mile heats, best three in five, in harness, professional drivers; and the second is for 2:40 horses, mile heats, two in three, to top road-wagons, members to drive that have never driven in a race on any track where an admission-fee was charged at the gate. Entries close June 26, at 5 P. M., with J. H. McCoon, secretary.

THE STEEPLECHASE-MATCH between the Rockaway Hunt's Bombast and the Clyde Stable's Waller, for one thousand dollars a side, was to have taken place June 16, over the Meadow-brook steeplechase course on Long Island. The backers of Waller, however, objected to the height of the jumps on this course (averaging from 5ft. 9in. to 4ft. 6in.), and, although an offer was made to reduce them to an average of 5ft. 6in., they refused to run the race, whereupon G. Work rode Bombast over the course and won the stake.

TWO NEW STAKE-RACES, each for three-year-olds, at $100 each, h. f., $25 if declared out by Jan. 1, 1884, with $1,000 added, have been opened by the Saratoga Racing Association, to close Aug. 15. They have been named respectively the Iroquois and Foxhall Stakes, the distance of the former being one mile and five hundred yards, and of the latter a mile and five furlongs.

ST. JULIAN and Trinket are to trot at Chicago, Ill., July 20, for a special purse of $2,500, offered by the Chicago Driving Park Association, St. Julian not to draw more than twenty-five pounds more than Trinket. The exact handicap will not be fixed till after Secretary Hall has seen both horses tried.

DEVEREUX HOLMES, while riding Woodcock in the steeplechase at Sheepshead Bay, L. I., June 13, was kicked and severely hurt by Day Star. Although suffering much pain, he stuck to his mount, and landed Woodcock in fourth place.

THE RACES announced for Brighton Beach, Coney Island, June 19, did not come off, owing to a heavy rainfall deluging the track. Many people were thereby disappointed. There will be races on Friday next and on Monday following.

RACING will take place at the Sheepshead Bay course on Wednesday, Thursday and Saturday of this week, and on the same days, and also Tuesday, of next week.

THE RACE-MEETING at Saratoga commences July 11, continuing on Tuesdays, Thursdays and Saturdays till Aug. 26, with extra races on all other available days.

CRICKMORE may have to be turned out of training, he having gone lame in one of his forelegs. Governor Bowie does not despair of bringing him around all right in season for the Saratoga meeting.

SLY DANCE is on the broken-down list, and it is probable that she will be retired from the track, and be hereafter devoted to the purposes of the harem.

*ROBERT BONNER on June 13 purchased from Robert Steel of Philadelphia the gray mare Russella, two years old, and a full sister of Maud S. The announced price was $10,000.

A TEAM whose united ages reached fifty-five years are stated to have trotted a mile close to three minutes at Oxford, Pa., last week.

PIERRE LORILLARD has offered to match his filly Parthenia against Henlopen for fifteen thousand dollars at six furlongs.

SPINAWAY it is announced, has again gone amiss.

TROTTING AT BRADFORD, PA.

The Summer meeting of the Bradford (Pa.) Driving Park Association was held last week, commencing June 13. Results: Purse $600, class 2:33—H. W. Brown's Queen Diamond first, Lady Leah (won third heat) second, Kitty Wood third, and Ingomar fourth. Time, 2:32¾, 2:32¼, 2:33¼, 2:33¼. Purse $500, class 2:27—C. Wagner's Phyllis first, Valiant (won first heat) second, Mollie Kistler (won third heat) third, and Clara J. fourth. Time, 2:32, 2:29½, 2:29¼, 2:30½, 2:32¼. Purse $400, class 3:00—A. Goldsmith's Barrett first, Lookout (won first and third heats) second, King Wilkes (won fourth and fifth heats) third, and Lady Elgin (won second heat) fourth. Time, 2:37¼, 2:38¾, 2:35, 2:40, 2:40, 2:40, 2:43. No time was taken for the fourth heat. Purse $600, class 2:24—A. Goldsmith's Ursabola first, Ina G. (won first heat) second, Lady Brownell third, and M. Leontine fourth. Purse $600, class 2:38—Wm. Slack's Bonnie L. first, Josie H. (won first and third heats) second, and Oolong (won fourth heat) third. Time, 2:37½, 2:35, 2:32½, 2:32¼, 2:35¼, 2:35¾. Purse $600, class 2:30—W. H. Brown's Mars first, in 2:31½, 2:31, 2:29¾; Guess Not second in each heat, Kate Taylor third, and Big Ike fourth. Purse $900, for pacers—W. J. John's Ben Hamilton first, Charley H. (won second and third heats) second, and Mattie Hunter (won fourth heat) third. Time, 2:27¼, 2:27½, 2:29¼, 2:28¾, 2:27, 2:29. Purse $600, class 2:45—T. Dickerson's Bronze first, Maud Monroe (won first heat) second, King Wilkes third, and Winne Wick fourth. Time, 2:33¼, 2:35¼, 2:36, 2:38. Purse $600, free for all—A. Goldsmith's Driver first, in 2:29½, 2:29¼, 2:31; Marie M. second, Lady Brownell third, and Leontine fourth.

THE NURSERY YEARLINGS.

A. Belmont's yearlings were disposed of at auction at the Nursery Farm, near Babylon, L. I., June 16. The sale was attended by racehorse breeders and owners, who went from Hunter's Point in a special car and partook of an excellent luncheon on the lawn before commencing the business of the day. Nineteen colts and fillies were auctioned off by C. S. D. Bruce, the prices realized averaging $705 for the former and $580 for the latter—a general average of $649. The higher prices obtained were as follow: $1,700, from E. V. Snediker, for a brown colt by Kingfisher out of imp. Feluca, by Buccaneer, being a half-brother to Freebooter; $1,075, from Thomas Josephs, for a bay colt by Ill-used out of the Baroness, by Kentucky; $1,001 from Harry Keene, for bay filly (half sister to Rica and Mehalah) by Ill-used out of imp. Lady Mentmore, by King Ton; $900, from E. V. Snediker, for brown filly (sister to Lady Rosebery), by Kingfisher out of Lady Blessington, by Eclipse; $900, from Wm. M. Conner, for a chestnut filly by Ill-used out of Caroline, by Kentucky; $800, from Appleby & Johnson, for bay colt (brother to Olivia) by Ill-used out of Olitipa, by Leamington; $675, from Appleby & Johnson, for bay colt (brother to Magnetism) by Kingfisher out of Attraction, by Balrownie; $650, from G. A. Horley, for bay filly by Ill-used out of Magnetism, by Kingfisher; $600, from Appleby & Johnson, for chestnut colt by Matador out of Woodbine, by Kentucky; $550, from G. M. Smith, for brown filly by Matador out of Feu Follet, by Kingfisher; and $500, from Appleby & Johnson, for bay colt by Ill-used out of Tocques, by Monarque.

SPORT AT JACKSON, MICH.

A trotting, running and pacing meeting was held at this place last week, commencing June 13, with the results here shown: Class 2:50—Belle Wilson first, in 2:35, 2:34¾, 2:38; Sam Hill second and Wilson third. Class 2:35—Mattie Graham first, in 2:28, 2:26¼, 2:26¼; Jerome Eddy second, Dan Donaldson third and Aidine fourth. Class 2:34—Rigoletto first, in 2:30¾, 2:30, 2:30; May Thorne second, Billy J. third and Toledo fourth. Running race, half-mile heats—Slippery Jim first, in 0:55, 0:57½; Monocacy second and Dave Hill third. Class 2:20—Annie W. first, in 2:30¼, 2:29, 2:30; Red Cross second, and Croxie third. Class 2:40—H. M. Strong first, General Russ (won first heat) second, Wilson third, and Bonnie Wilkes fourth. Running-race, half-mile heats—Glendower first, in 0:52, 0:52, 0:52½; Slippery Jim second, Tom Boston third, and Mark L. fourth. Pacing-race, free for all—Buffalo Girl first, Lucy (won first and fourth heats) second and Bay Tom third. Time, 2:28¾, 2:25, 2:27½, 2:26, 2:28. Class 2:17—J. B. Thomas first, in 2:36¼, 2:32¾, 2:34½; Voltaire second. Class 2:30—Mattie Graham first, King William (won first heat) second, Bliss third, and Dick Organ fourth. Time, 2:27, 2:30, 2:32, 2:33½. Class 2:23—Rosa Wilkes first, in 2:26½, 2:29, 2:28½; Keno second and Dan Donaldson third.

BEACON PARK RACES.

The June meeting at this Boston, Mass., track commenced on the 13th. Results: Purse $500, class 2:50—J. H. Phillips' Douglas first, H. W. Sweetser (won second heat) second, Crown Point Maid third, and Lulu F. fourth. Time, 2:26½, 2:28¼, 2:26, 2:27. Purse $500, class 2:22—Coates Bros.' Tariff first, in 2:24½, 2:22¾. No time was taken for the last heat. Purse $500, class 2:32—J. J. Bowen's Don first, George M. (won second heat) second, Gipsy third, and Boston Boy fourth. Purse $500, class 2:26—James Elliott's Early Rose first, Naiad Queen (won second and third heats) second, and Prospect Maid (won first heat) third. Purse $500, class 2:38—W. S. Sargent's Jack Sailor first, in 2:25¼, 2:25¾, 2:31; Previous second, Frank third, and Lady Story fourth. Purse $500, class 2:28—W. A. Skinner's Clemmie G. first, R. P. (won first heat) second, Brandy Boy third, and Stephanus fourth. Time, 2:25½, 2:23, 2:24. Purse $500, class 2:35—J. H. Phillips' Douglas first, in 2:25½, 2:26½, 2:26¾; Winchester Maid second, Elmer third, and Clara M. fourth. Purse $500, class 2:20—Gus Wilson's J. P. Morris first, Kentucky Wilkes (won fourth heat) second, Naiad Queen (won first heat) third, and Goldfinder fourth. Time, 2:23¾, 2:21½, 2:23, 2:24½, 2:24¼.

THE ST. LOUIS RACES.—The only extra day's racing held by the St. Louis Jockey Club took place June 13, when the weather was good, the track fast, and the attendance small. Results: Purse $250, a mile and an eighth—Lost Cause (102, Stoval) first, in 1:58¼; Dedette (112, Cross) second, by three lengths; Bagdad (114,) third. Purse $200, two-year-olds, five furlongs—Violator (112, C. Taylor) first, in 1:07; Slocum (105, Kiely) second, by two lengths; Olean (105, Cross) third. Owners' handicap, $250, a mile and a quarter—Bootjack first, in 2:15; Brigand Belle second, Hegiaz third. Purse $250, three-year-olds, six furlongs—Perplex (110, Taylor) first, in 1:18½; Major Hughes (107, Gibbs) second, and Arno (105, Kiely) third. Purse $250, six-furlong heats—Pride (114, Hennessy) first; Bingen (121, Hildreth—won first heat) second. Time, 1:17½, 1:18, 1:25. Steeplechase, gentlemen riders, about two miles and a quarter—Owen Roe (140, J. Farren) first, in 5:23½; Harry Jr. (140, H. O'Fallon) second, and Nancy (170, Capt. Turner) third.

HENRY WINTER'S STABLE of thoroughbreds, or a part thereof, was disposed of at the American Horse Exchange, this city, June 7, the principal lots disposed of bringing the following prices: Bounce, $2,800, C. Reed; Palanca, $800, E. D. Keyes; Hospodar, $500, C. Livingston; Stillette, $500, C. Livingston; Vestella, $225, G. Work.

HELENE, chesnut mare by Hambletonian Prince, record 2:22, has been bought of W. F. Kidder by Isador Cohnfeld of this city for $9,500. Her new owner is well known on the road, where the mare will often be seen, as also at the Gentleman's Driving Park, of which he is a member.

WILLIAM WATSON'S breeding stud was sold at the American Exchange, this city, June 14, the highest prices realized being $1,075 for Ajax, bought by W. J. Morris, and $1,025 for Glenair, bought by A. Steinhardt.

THE MATCH made some time ago between Eole and Barrett is off, the owner of the latter paying forfeit.

SAUNTER, by imp. Saunterer out of Lida Grissom, by War Dance, has been bought by Wm. Lakeland.

TOM PLUNKETT is now the property of W. L. Cassidy.

AQUATIC.

THE FOURTH OF JULY falling on Tuesday will necessitate our putting the outside forms of THE CLIPPER dated July 8 to press on Saturday, July 1, and advertisers who wish their favors to appear on said outside forms, and also correspondents, will please bear this in mind. The inside pages will go to press at the usual time on Tuesday, that week; but our patrons will confer a favor by sending in (so far as it can be done conveniently) their communications so as to reach us on the preceding day, July 3.

COMING EVENTS.

June 22—Meteor Boat Club regatta, Hoboken, N. J.
June 23—College boat-race, Childs Cup, Philadelphia, Pa.
June 23, 24—Mississippi Valley Amateur R. A. annual regatta, Creve Cœur Lake, near St. Louis, Mo.
June 24—Harvard-Columbia eight-oared match race, New London, Ct.
June 24—Pawtucket Boat Club regatta, Pawtucket, R. I.
June 26—East-river Yacht Club annual regatta, L. I. Sound.
June 27—Southern Yacht Club challenge-cup race, New Orleans, La.
June 28—Knickerbocker Canoe Club regatta, Eighty-sixth street, N. R., New York City.
June 28—New Jersey Yacht Club regatta.
June 30—Yale-Harvard eight-oared match race, New London, Ct.
July 1—Harvard-Columbia Freshmen eight-oared match, N. Y. City.
July 1 to 4—Quaker City Yacht Club cruise.
July 2—East-river Yacht Club cruise.
July 3—Scullers' race, R. W. Boyd vs. E. C. Laycock, Tees, Eng.
July 4—Larchmont Yacht Club annual regatta, N. Y. Bay
July 4—Chicago (Ill.) Yacht Club regatta.
July 4—Cleveland (O.) Yacht Club regatta.
July 4—National Yacht Club regatta.
July 4—Boston (Mass.) City regatta, Charles River.
July 4—Intercollegiate regatta, Lake George, N. Y.
July 4—Virginia State Rowing Association regatta, Fredericksburg.
July 6—Dorchester (Mass.) Yacht Club open regatta.
July 8—Beverly Yacht Club, first champion regatta, off Nahant, Mass.
July 15—Scullers' race, Wm. Brickland vs. E. Clator, $2,000, Pittsburg.
July 29—Beverly Yacht Club, second champion regatta, off Marblehead or Swampscott, Mass.
Aug. 8, 9, National Association of Amateur Oarsmen tenth annual regatta, Detroit, Mich.
Aug. 10, 11—Northwestern Amateur Boating Association fourteenth annual regatta, Detroit, Mich.
Sept. 1, 2—Open amateur regatta, Greenwood Lake, N. J.
Sept. 2—Beverly Yacht Club, third champion regatta, off Marblehead.

THE SPORTSMAN CUP.

The scullers' race for the challenge cup, value $1,000, presented by the proprietor of *The London Sportsman*, came off on the Thames championship course, England, on Tuesday afternoon, June 20. The only competitors were Elias C. Laycock, John Largan and Hager Pearce. The first named was a big favorite, the betting being two to one on him and two to one against Largan. There was no betting on Pearce, who had the Middlesex station. Largan, who had the Surrey station, had the best of the start. At Hammersmith Bridge, one mile and three-quarters from the start, he was half a length ahead. Pearce and Laycock were level, Largan won the race by two lengths from Pearce. Laycock stopped opposite the Thornycroft Works, at Chiswick. The weather was good, but the attendance small.

SCHUYLKILL NAVY REGATTA.

This annual event was held at Philadelphia on Saturday, June 17, under the most favorable auspices as regards weather and water. The management was not as good as it might have been; in proof of which statement it is only necessary to mention that but half a dozen races were rowed, and yet six full hours were occupied in working them off. Three hours should have been sufficient for the purpose, and would certainly have been more satisfactory to the spectators, who were quite numerous. Return:

Junior single sculls—Wm. H. Benneman, West Philadelphia B. C., first, in 12m. 14⅘s.; J. H. Campbell, Quaker City B. C., second, by eight lengths; L. R. Snowden, Vesper B. C., third. It was the easiest part of a job for Benneman.

Senior single sculls—Frank Henderson, Quaker City B. C., first, in 11m. 15⅖s.; W. H. McDonald, Vesper B. C., second, in 11m. 26⅘s.; George W. Young, Crescent B. C., third. For a quarter mile the race was interesting, but then Henderson's superiority was made manifest, and, easily going away, he ultimately won in handy style.

Junior four-oared shells—College B. C., G. E. Wiltberger (bow), A. W. Gray, L. Bullett, George Sergeant Jr. (stroke), first, in 10m. 16⅘s.; Crescent B. C., W. T. Wallace (bow), J. A. Snyder, L. E. Fater, George F. Lasher (stroke), second, by half a dozen lengths. The latter crew were early in the race shown to be no match for their antagonists.

Pair-oared shells—West Philadelphia B. C., L. K. Cottingham, John Q. Adams (stroke), first, in 11m. 44⅘s.; Bachelor B. C., J. H. Maguire, W. D. Hunter (stroke), second, by five lengths; Undine B. C., T. C. Cheston, E. S. Hart (stroke), third. The West Philadelphia pair had the softest of soft things in this race, and, although winning in slow time, their opponents, who steered wretchedly, could never get anywhere near them.

Junior four-oared gigs—College B. C., G. E. Wiltberger (bow), Clemens Jones, E. H. Ernshaw, L. M. Bullitt (stroke), W. M. Horner (coxswain), first, in 10m. 40⅘s.; Malta B. C., James Hutchinson, F. A. Cunningham, H. Wright, Thos. Downing (stroke), A. C. Bockhill (coxswain), second, by a length; Vesper B. C., Chas. E. Elliott, J. L. McBride, W. E. Jenks, Harry Warner (stroke), C. H. Henderson (coxswain), fouled a canal-boat, and did not complete the course. The race between the two former crews was closely contested, and interesting from end to end.

Senior four-oared shells—College B. C., W. Dickerson (bow), H. A. Gray, G. G. Hunter, George Sergeant Jr. (stroke), first, in 9m. 45⅘s.; Crescent B. C., C. E. Steel (bow), M. W. Phillips, Jeff. Andrews, Charles Hallowell (stroke), second, by four lengths, in 9m. 58s. The College boys took the lead at the half-mile, and won an easy race in slow time.

Double scull shells—Crescent B. C., E. K. Plumly Jr., W. K. Wilson (stroke), first, in 11m. 5⅘s.; Quaker City B. C., W. H. Hambleton, W. B. Glenn (stroke), second, by over one hundred and fifty yards; Vesper B. C., H. M. Evans, Charles R. Simons (stroke), distanced.

Senior four-oared gigs—College B. C., W. Dickerson, H. A. Gray, G. G. Hunter, George Sergeant Jr., W. M. Horner (coxswain), first, in 10m. 3⅘s.; Undine B. C., John B. Phillips, John B. Baker, E. H. Hepburn, R. T. Middleton, George F. Janney (coxswain), second, by three lengths. It was apparently a close race until nearing the finish, when the College crew began to do real execution, and ran away from the others.

Six-oared barges—Vesper B. C., W. H. McDonald, C. R. Simons, W. R. Berry, H. Warner, C. Rhodes, F. W. Mitchell, F. W. Peacock (coxswain), first, in 10m. 3s.; College B. C., G. G. Hunter, L. Bullitt, H. A. Gray, W. Dickens, C. E. Lindsay, George Sergeant Jr., Wm. Horner (coxswain), second, in 10m. 10s.; Crescent B. C., Chas. Hallowell, Jeff. Andrews, M. W. Phillips, G. W. Young, W. F. Wallace, C. E. Steel, B. W. Cotton (coxswain), third, in 10m. 38s. The exertions of the College oarsmen in winning their previous victories told upon them now, placing them at a disadvantage and compassing their defeat.

Eight-oared shells—College crew No. 1, G. G. Hunter, H. A. Gray, G. E. Wiltberger, L. M. Bullitt, W. Dickerson, E. H. Earnshaw, Clemens Jones, George Sergeant Jr. (stroke), first, in 10m. 14s. College crew No. 2, R. Hart, F. Halloway II, H. Allyn, M. Hunter, W. Stewart, H. Fuller, J. Barnhurst, B. Gilpin (coxswain), second, two members breaking oars.

THE PLATE-PRINTERS' REGATTA.

The second regatta on the Plate printers' Rowing Association of Washington, D. C., was held on Saturday, June 17, on the Potomac River, and it was one of the most successful and enjoyable boating events of the season. The weather was just right for boating. The interest taken in this association was shown by the large number of people on the banks of the river. The balconies of the Analostan, Columbia and Potomac boat houses were filled with the fair sex. The steamer Mary Washington was chartered for the occasion, and was laden with the ladies of the Bureau of Engraving and Printing and their friends, who followed the press and referee boat, witnessing the races from start to finish, and the favorites received much applause from their lady friends on board. The tugboat Gilmor Meredith, Captain Simms, was chartered for the referee's boat and had on board the officials of the Bureau and members of the press. The judges were John O'Hara and W. C. McKinney; referee, John R. White; timer, J. Karr, and his new patent stop-clock again proved itself a success. The races resulted as follows: Double sculls—Clarvoe and Martie, Lowcraft and Rogers, McGirr and Schneider started. The start was made promptly at 6.30 P. M., Clarvoe and Martie getting the first water and leading for over a hundred yards, when they were overhauled by Rogers and Lowcraft, who pulled for all they were worth, and proved themselves the best stayers. McGirr and Schneider at the start made a bad catch at the water, and slipped the bow seat, and the time they lost they never recovered; however, they pulled over the course, coming in last. Time, Lowcraft and Rogers, 10m 42½s.; Clarvoe and Martie, 10m. 55½s. Single sculls—Benjamin Throop, Richard Somers and Turney Coburn were the contestants. The start was prettily made, Somers taking the lead, and at the half-mile he had the race all to himself, pulling without exertion. He won in 11m. 15½s.; Coburn, 11m. 35¾s. Throop was so far behind that the double-scull winners started to round him, and he was found rigged out in a grotesque costume—old plug hat, big cigar and blue goggles—looking for the finish-boat. Captain Clayton Simms and Edson Bruce were the judges at the finish. The prizes were very handsome and appropriate, as follows: Double sculls—Silver pitchers and salvers to first, and silver goblets to second. Single scull—Silver pitcher with slop-bowl and goblets to first; two cake baskets to second. The Jumbo Crew of the Potomac, consisting of Coughlin, Appleton, Pearson and Bailey, whose combined weight amounts to 753lb., were out during the afternoon and attracted much attention. After the regatta was over the ladies' steamer, which had an excellent band on board, made a trip down the river, and afforded its fair occupants and their escorts an opportunity to enjoy the delights of Terpsichore.

KNICKERBOCKER CANOE CLUB.—The first annual June regatta of this club will be held on the Hudson River, off the club house, foot of Eighty-sixth street, this city, on Wednesday, June 28, at three o'clock P. M. The following is the programme: Paddling race, in classes—Class A, Rob Roys, etc., one mile; Class B, shadows, etc., half a mile. Paddling race for double canoes, half a mile. Paddling and sailing race, for shadow class, one mile. Sailing race, in classes—Class A, Rob Roys, etc., one mile; Class B, shadows, etc., one mile. Paddling and sailing race, open to all, one mile. There will be but one prize in each entrance, and prizes will be given to the winners.

HANLAN AND ROSS.—This race is indefinitely postponed, owing to the champion's untimely illness. He is reported as convalescing, and as soon as he is strong enough he will be removed from Toronto to his home on the Island, where it is expected he will mend more rapidly. Ross waives the forfeit in consideration of the Winnipeg committee giving a purse of $1,000 for an exhibition by him and J. W. Kennedy on June 28, when other races will also take place. Wallace is greatly disappointed over the way things turned out.

COURTNEY VS. ELLIOTT.—In response to the paragraph which appeared in a recent issue to the effect that William Elliott, ex champion sculler of England, now residing here, could be matched against any man in New York State, we have received a letter from Charles E. Courtney of Union Springs, in which he says he will meet Elliott at THE CLIPPER office at any time the latter may designate, and make a match for one thousand dollars, give or take expenses. Let us hear from Elliott at once.

THE CHILDS CUP will be rowed for on the Schuylkill River, at Philadelphia, on Friday next, June 24. The Princeton University four arrived in the City of Bricks June 19, with George W. Lee, trainer, and "put up" at the Colonnade Hotel. Their boat was housed at the boat-house of the Bachelor Barge Club. The University crew are in fine trim and confident of success. It is thought that the Columbias will not row.

WILLIAM BRICKLAND and Ed. Clator of Wheeling, West Va., were on June 17 matched to row another race, for one thousand dollars a side, over the three mile course above the pool on the Monongahela River, at Pittsburg, Pa., July 15. On the afternoon of the same day (17) Brickland had beaten Clator, rowing the same distance in 21m. 7s. George W. Weisgerber proposes to row the winner of the next race.

COLLEGIATE RACE.—The annual race between crews composed of students of Washington and Lee University, Lexington, Va., came off June 19. The distance was about a mile and six furlongs, the race was witnessed by a large crowd, and the Albert Sidney crew won by three lengths, in 9m. 40s.

JOHN CROTTY of Galveston, Texas, won a scullers' race, two miles with a turn, at the West-end, New Orleans, La., June 3, in 15m. 23s.; E. C. Morgan second, in 15m. 45s.; J. W. Russ fourth, in 16m. 22s.; Ed. Waterman disqualified for turning the stake wrongly. Referee, John Connolly; starter, C. T. Soniat; timer, T. Claiborne.

JOE B. MURPHY says that if George Warst Jr. is as anxious for a swim as he says, he (Murphy) will meet him at any time he names at this office and deposit money for a mile match, for $25 a side, to take place any time after July 10, wherever Warst chooses.

THE W. S. EARL BOAT CLUB of Troy, N. Y., has appointed a committee and authorized them to have a temporary building erected on the site of the burned Muhkaneek boat-house, and boats placed in it before July 1.

E. A. WHITE of Madison, Ind., and Parks of London, Ont., are matched to row three miles, with a turn, June 27, for a silver cup worth twenty-five dollars.

THE Schuylkill Navy will hold an open amateur regatta in connection with the State tricentennial celebration at Philadelphia Oct. 26.

THERE IS A LETTER in this office addressed George Wade, oceanswimmer.

ENTRIES for the Virginia Association regatta on July 4 will close June 27.

RICHARD HARDING and C. Gibson rowed a severe race, for $125 a side, over the Thames championship course, England, June 5. For about twelve minutes the contest was nip-and-tuck, the men alternately leading by a few feet; but finally the work he was called upon to do took all the steel out of Gibson, and opposite the London Sailing Club boat-house he stopped, completely exhausted, and was lifted from his boat. Harding completed the distance leisurely in 29m. 31s.

BIGLIN VS. MORE.—The report that John A. Biglin was willing to make a match with Al. H. More appears to have been incorrect, as up to the hour of going to press we had not received any word from him in relation to the challenge issued in our columns last week by More. John probably finds the Custom-house-cartage business more profitable than rowing boat-races, at which, it must be admitted, he has filled a first-class engagement.

THE TRIGGER.

THE STATE SHOOT.—The annual tournament of the New York State Sportsmen's Association commenced at Niagara Falls on June 13. The attendance of members was large and the accommodations excellent. The contest for the Pierce diamond badge, fifteen single birds each, 21yds. rise, was won on June 17 by T. W. Green of the Richburg Gun Club, killing all his birds, the second prize, a gold badge and $25, being taken by N. M. Shepard. The Dean Richmond Trophy, teams of three men, $30 each, twenty single birds per man, had seven teams, and was won by the Queen City Club with 49; Richburg Gun Club second, 47; and Forester Club third, with 46. The officers elected for the ensuing year are: President, S. T. Murray, Niagara Falls Club; first vice-president, H. E. Jones, Forester Club, Buffalo; second, W. T. Paxon, Forest and Stream Club, Akron; recording secretary, John B. Sage, Forester Club, Rochester; corresponding secretary, W. Poole, Niagara Falls Club; treasurer, F. C. Chamberlain, Fountain Gun Club. The next convention and shoot will be held at the same place.

MASSACHUSETTS VS. AMATEUR.—The long range match, 800, 900 and 1,000 yards, between teams representing the Massachusetts Rifle Association and the Amateur Rifle Club, each man firing fifteen rounds at each distance, was decided at Walnut hill Range, near Boston, Mass., June 14. The weather was very pleasant, but the wind was variable and the conditions generally unfavorable for rifle shooting. Score: Massachusetts—Wm. Gerrish, 74, 70, 71—215; W. C. Gregory, 70, 69, 72—211; W. H. Jackson, 72, 72, 65—209; J. F. Brown, 71, 72, 64—207; J. S. Sumner, 67, 69, 65—201; F. J. Rabbeth, 71, 64, 64—199; total, 1,242. Amateur—J. Hallbrshaw, 75, 72, 69—216; J. H. Brown, 70, 74, 64—208; R. Rathbone, 65, 68, 65—198; F. H. Halton, 70, 67, 69—127; W. W. De Forrest, 71, 66, 55—192; J. W. Todd, 59, 65, 63—187; total, 1,126.

THE RIFLE AT CREEDMOOR.—The second stage of the International Military Match was shot at Creedmoor, L. I., 800, 900 and 1,000 yards, seven shots at each range, June 17, with the following result: T. J. Dolan, 77; G. W. Wilson, 66; D. H. Carpenter, 68; J. McNevin, 67; J. L. Paulding, 61. The Educational Match, teams of two, 200yds., was shot, with the following result: T. J. Dolan and Dr. Toal, 132; T. J. Dolan and J. Macauley, 129; Dr. J. W. Wright and Dr. Toal, 127; J. L. Paulding and G. Brower, 124; S. A. Day and J. B. Bliven, 120; F. W. Leavitt and O. J. Griffin, 120; E. E. Lewis and W. Lewis, 111; W. A. Robinson and J. R. Barton, 111; Dolan and L. E. Molineux, 107.

THE RETURN MATCH between teams

AQUATIC.

ATLANTIC YACHT CLUB.

The members of this Brooklyn (N. Y.) club were favored with fine weather on the occasion of their annual Spring regatta, held on Tuesday, June 13. There was an abundance of wind, and the crews of the boats engaged had enough to do while the run lasted. There were three starters in Class A, four in Class B, one in Class C, seven in Class D, six in Class E, and two in Class F. The course for the first four classes was from off the club-house at Bay Ridge, L. I., to and around Scotland and Sandy Hook lightships and return, that for Class E being around the Scotland, and for Class F to the stakeboat anchored off the point of the Hook. The steamer Columbia had been chartered by the club, and she carried a large party down the bay. The steamtug Cyclops did duty as the judges' boat, the officials being G. W. McNulty, G. B. Abbott and H. C. Field. The first three classes were started at 10.34, and the others five minutes later, and first to show a decided lead in their respective classes were the schooner Atalanta and the sloop Lizzie L., and they held the advantage all the way out, the order and time of rounding the Sandy-hook lightship being as follow: Atalanta, 1.36:20; Crusader, 1.40:43; Lizzie L., 1.46:09; Eclipse, 1.47:40; Gracie, 1.48:05; Clytie, 1.49:17; Pirate, 1.57:12; Triton, 1.57:24; Rover, 1.59:56; Agnes, 2.00:07. During the return journey, which was made with canvas piled up wherever it could be put, the Atalanta was obliged to surrender the lead to the Crusader, while the Eclipse passed the Lizzie L. The spinnaker boom of the latter vessel was carried away, and the Kelpie lost her topmast in rounding to after finishing the race. Result:

CLASS A—SCHOONERS.

	Start.	Finish.	Elapsed Time.	Corrected Time.
Atalanta	10h. 37m. 30s.	3h. 24m. 25s.	4h. 46m. 55s.	4h. 46m. 55s.
Clytie	10 38 25	3 27 34	4 48 09	4 53 20
Crusader	10 39 00	3 27 15	4 48 15	4 46 40

CLASS B—SCHOONERS.

Madcap	10	35	45	Did not finish.								
Agnes	10	38	40	3	49	55	5	11	15	5	04	17
Triton	10	39	00	3	45	28	5	06	28	5	06	28
Sunshine	10	39	00	Did not finish.								

CLASS C—SLOOPS.

Gracie	10	39	00	3	28	20	4	59	20	4	59	20

CLASS D—SLOOPS.

Lizzie L	10	39	30	3	47	45	5	08	15	4	56	30
Pirate	10	39	45	4	08	30	5	23	45	5	14	06
Christine	10	40	45	4	07	05	5	26	20	5	21	09
Eclipse	10	40	50	3	44	00	5	03	10	5	03	10
Linda	10	41	45	4	30	05	5	48	20	5	37	48
Rover	10	41	55	4	00	20	5	18	25	5	11	40
Viola	10	42	32	Did not finish.								

CLASS E—SLOOPS.

Genia	10	40	47	3	44	47	5	04	00	5	01	40
Caprice	10	43	00	4	09	25	5	26	25	5	15	09
Elephant	10	43	00	3	26	56	4	43	56	4	33	54
Ware	10	43	00	3	24	20	4	41	20	4	58	56
Kelpie	10	41	30	3	34	45	4	53	15	4	53	15
Emma T	10	41	37	4	01	00	5	19	23	5	13	33

CLASS F—OPEN SLOOPS.

Pilot	10	43	00	3	12	00	4	29	00	4	29	00
Corinne	10	43	00	3	13	10	4	30	10	4	26	47

NEW YORK YACHT CLUB.

One of the most successful and thoroughly enjoyable regattas ever sailed was that of the New York Club, held on Thursday, June 15. The weather could not have been improved upon for the business in hand, there was an abundance of wind all day long, and the occasion was rendered especially memorable by reason of the fact that not only was it the first contest in which the winning yacht ever engaged, but the time accomplished by her was better than was ever before made over the course of the N. Y. Y. C. People attend this annual event who never think of going down to the sea in the wake of vessels composing the fleets of other clubs, and, although upon occasions of special importance we have seen a larger turnout of accompanying passenger steamers, the muster at the starting-point was strong. In addition to the chartered steamer Columbia, carrying members of the club and invited guests, the Taurus of the Iron Steamboat Company was present, her decks black with people; while the steamtugs E. Luckenbach, Quaker City, America, James Watt, Juniata, James Bertram, Cyclops, and A. C. Sumner each had its quota of spectators; and the handsome steam-yachts Radha, Corsair, Siesta, Ocean Gem, Promise, Teresa, and Maxfield were occupied by private parties. A number of yachts not entered for the race, but some of whom intended accompanying the contestants over a part of the course, also manœuvred about, adding to the beauty of the aquatic picture. Among the latter was the Canadian sloop Atalanta, which had ineffectually essayed to capture the America Cup, and which was bent upon trying to do better in going over the full course with the racers. The staunch tug William Fletcher had been engaged as the committee-boat, and among those on board were Major Arthur, brother of the President, and Captain Wharton, who were taken on when a stop was made at Governor's Island to obtain a rifled cannon with which to give the usual signals. The tide was running about half-ebb, and the wind blew fresh and steadily from south by east, when at 11 A. M. the preparatory gun was fired. Ten minutes later a second discharge sent the yachts away, the start being a flying one. The course had been slightly changed from that of former years, the start being from an imaginary line drawn from the committee-boat anchored off Owl's Head on the Long Island shore, below the Bay-ridge docks, to a mark-boat anchored inshore; thence keeping outside of Fort Lafayette, to and around buoy No. 10, passing to the west and south of it, to and around the Sandy-hook lightship, turning it from north and east, and then returning over the same course to the westward of the home-stakeboat, anchored abreast of Buoy 15. First to cross the line was the smart-looking Hildegard, followed a minute later by the Clytie, the others going over in the following order: Albatross, Eclipse, Vixen, Gracie, Julia, Vision, Fanny, Christine, Oriva, Montauk, Social, Valkyr, Mystery, Rambler, Tidal Wave, Estelle, Fleetwing and Crusader. The yachts went off on the port tack, reaching down through the Narrows, where the wind was found a bit too powerful for any but ordinary canvas, and the club topsails, which had been set on the majority of the vessels, were taken in. They made the run out into the lower bay quickly, and the judges' steamer, having to stop and take in tow the stakeboat and place it in position at the finish on the West Bank, the pressmen could not keep track of the relative positions of the yachts during the early part of the contest. The fleet had passed the Romer light before the Fletcher reached them. It was then seen that the leader was still the Hildegard, but the Clytie and Albatross had been passed by the Fanny (another new boat, whose sailing was somewhat of a surprise), Gracie, Montauk (the new schooner, which had given the Julia, Vision, Christine and Oriva the go-by) and Julia. The larger vessels formed the rear guard. The time of the boats as they passed buoy No. 10 was as follows:

Hildegard	12h.	30m.	8s.
Fanny	12	31	44
Gracie	12	33	50
Montauk	12	36	21
Julia	12	37	30
Clytie	12	40	15
Valkyr	12	40	51
Eclipse	12	41	10
Oriva	12	41	50
Albatross	12	43	13
Vixen	12	43	40
Estelle	12	44	06
Tidal Wave	12	45	30
Vision	12	45	34
Mystery	12	49	00
Christine	12	49	10
Rambler	12	50	54
Fleetwing	12	54	15
Social	12	54	46
Crusader	12	43	40

At this time the Canadian sloop was a long way behind the last of the racers, and her performance so far must have been very disappointing to those interested in the craft. After passing the buoy the yachts went about, and, with booms to port, rushed through the seething waters towards the point of the Hook at such a rate that it did not seem probable that the judges' boat would be able to reach the Sandy-hook lightship in season to take the time. Once outside, a choppy sea that was quite heavy was encountered, while there was a very perceptible increase in the strength of the breeze—a state of affairs which caused a speedy taking-in of topsails, followed by the housing of upper sticks on some of the smaller vessels. Several mishaps occurred during the struggle with wind and waves, the cutter Oriva being the first to hang out signals of distress, the jaws of her gaff giving way and necessitating her retirement from a contest which was just becoming exciting to her crew, and at a time when she was expected to get in her best work. The Christine did not like the appearance of things, and, although intact, concluded to seek shelter inside, and she scudded away before the wind. Shortly afterwards the Estelle, after lowering her damaged foresail, had the misfortune to rend her jib from end to end, but gamely continued on her course, depending upon the main sheet and flying jib. The Hildegard, which had so gallantly led the dance until well outside, also fell a victim to the warring of the elements, her centreboard breaking and other damage being inflicted, which completely disabled her, greatly to the regret of all, for a vessel which had behaved so superbly deserved a better fate. The supposition that the judges' boat would be unable to reach the lightship in time proved to be correct, and after steaming out some distance beyond the Scotland light she turned about and headed for home. An attempt was made to take the time of the yachts composing the leading division as they rounded the outer mark, the figures being as follow, but there was doubt in regard to the identity of some of them:

Montauk	1h.	32m.	3 s.
Clytie	1	34	00
Fannie	1	37	30
Gracie	1	37	32
Hildegard	1	41	00
Crusader	1	43	00
Tidal Wave	1	45	24
Rambler	1	48	47
Fleetwing	1	50	42
Julia	1	51	08

The Montauk, which is a vessel whose appearance does not denote the great speed which she on this day showed she possessed, had behaved magnificently on the way to the turning-point, going past the others like a streak and securing a big lead, which she increased while running free. The Tidal Wave and Rambler also improved their positions, but could not gain on the leader, which easily outstripped not only all her sailing competitors, but also the steamers in the run back to the bay. Had it not been that she was obliged to go to the southwest spit, the judges' boat never could have caught her; but, as the Fletcher was enabled to go through the Swash channel, she managed to get to the finish line in good season. In the run-in to the Hook the Julia, built nearly thirty years ago, sprung a leak, and, her chances gone, was obliged to seek a haven in the Horse-shoe, and upon rounding-to the water was many inches deep in her cabin. The Montauk was about fifty minutes in sailing from the light-ship to buoy No. 10, a distance of nine miles. Nothing but an accident could prevent her carrying off the highest honors; but, to make defeat yet more improbable, after turning and laying her course for home a tremendous maintop-mast stays'ail was got out on the port side, while a huge spinnaker was flung to the breeze on the starboard. With the other sails which had been added after squaring away, the vessel was fairly smothered in canvas; but she stood up staunchly under the strain, and bowled along towards the goal in a way which made her the envy of her fellows. When she went over the finish-line, less than four hours from the moment of starting, she was greeted with a deafening chorus of steam-whistles, and all eyes were strained and necks craned to obtain a better view of the latest yachting sensation, which at the first attempt had shown a clean pair of heels to so many well-tried boats, and achieved the distinction of having cast in the shade all previous records. The Tidal Wave had done well coming across the bay, but yet was nearly eight minutes behind the leader at the close, having consumed six minutes and one second longer than the Montauk in making the race. Less than two minutes after the Tidal Wave the sloop Gracie finished, a determined struggle having been waged all the way through by her and the new boat Fanny, the latter having led her famous rival over more than half the course, but being outsailed finally. However, the Fanny was less than half a minute behind at the end, while she had taken eleven seconds less time than the Gracie to go over the course. As the latter had to allow her fleet opponent three minutes and a half, the Fanny won easily. Every available bit of muslin was hung out on all the competing vessels after rounding buoy No. 10, and as the squadron came flying up the bay in close companionship, with sails all filled and drawing, and prows splitting the foam-crested waves in twain, the sight was worth a journey to witness. The following table tells the story of the race in figures:

FIRST CLASS—KEEL SCHOONERS.

Name.	Start.	Finish.	Elapsed time.	Corrected time.
Rambler	11h. 15m. 57s.	3h. 21m. 25s.	4h. 06m. 28s.	4h. 05m. 28s.
Fleetwing	11 17 40	3 32 04	4 14 44	—

SECOND CLASS—KEEL SCHOONERS.

Albatross	11	12	14	3 25 37	4	13	23	4	21	23
Social	11	14	32	Did not finish.						

FIRST CLASS—CENTRE-BOARD SCHOONERS.

Montauk	11	14	40	3	06	57	3	52	17	3	50	43
Tidal Wave	11	16	17	3	14	35	3	58	18	3	58	18

SECOND CLASS—CENTRE-BOARD SCHOONERS.

Clytie	11	12	00	3	23	14	4	11	14	4	11	14
Estelle	11	16	27	3	42	00	4	25	33	4	22	51
Crusader	11	18	09	3	25	13	4	07	04	4	06	12

FIRST CLASS—KEEL SLOOPS.

Mystery	11	15	44	Not timed.
Oriva	11	14	28	Did not finish.

FIRST CLASS—CENTRE-BOARD SLOOPS.

Fanny	11	14	05	3	16	42	4	02	39	3	58	57
Gracie	11	13	23	3	16	13	4	02	50	4	02	38
Vision	11	13	52	3	40	43	4	26	51	4	15	30
Julia	11	13	45	Not timed.								
Hildegard	11	11	00	Did not finish.								

SECOND CLASS—CENTRE-BOARD SLOOPS.

Valkyr	11	14	58	3	47	10	4	32	12	4	29	57
Eclipse	11	12	17	3	51	13	4	38	56	4	38	56
Vixen	11	13	10	3	56	24	4	43	13	4	39	51
Christine	11	14	05	Did not finish.								

The corrected time shows at a glance who are the winners in their respective classes. The Bennett Cup for schooners, for which first and second class keels and centreboards raced as one class, was also won by the Montauk, by 7m. 35s. The elapsed time (actual sailing time) of the Montauk is the fastest in which the forty-mile course of the N. Y. Y. C. has ever been sailed, the best previous performances being as follow: In 3h. 54m. 48s., Idler, June 8, 1876, starting from off Stapleton, S. I., and finishing at bouy No. 15; corrected time, 3h. 51m. 22½s. In 4h. 1m. 20s., Madeleine, June 6, 1873, starting off Fort Wadsworth, and finishing at the same place; corrected time, 3h. 57m. 43s. In changing the starting-point to Owl's Head the course has been made a trifle longer. Judges—Gilbert L. Haight and Chester Griswold.

JERSEY CITY YACHT CLUB.

The annual regatta of this club was sailed June 15 under favorable auspices. Fifteen boats started, Classes A and B going over a course from off Bedloe's Island to and around buoy 8½ on the Southwest Spit, and return, twenty-nine miles and a half; Class C, to red buoy, No. 14, on the north point of the Dry Romer, and return, about fourteen miles and a half; Classes D, E, and F, to and around buoy 17 and return, sailing twice over the course. The breeze at starting was fairly good, and the tide the first of the ebb. The Lidee led across the line from a flying start, and the last to cross was the Jessie G., after an interval of twenty-two minutes. The time of starting and finishing and the result is shown below:

CLASS A—CABIN YACHTS OVER THIRTY FEET.

	Start.	Finish.	Actual Time.	Corrected Time.
Elsie May	10h. 59m. 30s.	3h. 53m. 00s.	4h. 54m. 10s.	4h. 17m. 51s.
Modesty	11 01 00	3 59 42	4 58 42	4 26 34½
Linda	10 56 30	3 55 20	4 58 50	4 38 53
Mignon	11 11 00	Did not finish.		

CLASS B—CABIN YACHTS UNDER THIRTY FEET.

Lidee	10	54	15	4	15 00

CLASS C—OPEN YACHTS OVER TWENTY-FIVE FEET.

Alex. Forsyth	10	56	00	2	50	10	3	54	10	3	51	37½
Knight-templar	10	56	15	2	51	15	3	55	00	3	54	30
May	10	57	30	2	55	45	3	58	15	3	56	15
Alla	10	59	45	3	07	50	4	08	05	4	08	27½
Torpedo	10	55	00	Not timed.								

CLASS D—OPEN YACHTS UNDER TWENTY-FIVE FEET.

Hoodoo	10	55	15	12	51	30	1	56	15	1	56	15
Little Nell	10	59	15	1	21	15	2	22	00	2	20	22½

CLASS E—OPEN YACHTS TWENTY FEET AND OVER.

Bother	10	58	15	1	8	15	2	10	00	2	10	00
Jessie G	11	12	00	not timed								

CLASS F—OPEN YACHTS UNDER TWENTY FEET.

Annie F	10	57	15	1	19	00	2	21	45	2	21	45

The judges were B. F. Clawson, Stephen Maite and Gustave Blau.

REGATTA AT ALBANY.

The arrangements for the celebration of Independence-day at Albany, N. Y., include a rowing regatta, open to all amateurs who are members of regularly organized clubs. The course is absolutely straight, is wide enough for a dozen crews abreast, and has ample depth of water over every part of it. The distance will be one and one-half miles, straightaway. A handsome prize will be given to each winning oarsman, and a banner to his club. No entrance-fee will be charged. The races will be as follow: 2.00 P. M., single-scull shells (senior); 2.40, four-oared shells; 3.20, double-scull shells; 4.00, pair-oared shells; 4.40, single-scull shells (junior); 5.20, six-oared gigs (with coxswains). The definitions of the National Association and the American laws of boat-racing will govern this regatta. The boat-houses of the Albany clubs, where visitors will find accommodations for their boats, lie midway between the railroad depots and the wharves of the Hudson-river steamers (the distance to either point being less than fifty rods), and immediately adjacent to the course. The races will be concluded at an hour sufficiently early to allow contestants, if so inclined, to leave on the evening steamers and trains. Entries, which will not be received later than noon of Saturday, July 1, must be made to Samuel C. Harris, Chairman Fourth July Committee, 122 Washington avenue, from whom further particulars may be had.

THE NYACK ROWING ASSOCIATION opened their new boat-house at the upper end of Tappan-zee Bay, Nyack, N. Y., on the evening of June 15. Some six hundred invited guests participated in the festivities marking the occasion, embracing a display of fireworks, illumination by means of electric lights, a promenade-concert by Eben's Twenty-third-regiment Band, a banquet, speeches, etc. The building, which cost $8,000, is two stories in height, has two towers, is finished in hard wood, and boasts of all modern improvements. The first floor contains a room thirty feet wide by sixty long, wherein are stored the boats, etc., a bathroom and a janitor's apartment. The second floor contains a hall for entertainments, sixty-two by twenty-nine feet, with rooms for officers and dressing-rooms for ladies and gentlemen. In one tower is a billiard-room, and in the other pool tables.

THE GREENWOOD LAKE ASSOCIATION will hold an amateur regatta, open to the world, on Greenwood Lake, Passaic County, N. J., Sept. 1, 2. The following races will be rowed over a two-mile straightaway course, for champion banners and other prizes: Pair-oared gigs, senior single-scull shells, junior single-scull shells, pair-oared shells, double-scull shells, four-oared shells, six-oared gigs and eight-oared shells. Address communications to Wm. O. McDowell, secretary, club-house, Warwick Woodlands, N. Y., who will answer all letters of inquiry and furnish all information desired.

THE COLUMBIA-HARVARD eight-oared race takes place on the Thames River at New London, Ct., on Saturday next, June 24. The Columbia crew, with substitutes and two boats, both of paper, left this city by boat on June 15, and were given a rousing sendoff by the undergraduates, gathered in force on pier 40.

A MATCH-RACE for two thousand dollars a side was sailed by the yachts Nellie and Fleur de Lis on San Francisco Bay, Cal., June 8. The former completely outsailed her rival, who abandoned the unequal contest after being timed at the Oakland stakeboat. The winner's time was 4h. 46m. 52s.

SEAWANHAKA YACHT CLUB.

The corinthian regatta of this club was sailed on Saturday, June 17, in a moderate breeze and pleasant weather, with an absence of rough water, which must be regarded as favorable to the success of a regatta in which amateurs handled the boats. The regatta, which was open to yachts belonging to the New York, Atlantic, Larchmont, Eastern and New Bedford Clubs, was governed by the sailing regulations and time allowances of the Seawanhaka Club. The course for schooners and first and second class sloops was from off Fort Wadsworth to buoy 10, Southwest Spit, to Sandy-hook lightship, and return to the finish off buoy 15; for third-class sloops, from the same starting-point to buoy 10, to Scotland lightship, and return to buoy 15; for fourth-class sloops, from the same starting-point to buoy 10, to buoy 5½ at the point of Sandy Hook and return to buoy 15. All yachts had to pass buoy 10 in returning. When the signal to start was given, at 11.30, the wind was south by east and the tide just past the top of the flood. Only five minutes' time was allowed between first and second gun-fire, which is too small an allowance, as was demonstrated on this occasion, when nearly all the contestants were handicapped in consequence of not being able to cross until after the expiration of the limit, the Gael thus obtaining an advantage of two minutes and a half. The cutter Oriva soon assumed the lead, and held it for a considerable time; but as the boats skimmed across the lower bay, with the addition of balloon jib-topsails to their other muslin, she was successively passed by the Eclipse, Gracie and Fanny, the former going to the front off the Romer beacon, but soon giving way to the Gracie, she leading in gallant style around buoy 10, the time at which that mark was turned being as follows:

Gracie	12h.	43m.	10s.	Wave	12h.	51m. 40s.
Fanny	12	46	08	Clytie	12	53 17
Eclipse	12	46	27	Valkyr	12	53 54
Albatross	12	47	48	Volante	12	57 45
Oriva	12	48	38	Gael	1	00 59
Vixen	12	49	05	Amazon	1	17 38
Schemer	12	49	59	Vivien	1	22 41

Before reaching the buoy balloon-jibtopsails were taken in on most of the yachts, the expert way in which the crew of the Gracie did the work eliciting favorable comment from those who had had much experience in the business. On the run out to buoy 5, off the Hook, the first three preserved their relative positions, but changes occurred among the others, the Albatross falling back to tenth place, while the Vixen passed the Oriva, as did the Wave the Schemer, and the Valkyr the Clytie. The time of the Gracie's arrival at this point was 1.12:00, and of the Albatross, the last boat timed, 1.26:30. At the Scotland lightship, which was the outer mark for the third-class sloops, the Schemer and Wave, which had been engaged in a hard fight all the time, were timed as follows: Schemer, 2.07:00; Wave, 2.08:00. The Volante was a long way behind. The sea was smooth outside and the wind light, conditions that were just suited to the occasion, and the corinthians were not put to their wits' end in making the beat out to the lightship. The run out did not develop any change save that the Oriva repassed the Vixen. The times of turning the ship were as follow:

Gracie	2h.	19m.	55s.	Vixen	2h.	31m. 06s.
Fanny	2	21	10	Valkyr	2	40 06
Eclipse	2	18	26	Clytie	2	42 37
Oriva	2	30	40			

Headed for home, the yachts had the wind dead aft, and, with balloon-jibtopsails and spinnakers to aid them, the journey back was quickly accomplished, the wind having freshened somewhat. The Gracie held the lead all the way up, and there was no change to note in the positions of the others. At the close a protest was entered against awarding the prize to the Gracie, on the ground that she had violated the rules by carrying a balloon-jib. The result is shown by the subjoined table:

SCHOONERS.

	Start.	Finish.	Elapsed time.	Corrected time.
Albatross	11h. 35m. 00s.	4h. 55m. 13s.	5h. 20m. 13s.	
Clytie	11 35 00	4 33 40	4 58 40	

FIRST-CLASS SLOOPS.

Gracie	11	35	00	4	16	15	4	41	15	4h.	41m.	15s.
Fanny	11	35	00	4	24	12	4	49	12	4	47	8

SECOND-CLASS SLOOPS.

Eclipse	11	35	00	4	32	10	4	57	10	5	5	48
Oriva	11	35	57	4	39	45	5	06	48			
Valkyr	11	35	00	4	49	57	5	14	57			
Vixen	11	35	00	4	41	15	5	06	15			

THIRD-CLASS SLOOPS.

Wave	11	32	42	4	06	17	4	32	35			
Schemer	11	33	22	4	05	44	4	32	22			
Volante	11	33	22	4	24	09	4	50	47			

FOURTH-CLASS SLOOPS.

Gael	11	32	30	3	20	50	3	48	20			
Amazon	11	35	00	3	51	40	3	56	40			
Vivien	11	35	00	3	36	20	4	01	20			

The club recently adopted a new system of measurement, and the committee did not have an opportunity to calculate the allowances; consequently no corrected time can be given save in the class of large sloops.

REGATTA AT BOSTON.

The Spring regatta of the Union Boat Club was held on the Charles River, Boston, Mass., on Saturday, June 17. Owing to the numerous attractions elsewhere, but 500 people were present. The weather was beautiful, but the water was decidedly lumpy, and interfered considerably with the oarsmen on their homeward journey. The first race, two miles with turn, was the single-scull, with five starters, viz., A. T. and J. O'Brien, John Johnson, John Buckley and James H. O'Neill. O'Neill took the lead at once, and at the half-mile was a length ahead of Buckley, the latter two lengths ahead of J. O'Brien, who in turn was as much ahead of A. T. O'Brien. Johnson was pumped at this point. O'Neill kept gaining, and at the turn was two lengths ahead. Buckley gained here, and at a mile and a quarter spurted past O'Neill, who could not respond. Buckley won by four lengths, in 14m. 32s. O'Neill held second place easily by six lengths, in 14m. 40s.; J. O'Brien third, in 14m. 52s., six seconds ahead of A. T. O'Brien. The event of the day was the eight-oared race, in which the Narragansett crew of Providence, R. I., and the Harvard University and Freshmen crews contended. The race was rowed from Brookline Bridge to the Union boat-house, almost two miles, straightaway. The Providence crew drew the inside, the University crew the middle, and the Freshmen the outside position. The latter crew was provided with washboards. The crews were made up as follow:

Narragansett—D. W. Rice, bow and captain, 143lb; C. A. Burbank, 148; E. H. Twigley, 132; N. E. Davis, 169; J. L. Cattamach, 165; J. W. Moore, 157½; H. A. Kirby, 160; F. D. Livermore, stroke, 136; J. Boyd Jr., coxswain, 68.

University—E. T. Cabot, bow, 172lb; F. E. Sawyer, 169; R. P. Perkins, 179; C. M. Hammond, captain, 181; E. H. S. Clark, 177; S. I. Hudgins, 180; W. Chalfant, 180; C. P. Curtis, stroke, 152; S. P. Sawyer, coxswain, 96.

Freshmen—R. L. McCook, bow, 142½lb; O. R. Hauner, 154; S. P. Reed, 158; C. L. Barnes, 149; A. G. Kallock, 175; C. F. Gilman, 171; J. J. Starrow, 159; A. Keefe, stroke, 150; L. Whiteside, coxswain, 94.

Narragansett took the water first with a stroke of 38 to the minute, leading up to the quarter-mile by a quarter of a length, which they were unable to increase. The University were rowing easily a long 35-stroke, in marked contrast to the laborious, quick work of the Narragansetts. The Freshmen were rowing 34, and doing well. The University spurted to 37, and the Narragansetts responded with 40; but the former gradually went to the front, and kept there for the rest of the race. At the half the 'Varsity were rowing 36, Providence the same, and Freshmen 34. After passing the first mile the Narragansetts spurted, but the 'Varsity easily responded and increased their lead, while the youngsters sent their stroke up to 36, and almost drew level with the Narragansetts. These boats kept together for the next quarter of a mile, but the Providence crew ultimately proved too much for the Freshmen. The 'Varsity won by fifteen lengths, in 11m. 30s.; Narragansetts second, in 11m. 59s.; Freshmen last, in 12m. 4s. The time was excellent, considering the state of the water and the strong wind. Three crews appeared for the double-scull race—J. O. and A. T. O'Brien of Boston, John Buckley and J. H. O'Neill, and R. O. Morse and P. W. Page, Nassau Boat Club, N. Y. City. Buckley and mate took the water first and led for a quarter of a mile, when they were passed by the O'Briens. At the half-mile Buckley went to the front again, and they were three lengths ahead at the turn, the O'Briens being as much in advance of the Nassaus. The return journey was made with the crews in the same positions, Buckley and mate winning by five lengths in 14m. 28s.; the O'Briens second, in 14m. 38s.; Morse and Page last, in 15m. 37s. The prizes for the singles and doubles were handsomely engraved cups for the first and second in each contest. The eight-oared prize was a stand of colors. The management of the races was excellent, W. S. Eaton Jr. as referee, G. F. Roberts as judge at finish, and J. O. Shaw Jr. serving with great efficiency in their several capacities. The races were all rowed upon their merits and at the advertised times, and were so successful that it is proposed to have an annual race of this kind.

HUDSON BOAT CLUB.—This club held a regatta on the South Cove, Jersey City, N. J., June 17. The distance was a mile and a half, with a turn, in each race, and the weather conditions were favorable. Double-sculls—H. Ockerhausen, George D. Phillips (stroke), first; N. G. Ayer, W. F. Ayers (stroke), second. Four-oared barges—M. H. Carpenter (bow), W. H. Henderson, George Pillichody, S. Pearson (stroke), F. R. Baldwin (coxswain), first, in 10m. 3s.; W. V. Vultee, T. F. McCormack, H. Ockerhausen, W. Hart (stroke), C. Sime (coxswain), second, by three lengths. Four-oared shells—H. Ockerhausen (bow), W. Hart, W. F. Myers, C. F. Ockerhausen (stroke), first, in 9m. 1s.; H. Wood (bow), F. R. Baldwin, W. Clarke Jr., G. B. Phillips Jr. (stroke), second, by two lengths. Referee, J. B. Dennis. Timekeeper, E. Hough.

BOSTON YACHT CLUB.

The annual regatta of this club was held off City Point, Boston, Mass., on Saturday, June 17. The regatta was sailed under favorable auspices, and in all respects was successful. Result: Third-class centre-boards, eight miles, won by Rebie; actual time, 1.34:25; corrected, 1.06:55. Venus second; actual time, 1.39:10; corrected, 1.13:22. Third-class keels, eight miles, won by Raven; actual time, 1.35:36; corrected, 1.10:31. Judith second; actual time, 1.40:32; corrected, 1.14:03. Fourth class, open boats, keel and centre-boards measuring 20 and not over 25 feet, eight miles, won by Ibis; actual time, 1.35:04; corrected, 1.05:06; Amy second; actual time, 1.34:50; corrected, 1.05:31. Fifth class, centre-boards, five miles, won by Peri; actual time, 1.26:35; corrected, 1.06:52. Flora Lee second; actual time, 1.29:40; corrected, 1.06:02. Fifth-class keels, five miles; won by Nonpareil; actual time, 1.36:08; corrected, 1.14:46. Vesper second; actual time, 1.35:02; corrected, 1.15:08. First-class sloops, 20 miles, won by Anna; actual time, 3.58:13; corrected, 3.17:11. Recreation second; actual time, 4.03:52; corrected, 3.26:52. First-class schooners, 20 miles, won by Adrienne; actual time, 4.07:30; corrected, 3.31:28. Alice second; actual time, 3.47:30; corrected, 3.34:48. Second-class centre-board sloops, 14 miles, won by Maggie; actual time, 2.20:35; corrected, 1.44:12. Waif second; actual time, 2.44:20; corrected, 2.06:01. Second-class keel-sloops, 14 miles, won by Lillie; actual time, 2.14:55; corrected, 1.44:06. Hero second; actual time, 2.32:11; corrected, 2.01:27. Second-class schooners, 14 miles, won by Bessie; actual time, 3.00:30; corrected, 2.21:53. Lorelei second; actual time, 2.56:55; corrected, 2.22:01.

MYSTIC BOAT CLUB.

This Newark (N. J.) club held their annual regatta on the Passaic River June 10. The attendance was large, water smooth, and rain fell towards the close. The distance in each race was one mile, with a turn, the course laying between the Centre-street and the Delaware, Lackawanna and Western Railroad bridges. Results: Single-scull shells—J. A. R. Dunning first, in 6m. 46s.; W. T. Johnson second, in 6m. 50s. Four-oared shells—J. W. Adams (bow), J. R. Dennis, H. D. Lockwood, J. A. R. Dunning (stroke), first, in 6m. 36s.; A. W. Dunning (bow), H. M. Darcy, G. M. Keas

17. The score of the leaders up to and inclusive of June 17 stood thus: Mackenzie, 21½; Steinitz, 21½; Winawer, 21½; Mason, 21; Zukertort, 20½; Blackburne, 18½; Ware, 10.

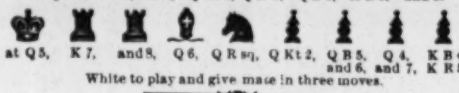
TO BE CONTINUED.

Enigma No. 1,331.

"*Per aspera.*"—Second Prize in Berlin Tourney.

BY FRANZ DUBBE.

at Q R7, K R5, K 5, Q Kt 4, Q R 2, Q B 2, K B 2, and 3.



at Q 5, K 7, and 8, Q 6, Q R sq, Q Kt 2, Q B 5, Q 4, K B 4, and 6, and 7, K R 5.

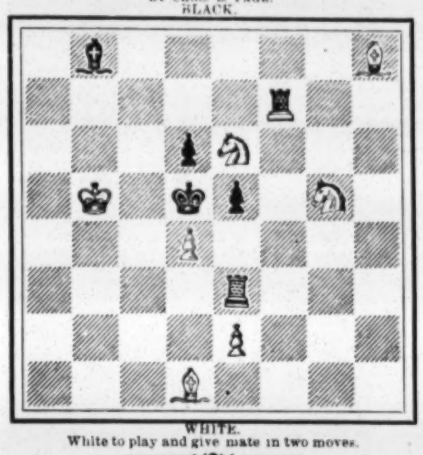
White to play and give mate in three moves.

Problem No. 1,331.

Respectfully dedicated to F. B. PHELPS.

BY CHAS. L. PAGE.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 1,331.

The first meeting of the great rivals Herren Steinitz and Zukertort in Vienna. KIESERITZKY GAMBIT.

White, Steinitz.	Black, Zukertort.	White, Steinitz.	Black, Zukertort.
1..P to K 4	P to K 4	15..Q Kt × P	K R to K sq +
2..P-K B 4	K P × P	16..K-Q sq(c)	P-Q Kt 4
3..K Kt-B 3	P-K Kt 4	17..Q Kt × Kt	Kt P × B
4..P-K R 4	P-K Kt 5	18..Q-her R 3	K B × P
5..K Kt-K 5	K Kt-B 3	19..Q B-Q 2	Q-her Kt 3!
6..K B-B 4	P-Q 4	20..Q B-his 3!	K R-K 6
7..K P × P	K B-K t 2	21..K R-K sq.	K B × B
8..Q Kt-B 3	Castles	22..K R × R	Q × K R
9..P-Q 4	K Kt-R 4	23..Kt P × B(f)	Q-Kt 8 +
10..Q Kt-K 2	P-Q B 4(a)	24..K-Q 2	Q × Kt P +
11..P-Q B 3(b)	B P × P	25..K-his 3	R-K sq +
12..B P × P	Q Kt-Q 2(c)	26..K-Q 4(g)	Q-K 5 +
13..K Kt × Kt!	Q B × Kt	27..K-Q B 5	Q-K 2 +
14..Q-her 3(d)	Q R-B sq	28..P-Q 6, and Black wins the Q. or mates off-hand.	

NOTES CONDENSED FROM HERR STEINITZ.

(a) Old, but we think Dr. Z. has now hit upon the exact point when it should be resorted to. In playing this hazardous gambit S. relied on receiving the book-move, 10..Q to K B 3, in which he had found a flaw, *e. g.*:

11..Q Kt × P!	K Kt × Kt	15..Q B × B	Q × Q B
12..Castles	K B-K 3 (1)	16..K t × Kt P	Q-K Kt 2
13..P-K Kt 3	K Kt-R 6 +	17..K Kt-B 6 +,	followed by B to Q 3, with a fine game!
14..K-Kt 2	Q-K Kt 2		

(1) If 13..Kt to R 6 +, P × ; then Q to her 3.

(b) If 11..P × P en pass., then:

11..	Q Kt × P	14..K t P × P	Kt P × P
12..K Kt × Kt	Kt P × Kt	15..Q Kt-B 4	Kt-his 6
13..P-Q B 3(2)	P-K B 6	16..K R-his 2	Q B-Kt 5, with a fine game.

(2) Can *not* castle on account of P to B 6, followed by Q × R P.

(c) Excellent! yielding, as far as we can see, the advantage in all variations.

(d) Bad, adopted under pressure of time-limit; Q to her 2, or Kt 3, was better—though he has, anyway, an inferior game. In reply, 14..K R to K sq would win immediately. For the rest, Dr. Z. conducts his attack in excellent style.

(e) White's game is now lost; and at the next move, if 17..K B move, 17..R × B + wins a piece.

(f) If Q × B, 8 to R 5 + wins.

(g) If 26..K to B 4, Black mates in four.

A MAN or woman cannot suffer with the Itching Piles after using the Swayne's Ointment.—*Cleveland Leader.*

CHECKERS.

To Correspondents.

H. D. LYMAN, Washington.—Thanks for score.

J. E. BRICKMAN, Annapolis.—1. Please forward solution to your amended position. 2. We have complied with your request.

G. W. W., Vallejo.—Solutions correct.

A. L. OLIVER, Stoneham.—The game as recorded between you and Mr. F. is quite impossible! Send revised copy.

MR. CROFT'S SCORE IN WASHINGTON.—This gentleman lately played in Washington with the following results: Croft, 2; Wharton, 0; drawn, 3. Croft, 1; Redd, 0; drawn, 2. Croft, 0; Bancroft, 5; drawn, 3. Croft, 2; Lyman, 9; drawn, 1.

J. ASHLEY, Detroit.—1. Thanks for score. 2. The games will be most welcome.

T. M. REDD, Washington.—Thanks for games; also for the analysis. Both will be examined.

A. L. O., Stoneham.—Positions received and on file for examination.

WYLLIE'S SCORE IN DETROIT.—Wyllie won 182, lost 0, and drew 50! An obliging correspondent has promised to forward some of the games to THE CLIPPER.

Game No. 14, Vol. 30.

Played at Glasgow between Messrs. J. Maclarlane and R. Walker. (*Glasgow Weekly Herald.*)

"SINGLE CORNER."

Black, Walker.	White, Maclarlane.	Black, Walker.	White, Maclarlane.
1..11 to 15	22 to 18	21..7 to 14	19 to 16
2..15 22	25 18	22..11 15	16 12
3..8 11	29 25	23..18 23	12 3
4..4 8	25 22	24..15 18	3 7
5..12 16	24 19	25..23 27	7 11
6..16 20	27 24	26..27 32	24 19
7..20 27	31 24	27..32 27	19 16
8..10 14	32 27	28..6 10	16 12
9..6 10	30 25(a)	29..27 23	12 8
10..9 13	18 9	30..23 26	8 3
11..5 14	19 15	31..26 22	3 7
12..10 19	24 15	32..22 29	7 2
13..11 18	22 15	33..10 15	2 6
14..1 6	23 19	34..29 25	6 9
15..7 11	26 22	35..25 22	20 16
16..11 18	22 15	36..15 19	11 15
17..14 18	28 24	37..19 23	15 19
18..2 7	24 20	38..13 17	19 26
19..7 11	27 24	39..22 31	9 13
20..3 7*	15 10	40..17 22	Drawn.

(a) Young players frequently object to opening the "king-row"—Ed.

* Drummond leaves off here, and says Black wins. Can Black win?—*Herald.*

Solution of Position No. 26, Vol. 30.

BY HARRY STEVENS.

White.		Black		White		Black.	
1..19	to 16	30	to 26	8..15	to 11	23	to 18
2..16	11*	26	30(1)	9..21	17	18	23
3..14	10*	6	15	10..17	22	23	19
4..11	18	30	26	11..22	26	19	24
5..18	15	4	8	12..26	31	24	28
6..29	25	26	23	13..31	27	White wins by first position.	
7..25	21	8	12				
				(1)			
2..		26	31	6..14	10	6	15
3..29	25	31	26	7..11	25	4	8
4..25	30	26	31	8..25	22	8	11
5..30	26	31	22	9..22	18	White wins.	

* These appear to be the winning moves.—H. S.

Position No. 27, Vol. 30.

BY J. E. BRICKMAN.*

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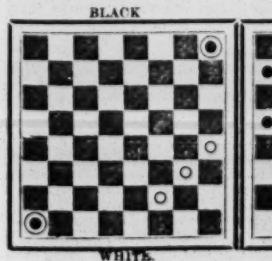

WHITE.

White to move and win.

Position No. 28, Vol. 30.

BY J. P. M'SKILL.

[A novelty.]

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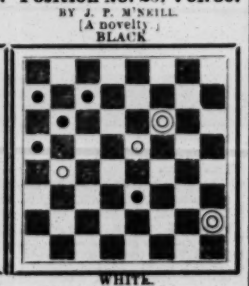

WHITE.

White to move and draw.

* Mr. B. writes: "To the first man who solves it I will send an English sovereign, you to decide."

Solution of Position No. 25, Vol. 30.

BY J. ASHLEY.

White.		Black		White.		Black	
1..19	to 15	3	to 7	15..16	to 12(a)	7	to 11
2..1	6	24	19	16..9	14	19	15
3..6	2	19	10	17..14	17	23	26
4..2	11	26	22	18..17	14	26	30
5..11	16	10	15	19..14	9	15	18
6..5	1	21	25	20..9	6	18	14
7..1	6	25	30	21..6	1	30	26
8..6	9	30	26	22..29	25	14	17
9..9	5	26	23	23..25	21	17	14
10..5	9	22	17	24..1	6	26	22
11..9	5	17	14	25..6	1	22	18
12..5	1	14	10	26..1	5	18	15
13..1	5	10	7	27..5	1	15	10
14..5	9	15	19	Drawn.(b)			

(a) Only move. If White allowed this King to be imprisoned on 3, 4 or 20, Black would win.—J. A.

(b) Same as third position Bowen's "Cross."—J. A.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the one or business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Austin, Nellie
Alexander, Lillian
Armstrong, Sydney (late of Baltimore)
Arnold, Hattie
Blitz, Mrs. Mollie
Bernard, Hettie
Bell, Bessie
Briggs, Ada
Burns, Maggie (late of Bowery, N. Y.)
Breyer, Mary 12c.
Beach, Bessie
Cleves, Lillian
Cassell, Fannie
Clarence, Louise
DeCassini, Mrs. L. (equestrienne)
Dunn, Jennie
Deshon, Sabra
Dean, Miss Willie L. (late of Boston)
Don, Laura
Fowler, Jennie
Farrell, Lelia
Florence, Fannie (p. o. mark, London, Eng.)
Grinnell, Mrs. A.
Gray, Minnie Oscar-
Garland, Louisa
Henderson, Mrs. J. E.
Harding, Mrs. Rosa
Hunter, Lizzie
Irving, Mrs. Gertrude
Jester, Mrs. Bessie W.
Kent, Nimmie (of Capitol Thea., Washington)
Lee, Pauline (equestrienne)
Lingard, Georgie
Melrose, Julia
Meyers, Mrs. Sivilia (care, A. Meyers)
Merchant, Millie, Eng. lish post-mark)
Melrose Sisters, The
Macarte, Josephine
Morrison, Jessie
Morris, Hattie
Magee, Mrs. Clem
Nelson, Nellie
Quinlan, Mrs. J. J. (care, Horse Shoe Four)
Ross, Sadie
Russell, Frankie (variety "biz")
Roberts, May (of Stirling Comedy Co.)
St. Maur, Belle (of Johnson's Circus)
Shillito, Lene (late of Bowery, N. Y.)
Vivian Sisters, The
VanLeer, Sara
Vivian, Weevie
Valade, Fannie
Webster, Lizzie
Whitland, Kittie
Young, Mary (of Mayo's Co.)
Zalo, Mlle (p. o. mark, Portsmouth, Eng.)

GENTLEMEN'S LIST

Anella, Professor D. (2)
Adams, James R.
Ansbach, Salo
Adams, George H. (clown)
Abbett, Harry
Albin, M. (of Forepaugh's Circus)
Barnum, P. T.
Benedict, Lew 9c.
Barnum, Bailey & Hutchinson
Burton, T. (of Wallace & Burton)
Bentley, Charles
Baird's Minstrels, Manager
Bell, James G.
Baker, Dick
Baird, J. W. (2)
Brooks & Dickson
Barlow Brothers, The
Burton, James H.
Brown, G. W.
Berger, Henry (manager)
Barlow, Wilson, P. & W.'s Minst., Manager
Brown, E. B. (manager, B. W. & Co.'s Gt. West Show)
Bonny, Charles
Boyd, W. C.
Blitz, Francois R. "B."
Baron Littlefinger
Bell, J. or T. (equestrian)
Bates, E. D.
Browne, R. S.
Blitz, Charles
Blitz, W. A.
Blamephin, Charles
Burton, Clarance (banjoist)
Balfour, Alexander (2)
Cooke, Ernest (of Cole's Circus) (2)
Carloman, A.
Curry, Nelson
Carr, F. (care, Healy & Biglow)
Crawford, H. (of Crawford & Lee)
Chapiin, G. (of My Partner Co.)
Campbell, George
Cullivan, John
Crosby, Louis (magician)
Crowley, W. (Forepaugh's Agent)
Cogill, C. (of Harry Miner's Co.)
Cheltree, Charles (contortionist)
Curti, C. (leader, Roman Students)
Chatterton, J. (of Forepaugh's Circus)
Campbell, Wood
Cawthorn, H. S.
Cline, Frank (musician)
Cole, Dr. (of Ryan & Robinson's Circus)
Creston, W. H.
Clapham, G. D.
Courtright, William
Clapham, G. T. (manager, T. P. & W.'s Minst.)
Decker, J. (of Forepaugh's Circus)
Delmore & Wilson
Dashaw, Hugo (circus "biz")
Dennis, W. (of My Partner Co.) (2)
Donaldson, Leon
Davis, Charles L. (manager)
Dupres & Benedict's Minst., Manager
Diamond, C.
Davis, W. (manager, Gt. West Show)
DeMarbelle, Dion
Denier, Tony
DeBonay, John
Davison, James W. (vocalist)
Dickeson, H. A. (comedian)
Doyle, J. (of Crimmins & Doyle)
Davis, Scott
Dyllyn, J. B.
Davis, Homer
Donaldson, W. C. (dramatic "biz")
Delmanning Brothers, The
Eastwood, C. (of Crandall & Eastwood)
Epler, Mort (musician)
Emmett, C. (Dashing Charlie)
Eagle, Tom (dramatic "biz")
Eagan, Hugo
Emmerson, William
Edwards, Frank
Fegetter, Professor
Fletcher, W. (of Cole's Circus)
Forrest, Billy (of The Forrests)
Fullforth, Mr. (p. o. mark, London, Eng.)
35c.
Flynn, Joseph
Forepaugh, Adam
Fenton, J. (of Stevens' U. T. C. Co.)
Fleury, Fernando
Flynn, Matt
Gardner, E. M. (Frank Mayo's Manager)
Giovanni, Signor (of Forepaugh's Circus)
Gerry, D. S.
Gorton, — (of N. O. Minstrels)
Gorman Bros. (pantomimists)
Goodhart, G. (of Barnum & Co.'s Circus)
Gardner, Frank
Golden, Eddy
Gilliort Brothers, The
Gale, R. P.
Gale, Geo. (of B. W. P. & W.'s Minst.)
Herndon, T. J. (2)
Heaney, Master
Heskes, Harry (sideshow "biz")
Henderson, Lon ("Dutch "biz")
Howard, S. F.
Holtslander, Ernest
Hurley, W. J.
Hanley & Allen
Hennessey, J. (circus-manager)
Howorth, John (of Howorth's Hib.)
Hill, Gus (club-swinger)
Howard, Larry
Henry, Ill (minstrel-manager)
Heywood, James (manager)
Hayden, W. R. (theatrical-manager)
Hanley, Martin W.
Howard, L. (of Van Amburgh's Circus)
Hall, G. W.
Hill, G. A.
Howard, R. (manager, Howard & Comb.)
Heywood's Mastodons, Manager
Jones, F. (of Lindsey's Concert Co.)
Jamison, F. (of Mack's 5th Ave. Co.)
"J. A. H." (2)
Jacobs, R. (of Forepaugh's First Brigade)
Johnson, (of Johnson's Circus)
Johnson, J. K. (aeronaut)
Kleibacker, B. W.
Keinz, Mark
Kiralfy Combin., Manager
Kelland, Walter (cornetist)
Kennedy, S. C.
Kelly & Murphy
Kearney, Joseph (late of Atlantic City, N. J.)
Kiralfy, Arnold
Knowland, Frank
Leonard, Al
Lotto, Fred
Lawrence, Victor (Italian post-mark)
Lamm, R. M.
Lewis, Frank (vocalist)
Loyal, G. (of Coup's Circus)
Leland, Matt
Leonzo Brothers, The
Lawton, Frank (of Acad. Mus., Chicago)
Logrenia, Prof. Charles
Lindley, Harry
Leonati, Mons.
Leon, Lee K.
Leo, B. Frank
Lavake, Will K. 15c.
Mason, Chas. A. (comedian)
McIntyre & Heath
McLaughlin, Frank (agent)
Mathews, Fred (p. o. mark, Huntington, Eng.)
Mozzokle, Sig. (of Batcheller & Doris' Clr.)
McElreth, S. B. (manager)
Madison, N. J. (manager)
Masters, J. E. (comedian)
Mcsley, F. (of L. Barrett's Co.)
McKisson, Harry
Morris, J. R.
Maxwell, Barry (of N. O. Minstrels)
Mayo, Frank
Mason, C. A. (of Skiff's Minstrels)
Marble, William
Morello Brothers, The
Mansfield, T. J.
Martin, T. (of Crosby & Martin)
McIntyre, Thomas (minstrel)
Melville, W. T.
Murphy, J. (of Murphy & Mack)
Melmer, Henry
Maynard, H. (agent, Jollities Co.)
Mealy, J. (of Mealy & Mackey)
Morosco, Walter
Morrissey, — (manager, World's Combination)
McCord, Dave
Newhall, Frank (of Big Four Minst.)
Noyer, J. (of Costelle's Comedy Co.)
Norman, Harry (banjoist)
Norton, Nick (manager)
Orrin Brothers, The (2)
Ordey, Karoly
Ott, Fritz (clarionet ist)
O'Dell, Charles (with Nathan & Co.)
"Professor"
Porter, R. S. (circus "biz")
Price, Charles (actor)
Phillips, Gus (Dolly Goods) (3)
Parsloe, C. (of My Partner Co.)
Primrose, G. H.
Power, Jen
Parant, W. (of Marren & Parant)
Parker, J. H.
Porter, — (father of Major Tot)
Quick, F. (of S. H. Barrett's Co.)
Rickaby, John (manager)
Roberts, Nick (manager)
Roberts, Charles W.
Rich, Harry W. (of Gulick's Co.)
Runnells, Bonnie (Dutch "biz")
Ronaldo, William
Rice, Frank
Rodgers, J. H. (sideshow "biz")
Reminyi, Edward (concert "biz")
Ransome, J. W.
Rooney, Pat
Richmond, Hattie L.
Renz, Leonard (German post mark)
Rial, John
Silbon, C.
Spotten, Gerald
Silbon Family, The
Swonsbourne, C.
Silbon, Mr.
Smith, J. C. (side-show "biz")
Saunders, Charles E. (2)
Samuel, Charles (baritone)
Skuse, William
Sheppard, J. W.
Smith, C. H. (manager, U. T. C. Co.)
Sidney, George S. (agent)
Stoner, D. P.
Seeley, Charles W.
Skiff, M. F.
Sawyer, A. W.
St. Elmo, Givebyer
Skiff's Minstrels, Manager
Slavin, J. H.
Spence, G. M.
Scafer, Alexis (Russian Athlete)
Shephard, John K.
Spencer, F. (care, Gus Williams)
Spaulding, C. DeWitt (agent)
St. Elmo, Switzer
Seybold, F. J.
Scribenner, Dan
"The Six Foot Nigs"
Taylor, W. (of Andrean Opera Co.)
Turner, Welsh & Harris
The Four Emeralds
Topack, George
Winship, E. T.
Whittingham, J. L. (care, M. Coyle)
Whippler, Morris
Wells, Harry C.
Wetherell, E. G. (manager)
Wenban, E. D.
Whippler Brothers, The
Watson, Robert
Welby, Jake (of N. O. Minstrels)
Williams, Gus
Weaver, Add
Weiler, E. A. (of U. S. Circus)
Weston, Antoinette
Wilson, A. S.
Weldon, T. J. (musician)
Wray, Ralph
Warburton, J. E.
Wallack, Joseph M. 9c.
Wilton, Joe (p. o. mark, Birmingham, Eng.)

For letters received on Tuesday see another page

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

HARRY.—1. The management of the American Theatre, this city, as at present announced, is Parker & Hallen. It is [illegible] say whether one owns a half interest or but one-sixteenth, or none at all. 3. The Four Comets have not shone since January, 1881, when their last appearance was made at Harry Miner's Theatre, this city. The Cooper Brothers, now performing by themselves, were one-half of that disbanded team.

W. G. E., Buffalo.—See answer to "W. W. G., Buffalo."

G. H.—1. Louis Robie, manager for Harry Miner, entered the profession about fourteen years ago, in New Orleans. 2. He is married. 3. He was at one time calliboy under the stage-management of the once popular actor professionally known as A. H. ("Dolly") Davenport, and now dead. 4. People in the variety profession command all sorts of salaries. There are various lines of business, there are houses of different grades, a house in one city does not always pay as much as a house of the same grade in another city, houses of the same grade in the one city often differ as much as twenty per cent. at least, and a performer will not get as much a week for four weeks as for two. Whence you may conclude that the general question you put to us is not easy to answer, and a specific one as to the salary of any individual performer we never answer.

A. G. F.—1. As you have had no experience, there is no earthly chance for you to become a business-manager or an advance-agent, unless you can bring great influence to bear. It is easier for a mere novice to get upon the stage, hard as you say it is, than for him to induce a manager to virtually place in his hands his fortunes for the season, to mar where there is no reason to hope that he could make. 2. A good business manager can command from sixty to one hundred dollars a week; an advance agent gets about forty dollars, on an average; and programmers are paid all the way from six dollars to ten.

MAIAH MESSICK, Waterloo.—1. The "Actors' Fund" is money, amounting to not far from forty thousand dollars, raised a few months ago by professionals and others for the relief of sick or otherwise disabled professionals, whether of the dramatic stage or in the musical, circus or variety business. This, at least, is what it professes to be. 2. No. You might address a note to him in care of THE CLIPPER Post-office. Probably he will see that we advertise it in our list, and he will send for it. 3. We cannot advise you to a course better calculated to further your aim than that of advertising for a position, which you propose to do. At this distance we cannot judge of your qualifications, and advice in the absence of that must lack weight. 4. A card of that length would cost $1.20 for every insertion.

ENDMAN, Raleigh.—1. They use grease. 2. By not handling the instrument with anything having burnt cork on it. 3. All the way from sixty to one hundred and fifty dollars a week are paid to endmen with first-class minstrel troupes. 4. An endman need not be a singer; but one who cannot make some kind of funny noise and cause a few people to believe that he is singing is almost useless on the end of a minstrel troupe. Playing the tambourine alone is of no account. 5. Go on the variety stage. 6. You can buy burnt cork already prepared. 7. Your stock of confederate bills is worth nothing.

J. J. M.—In return for your disposition to aid us by stating the nature of the bet and the line of the argument, as we requested last week, we have entered heartily into a tedious search. We cannot find that "It is Never Too Late to Mend" has been played at Wallack's Theatre since the night of Saturday, June 9, 1866. It devolves upon the other bettor to show that it has been played there within the fifteen years you have bet one way upon, or within the ten years he has bet another way upon. Perhaps he has confounded the title of "Not Such as a Fool as he Looks," played there about ten years ago, with "Never Too Late to Mend," as you shorten it.

H. B.—1. There is no book that makes a specialty of teaching contortionism. 2. Beginners need not have new acts. 3. But few of the acts of specialty performers are patented. 4. If they do double song and dance, about seventy-five dollars a week for good ones. Those having a reputation like that of the two named could command one hundred and twenty-five. 5. They did not originate splitting and other feats of contortion, and have no exclusive right to them. You could imitate them. 6. An advertisement like that of Lurline, "Water Queen," for one insertion, would cost you $36.40.

JUNO, Philadelphia.—1. There are people who make a business of changing the color of the hair to that shade and keeping it so at a fixed rate of payment monthly. We have not the space to spare to describe how it is done. 2. Inquire at the theatre. We prefer not to publicly intrude upon managerial privacy, and we cannot undertake to answer questions as to whether this, that or the other professional is married. "Here to-day and gone to morrow." There are some who are married who do not so regard themselves. 4. J. H. Haverly has for years had a business-manager named Robert Filkins.

INQUIRER, Brooklyn.—The probable reason that "Max Muller" is announced as of the joint authorship of Baker and McCloskey is that it is "Struck Oil," as played for years by Baker and Farron, rewritten in recognition of the fact that it would scarcely do to play it here, where J. C. Williamson has made another version of "Struck Oil" so familiar. It is quite likely that Baker has the authorship of the Baker and Farron version of "Struck Oil," and hence he becomes joint author with J. J. McCloskey of "Max Muller."

ALEXIS, Philadelphia.—We cannot do it to our satisfaction. The seating capacity of theatres is almost constantly undergoing change, it is never easy to get at, often somebody's word has to be taken for it, and there are some managers who will not permit the correct word to be given. If you have any dispute as to the relative capacity of any two houses, we shall do our best to decide it for you, provided we are not expected to give what purport to be exact figures.

B. B., Bridgeport.—1. In February, 1878, the wife of Buffalo Bill settled down at North Platte, Nebraska, and began superintending the building of a family residence on the farm he had then had there for some time. 2. We suppose his wife is living with him yet. 3. When Buffalo Bill began last season, which was at Davenport, Ia., the chief ladies in his company were the Misses Jennie Gilbert and Nellie Lingard.

C. D. F.—This is not Miss Ada Gray's first appearance in this city, by a hundred performances or so. She has played on both sides of the town. Even within the past four years, to say nothing of earlier appearances here, she has played engagements at such west side houses as the Lyceum, Niblo's Garden, and the Fifth avenue Theatre, and has begun every one of them with "East Lynne," by the way.

G. E. F.—As a "regular reader," you should have seen it stated at least a hundred times that as a rule we decline to make public the ages of professionals, more especially females, and most of all Lotta and Maggie Mitchell's, so constantly inquired about—which would not be the case were these two young ladies as kittenishly young as they look to be.

EGYPTIAN JUGGLER, Richmond.—1. Through any large dealer in hats. You ought to find them readily in your city, or ones that would answer your purpose fully. 2. It is a matter of individual opinion who is the best juggler, and we do not care to express ours in this department. 3. Good old-negro comedians command from about sixty to one hundred and twenty-five dollars a week.

MAC, Cleveland.—1. "The Pearl of Savoy," as based upon the opera of "Linda," is much the younger. Maggie Mitchell brought it out in this city about seventeen years ago. 2. "Aline" is very ancient. 3. Relative to your query whether or not J. Rodney Johnson has ever worked on the end with Callender's Minstrels, perhaps some member or manager of that troupe will answer.

M. Z., North Manchester.—We had already made that search twice, as reported to you some time ago. There is no line about such a troupe in either month. We have now had the advertisements searched twice, and the searcher reports that he has been unable to find among them any mention of a troupe bearing such a name.

F. A. L.—If you mean chairs to seat holders of tickets, and not chairs that may be stored away somewhere in the building, there are not three thousand in the Grand Opera-house, this city. The entire seating capacity of that house is nothing like that many. Your friend is right, and you lose.

W. W. G., Buffalo.—1. We do not in this department furnish either the addresses of performers or the whereabouts of troupes. 2. Parties can be addressed in care of THE CLIPPER Post-office, should no mention of them appear in our amusement pages in the course of any two or three consecutive weeks.

B. G. H., Cleveland.—We have heard of serio-comics by the thousand. All we can say is that we do not now remember that we have ever before heard of the one that you are inquiring about. That proves nothing against her existence, however. They not only change names, as you know, but they spring up like mushrooms.

B. W. AND J. K., Detroit.—1. John Till is not professionally a ventriloquist. In handling his marionettes now he may use little of what is called Punch and Judy falsetto; but when he first came to this country the natural voices of different persons were utilized to give full effect to his show. 2. See regular column of answers.

GRAND STREET.—1. Modjeska has played the leading role in "East Lynne" either "in this country or in Europe." 2. The direct question having been answered, it is not necessary for us to enumerate all the pieces she has played in during her different engagements in this city.

TRAVELER, Kansas City.—1. See calcium-light advertisements in this paper. 2. Of the Great American Printing and Engraving Co., who advertise. 3. Inquire of John B. Jeffrey, *Evening Journal* office, Chicago, Ill.

J. B. E.—We have no date for February later than 25, when they were in Richburg, having come thence from Warren, Pa. You had better address a note to William Stafford, care of THE CLIPPER Post-office, if you do not know his address.

L. C. M., Chicago.—Which Globe Theatre, and what city? If you mean the old Globe Theatre, this city, it has been called the National, as well as almost everything else that a theatre can well be called.

D. AND S., Newark.—Doses. The play of "Esmeralda," which still holds the stage at the Madison-square Theatre, this city, was not originally brought out at that house. It had been played in several cities before it was seen here.

J. C. F., Cleveland.—1. The mother of Minnie Maddern is dead. 2. She was married to the late Thomas W. Davey, but secured a divorce from him many years before she died.

O. C., St. Georges.—1. See answer to "W. W. G., Buffalo," and address accordingly. 2. See answer in regular column devoted to correspondents.

D. R. S., Chicago.—Your selection of "Popsey Wopsey" for a title would not be a novelty. James Barnes many years ago shaped up a piece with that name for Little Nell.

J. McP., Jersey City.—Selina Dolaro has been essentially an opera-bouffe singer for about a dozen years. Her playing in comedy is an avocation, rather than a business.

A. MC., Toronto.—It is very likely that one or the other of those circuses will visit Canada, and perhaps both will. There is uncertainty about the movements of circuses.

T. S., Kensington.—1. See answer to "W. W. G., Buffalo." 2. You should advertise your wants in our business columns. Procuring engagements for performers is not exactly in our line.

J. R. S., Boston.—We might endeavor to decide the bet if we knew what it is. It is probably not at all necessary to give the height of any elephant in order to decide it.

JOHN RICE, formerly of Rice and Welch.—John Cannon *of* 14, 15 N. Third street, Harrisburg, Pa., writes that the address of this dancer is desired, as his mother is dying.

G. L., Montreal.—1. Due announcement of their visiting Canada will be made in our circus columns. 2. You will, we hope, excuse our declining to make our business public.

X. Y. Z., St. Johnsville.—Van Amburgh died in Philadelphia in 1865.

F. F. M., Fairchance.—1. Dan Rice is at the West. 2. See answer to "W. W. G., Buffalo."

H. B., Cambridge.—This correspondent wishes to know where he can get a copy of a little poem called "Never Speak Ill of the Dead."

BUNTHORNE.—We do not know the height of Oscar Wilde in feet and inches.

H. D. A., Chippewa Falls.—It is the business of a programmer to see to the distribution of the small printing of a show.

C. W., Galion.—1. Simmonds & Brown or J. Alexander Brown, this city. 2. We have all the correspondents everywhere that we need.

DR. A. S. M., Forest.—1. To begin with, the name is not familiar to us. 2. See answer to "W. W. G., Buffalo."

W. J. T., San Francisco.—Louise Beaudet is out of the country. She went to Australia with Bandmann about twenty months ago.

P. D. C., Boston.—By this time Blanche Corelli is probably in Vienna. She left here last April, and is expected back next August.

H. M. AND OTHERS, Chicago.—THE CLIPPER is now purchasable in your city on Thursday afternoon.

C. H. S., Grand Island.—See answer to "W. W. G., Buffalo."

T. L. S., Boston.—See answer to "W. W. G., Buffalo."

INTRODUCTORY.

TUESDAY, June 20, '82.

The number of new plays now on the stocks, and the varied and uncertain unseasoned material of which they are being constructed, are matters of great surprise even to those who have long made a business of play-writing. While the composer and his dictionary are doing all in their power to insure the success of the text, the mechanics are just as busy as they can be erecting houses and mills and bridges upon which to cross over yawning chasms; they are getting out stuff with which to make secure the bastile, and prevent the encroachments of an obdurate foe; they are putting together scaffolds and guillotines, and making padded cells in which to immure the innocent victim of a foul conspiracy, and out of which no sound can penetrate the silence of the outer world; ship-carpenters are making rafts upon which starving human beings are to go to death and eternity, otherwise to "life, liberty, and the pursuit of human happiness;" skilled engineers are fomenting infernal machines with which to assassinate whole armies; scaling-apparatus, by the aid of which the unhappy lovers are to be released from their living tomb, is being put together; cages to carry miners thousands of feet into the bowels of the land are being jointed and made to fit as tightly and be as strong as a hotel-elevator; blacksmiths are at work on huge tanks to hold water enough to flood an entire cavern, or the secret hiding places of bold buccaneers and defiant smugglers. In fact, while the players are off duty and enjoying their brief vacation, the builders of plays are steadily at work, getting ready those gigantic contrivances with which they expect to strike terror to wondering and awe-inspired souls who intend to patronize the play-house next season. In truth, the new plays for the new season are to be wonderfully and fearfully made. Jumping headlong from ruined abbeys is to be a feature of next season's business; likewise the immolation of living bodies among deceased corpses in the Towers of Silence in India, and the perilous rescue therefrom by means of immense vultures and fabulous rocs, like the bird which carried Sinbad the Sailor out of the fathomless abyss into the realms above. New songs and dances of novel design and workmanship will be introduced between acts of the new plays, while water-queens and fairies nude as the day they were born will create a surprise such as was never known in the annals of stage representations. In a word, novelty is the word, and managers will furnish it for all it is worth. What the habitues crave they will get, be it a whole school of nymphs with nothing to wear, or the destruction of a theatre by real fire, with immense loss of life, right in the presence of the audience—a scene of awful grandeur, sublime suffering, and devastating desolation and ruin. Will these plays be produced in the Bowery? Oh, bless you, no; they will be introduced on the stages of our Broadway and west-side houses, in the model theatres of America. When will they begin? The revels will commence early in the Fall, when the swallows homeward fly on their return trip. Will the prices of admission be raised? That will depend on the speculators and their allies in the box-office; Patti's rates will go up nearly out of sight—she is to receive a certainty of nearly five thousand dollars every night she warbles, with victuals and carriage-hire included. Will the variety theatres be included in this great upheaval? Variety managers hold the key to the situation, insofar as they employ that kind of talent likely to be in great demand for the model houses, and it will require all their care and attention to keep their people well in hand and to prevent them from being beguiled away by the Broadway-siders. Strong melodrama and variety are to rule the roost next season, and it will be a cold term for bobtailed tragical works and half soled emotional plays. The show-printer, the lithographer and the billboard decorator may help to develop the nudities of the new ditties, etc., but their overdrawn and overdone works of art of the past are thought to be receiling upon them now. Listen:

TOO MUCH BEAUTY IN ART.

Oh! for a "mission" those artists to save—
Those artists good, bad and all,
Who every tenet of truth outheave
When they decorate billboard and wall
The pictures they give of actresses! Oh!
They are likenesses called, nosooth!
The women we knew in the long, long ago
In forms so angelic these artists show.
That when their brushes are dipped, you know,
In the fount of perpetual youth.
Their art takes the truth and lays it out flat,
Gives Homeliness Beauty's own grin—
Old Age gives the freshness of Youth, and all that.
Now, isn't this cutting the thing rather fat?
We should smile! So fat, it's "too thin."

. . . . For her proposed tour in this country, in the not distant future, Mme. Materna wants the entire money consideration deposited with a Berlin banker three months before she starts. This is well enough as far as it goes; but will it not make things more even to deposit Mme. Materna with the American Consul three months ahead, as a guaranty of good faith on *her* part?.....No, James; Bock bier was not named for the author of "The Living Age," nor does "The Mammoth Cave" mentioned refer to the failure of that play. .....Conundrum: Should the American Dramatic Fund, with its surplus of fifty thousand dollars, be merged in the Actors' Fund, with its thirty-nine thousand dollars and a large membership, who will the things belong to, and how much will the amalgamation benefit the American Dramatic Fund? And should the N. Y. B. P. O. of Elks be allowed to come in, how much will it cost each Elk to see the others?.....Manager Haverly has not engaged the Malley boys and Blanche Douglass in the event of their being declared not guilty of the murder of Jennie C

tickets and staterooms on European steamers, and sell them to latecomers and parties who *must* get over. This is better than the curbstone business.....It's funny to hear a prime singer do his level best in a Fifth-avenue church-quartet on Sabbath morning, and then find him doing a bit of comic singing at a music-hall "sacred concert" at night..... It was the scarcity of strawberries that caused the trouble at the festival given by a downtown Sunday school one day last week, the emeute terminating in as pretty a display of the manly art as you would care to see. Somebody had made a corner in berries—hence the scarcity of the fruit. One berry among two people is getting things down to too fine a point. Better turn it into a chowder party, when berries come up in such small quantities .....They do up the marriage business in tip-top style in Paris—Kentucky. When the happy couple entered the church it was discovered that no one had polished up the handle of the big front door, but that, on the contrary, the big front door—handle and all—had been removed, and in its place were two swinging-gates composed entirely of violets. Now, we shall next hear of some other couple going to Paradise between a pair of gates made of Johnny-jump-ups and hollyhocks. *Postscript.*—They were not professionals.....Sideshowmen must look sharp to New Jersey, for in that eccentric State they are raising natural curiosities of one kind or another nearly all the time. One of its latest freaks is a pig with two forelegs, but without any contemporaneous hindlegs. To ordinary people this would be a great inconvenience; but this unfinished pig gets along all the same, and doesn't seem to miss the missing hind legs at all, which shows that the pig possesses a good deal of instinct, and that it is a consistent member of society. When it is called to lunch it raises itself on its forelegs—or, rather, on its two forelegs—and wobbles along in a manner indicative of its understanding of the situation, and of its knowledge of the importance of getting to the trough on time. When there's nothing to hurry it, this comical little pig hauls its hind-quarters along like an infant crawling on its fore-quarters and dragging its hindlegs after it. It's very funny to see this pig a-walking on its hands like you've seen unwilling schoolboys do. In the words of the poet, we may say of him:

He's gentle and he's kind,
And, though he's got no feet behind,
He's a better pig than old dog Trey.

.....When all those who are a-going are gone, and the entire colony of American actors and actresses meet together in London, what is to hinder them from getting up a recherche street-parade, with banners and a German band to head the show? A display like that in the streets of London would create a scene of the wildest excitement, and advertise the party at a very small cost. The British metropolis would either stand aghast or be spellbound with astonishment, we don't care which.....And now, dear friends, our parting advice is keep cool, and do not let your angry passions rise. Eat sparingly of Spring chickens and boiled lobster; and, if your stomach is not rebellious, a spoonful of strawberries and ice-cream may be eaten with impunity. Enjoy your *otium cum dignitate* as becomes a man, and lie down to pleasant dreams.

CITY SUMMARY.

PARKER'S AMERICAN THEATRE received a liberal share of patronage June 19, when the olio introduced the Electric Three—Callan, Haley and Callan—in their lively and diverting songs-and-dances, Fred Roberts in capitally rendered comic songs, Herbert and Joe Cawthorn in their Dutch sketch called "Patent Medicine," which afforded much amusement, and Ned Lang and Viola Rosa in Dutch songs, dances and imitations, which met with fair success. The performance concluded with the drama "Conrad, or the Hand of a Friend," Dick Gorman sustaining the title-role, and his dramatic efforts seemed to give satisfaction.

THE METROPOLITAN ALCAZAR, the name by which the former Casino is now known, was opened under the management of J. Fred. Zimmerman June 17. The house was filled by a good class of people, and the programme offered included an overture by the orchestra under Sig. A. De Novelis' baton, a ballet arranged by Sig. Lepri (in which Signorina Lepri, Ida and Emma Ross and a full corps de ballet appeared), an English version of Offenbach's "Mariage aux Lanternes" (which, although announced as done in English for the first time, was heard in this city as far back as August 19, 1862, at Wood's Museum, with a cast including Susan Galton and Thomas Whiffen, the now popular comedian of the Madison-square Theatre, now given under the name of "Plighted by Moonlight," with Sig. Montegriffo as Pierre, Adelaide Randall as Lisa, Fannie Wentworth as Catherine, and Rosa Cooke as Fanchette; followed by more orchestral music and another ballet. The stage-manager is M. Juignet. A concert was given Sunday evening, 18, in which Emma Juch, Sig. Motegriffo, Mr. Fagin, basso, and the orchestra took part. No change has been made in the general appearance of the house, and both smoking and drinking are allowable, as formerly.

"ONE OF THE FINEST" was the new title given at Haverly's Fourteenth-street Theatre June 19 to a play altered and trimmed to suit both Gus Williams and the difference in time between its present and its original production by Stuart Robson, about eight years ago, when it was called "Law in New York," Robson impersonating John Bent, a policeman, who is now John Mishler, a German. Its authors were Joseph Bradford and Fred Stinson, and Mr. Bradford is now its alterer. It was not a success in its old shape, and it is doubtful if, without further alterations, it will be a success now, notwithstanding that there has been either a chopping-out or a modulation of several of the speeches that in the original were deemed needlessly disrespectful of "the finest police in the world," and therefore offensive to them. It is not worthy of the peculiar talents of Gus Williams, and we conceive that it would be a comparatively easy task for Mr. Bradford to write outright a piece that would fit him much more closely than "One of the Finest" does. There is a lack of sufficient prominence in the role of John Mishler to entitle it to be deemed worthy of a specialty star whose merit is in farce-acting, there being one or two other characters that command quite as much attention as he, this being conspicuously noticeable in the case of Mart Devine, a song-and-dance performer and professional "masher," who is amusingly portrayed by William Gilbert. Thus, in the third act, Mr. Williams could not be heard, and had to proceed in dumb-show, because he entered in the midst of applause recalling Mr. Gilbert after a few steps of the song-and-dance order. The star was placed in an embarrassing position. He had to stay on after he had once entered, not being able to give way to Gilbert, who, we should judge, cannot dance; and for him to have honored a recall for the few steps he had done would have been to expose his inability to do the very thing for which the spectators were seeking to compliment him by fully three minutes' applause, the tumult ending at last only as a mark of respect for the lady (Miss Waldron) who entered as Mr. Williams, whose lines had been unheard, went off. It is undeniable that the song-and-dance man enlisted almost as much attention as the German policeman, while he certainly received quite as hearty applause, not excepting that justly rewarding Mr. Williams for the singing of three songs, with the accompaniment of his inimitable patter. Regarding "One of the Finest" as a drama, its best part is its prologue, throughout which there is rapid action. Towards the close of its second act the play proper becomes weak, and it was scarcely worth the while to raise the curtain for the third act, so quickly was it over. Apart from the actors already mentioned, those in the appended cast who were deserving of special mention are Newton Gotthold for the restraint he put upon himself in depicting the villain of the play; Miss Isabel Waldron, who as Hickman's wife, insensibly hardened by association with him, in spite of a naturally tender heart, gave token that she has made much progress in her profession since she first attracted attention in this city; Nelson Decker, because of artistic handling of James Eastman, the returned wealthy miner, whom Hickman kills in the prologue; Louis Howard, for his quiet negro dialect as Quincy Veal; E. S. Tarr, for his dignity and naturalness as the venerable Weeks; Miss Rachel Booth, for her interesting manner as Katie Mishler, a part a little overacted in its first scene, by the way; and the Misses Jennie Harold, Kate Durand and May Bardel for their making-up, which was about all that was required of them.

John Mishler	Gus Williams	Dick, a newsboy	Master Renner
Hugh Hickman	J. N. Gotthold	Officer Ellerich	L. O. Rand
J. Eastman (in prologue, 1865)	Nelson Decker	Officer Muldoon	T. H. Smythe
		Officer Burns (prologue)	A. Paul
Edgar Weeks	E. S. Tarr	Ruth Hickman	Isabel Waldron
Mart Devine	W. Gilbert	Mrs. Virginia Mishler	Dora Stuart
Robert Weeks	F. O. Rose	Katie Mishler	Rachel Booth
Fred Eastman	S. Drew	Jennie Eastman	May Bardel
Supt. Russell	H. Linden	Mrs. Livingston	Jennie Harold
Quincy Veal, colored	L. Howard	Miss Van Buren	Kate Durand

The piece was well set and among the scenes that command especial attention were one showing the exterior of the Morton House, Union square, and one affording a view of the East River and its monster bridge.

"OLD SHIPMATES" was withdrawn at Haverly's Fourteenth-street Theatre June 16.

CHARLOTTE THOMPSON will not play an engagement in July in the Union-square Theatre, as had been intended.

BAKER AND FARRON closed on June 17 a two weeks' season in the Standard Theatre, during which time they presented a left-handed version of "Struck Oil" under the title of "Max Muller." Both play and performers failed to secure the success hoped for.

J. B. POLK and wife, also Signor Majeroni, have left for Australia, via 'Frisco.

FRANK CURTIS has gone to Chicago, Ill., to prepare for the production of a new play called "A Lone Hand," in which Joseph Wheelock is to enact the chief role.

PROF. JAMES H. BURTON'S educated dog Nellie died suddenly June 13.

THE ACTORS' FUND.—The last Legislature passed a bill incorporating this fund, and, as the Governor has affixed his signature, it is now a law. The financial condition of the fund at this time is said to be as under. The sum of $39,335.80 was raised at an expense of $248 19, the sum of $819.45 has been given in charity, and the balance in the treasury is $38,268.16. We append a copy of the bill:

AN ACT to Incorporate the Actors' Fund of America.

The people of the State of New York, represented in Senate and Assembly, do enact as follows:

SECTION 1. Lester Wallack, Albert M. Palmer, Edwin Booth, Edward Harrigan, Henry E. Abbey, William Birch, William Henderson, Joseph Jefferson, John F. Poole, Marshall H. Mallory, Plimeas T. Barnum, Lawrence Barrett, William J. Florence, Joseph K. Emmet, Harry Miner, John H. Haverly, William E. Sinn, J. W. Alsaugh, Louis Aldrich, James Barton, Fred Berger, Charles Backus, Dion Boucicault, James H. Bailey, Milton Barlow, Charles Barron, David Braham, William Brown, Joseph Brooks, David Bidwell, Louis Behman, Fred Bock, W. H. Chase, J. W. Collier, Frank Curtis, William Connor, Frank Chanfrau, Bartley Campbell, Samuel Colville, John S. Clarke, W. J. Comley, William Comp, M. B. Curtis, William H. Crane, J. L. Carncross, Charles Callender, Charles Duprez, Mrs. John Drew, William Davidge, Fred Derrington, Thomas Donaldson, Augustin Daly, John Duff, John Ellsler, Willie Edouin, Adam Forepaugh, R. M. Field, Daniel Frohman, John T. Ford, Robert Fulford, Hamilton Griffin, John Gilbert, E. G. Gilmore, W. J. Gilmore, N. C. Goodwin Jr., Geo. K. Goodwin, Philip Gostcher, William Henry, George Henry, William Hayden, Thomas A. Hall, Richard Hyde, James H. Hutchinson, J. M. Hill, R. M. Hooley, John H. Hamlin, Carl Herrman, Anthony Hart, Frank Howson, A. W. Hoffman, A. Hinchcliffe, S. M. Hickey, Charles Jefferson, A. Kernan, Thomas W. Keene, James E. Lewis, Philip Lehnen, Mrs. C. E. Leland, Charles E. Locke, W. H. Low, J. T. Macauley, Richard Marston, Frank Murtha, William Mestayer, James McCollum, John McCullough, Theodore Moss, James Meade, Henry Meech, John McCaull, Joseph Murphy, Joseph D. Murphy, Frank Mayo, Robert J. Miles, J. H. McVicker, Theodore Morris, Frank Mordaunt, Thomas Maguire, William C. Mitchell, Jacob Nunnemacher, Adolph Neuendorff, J. W. Norton, James O'Neill, John E. Owens, W. T. Powell, Edwin H. Price, H. T. Paddock, Tony Pastor, Robert Fuller, Charles T. Parsloe, Frank Peterchen, Charles Pope, Stuart Robson, Isaac B. Rich, McKee Rankin, George F. Rowe, Edwin E. Rice, John T. Raymond, Loraine Rogers, Daniel Shelby, Nathaniel Salsbury, John P. Smith, William E. Sheridan, Charles Spaulding, Benson Sherwood, John B. Schoeffel, L. E. Spencer, John Stetson, Robert Stoepel, J. H. Stoddart, Sheridan Shook, John A. Stevens, George T. Stonebutner, Charles A. Stevenson, Charles R. Thorne Jr., Henry Tissington, Orlan to Tompkins, Joseph Thompson, Eugene Tompkins, George Thatcher, Thomas Theall, Tabor, Fred Vokes, William Voegtlin, Harry Williams, Joseph Wheelock, George Wood, C. J. Whitney, William Warren, Fred H. Wardle, Harry Weimer, Charles W. Williams, Nelson Waldon, G. R. Wardle, Fred Williams, William Seymour, Gustave Frohman, Charles Frohman, William J. Davis, J. F. Zimmerman, S. F. Nixon, C. D. Hess, A. H. Sheldon, John Thompson, A. L. Wilbur, Max Strakosch, George A. Fuller, Robert Fulkins, Joseph H. Tooker, George S. Knight, and such other persons as from time to time become associated with them, are hereby constituted a body corporate by the name of "The Actors' Fund of America."

SEC. 2. The said corporation shall have the power and is hereby authorized and empowered to receive and raise money by subscription, donation, bequests, by dues, from assessments on its members, by theatrical benefits, fairs and festivals, and by and in such other ways and means as may from time to time be provided in the bylaws and regulations of said corporation.

SEC. 3. The said corporation shall have the power and is hereby authorized and empowered to invest and reinvest the money and property it may receive from any source in and on such security or securities, and in such manner and on such terms and conditions as may be provided in the bylaws, rules and regulations of said corporation; and it shall have the power and is hereby authorized and empowered to use, apply and devote the moneys, funds, property and securities, and the interest, income and gains therefrom, to advance, promote, foster and benefit the condition and welfare, physical as well as intellectual, of the members of said corporation and of other persons belonging to the theatrical profession and their families, in such way and manner, and at such time or times, as may be provided in the bylaws and regulations of said corporation.

SEC. 4. The corporation may acquire, take, hold, convey and transfer real and personal estate; but the whole amount of real estate held by the said corporation shall not exceed in value $500,000, and it shall have the right to sue and be sued, and possesses the general powers and be subject to the provisions prescribed in the third title of the eighteenth chapter of first part of the Revised Statutes.

SEC. 5.—The said corporation may, from time to time, enact bylaws, rules and regulations, not inconsistent with this act, as shall be proper in the premises, and may amend, alter, suspend and repeal the same; and it shall provide for the election of officers, their respective terms of office and functions; for the admission of members and for enforcing the payment of dues and assessments of the members; for the government, trial, suspension and expulsion of its officers and members; for the times and places of meetings; for the number necessary to constitute a quorum of the trustees and of the members for the transaction of business, and, in general, for the control, government and management of the affairs of the corporation.

SEC. 6. The officers of said corporation shall be a president, secretary, treasurer and a board of trustees, consisting of not less than nine nor more than seventeen; and such other officers as shall be provided for in the bylaws. All the officers and trustees shall hold office for the term of one year, or until their successors are duly elected and qualify in accordance with the bylaws and regulations of said corporation.

SEC. 7. The board of trustees shall have the power and authority to appoint and name an executive committee of five from among its members, which executive committee shall have all the power and authority vested in the board of trustees during the intervals between the meetings of the said board of trustees; but shall be required to report to the said board of trustees at each of their meetings.

SEC. 8. The first seventeen persons named in the first section of this act shall constitute the board of trustees of said corporation for one year from the date of the passage of this act and until their successors are duly elected and qualify under the provisions of the bylaws of said corporation; and the said board mentioned in this section shall have the power to call the first meeting of the members of this corporation at such time and place within two months from the date of the passage of this act as they may determine, at which meeting the officers mentioned in the fifth section of this act, excepting the board of trustees and such other officers as may be determined upon, shall be elected to hold office for one year from the date of the passage of this act, and until their successors are duly elected and qualify under the bylaws of said corporation.

SEC. 9. The American Dramatic Fund Association is hereby authorized and empowered to unite with and join the corporation hereby created, and to consolidate, unite and merge its funds and moneys with the funds and moneys of the corporation hereby created, at such time and in such manner and on such terms, provisions, stipulations and conditions as may be agreed upon by and between said American Dramatic Fund Association and the corporation hereby created.

SEC. 10. The term "theatrical profession" used in this act shall be held to include all persons pursuing the profession of acting, singing, music, dancing and the management of the theatres and other places of public amusement, as well as all persons interested and concerned or who earn a living from and in connection with any place of public amusement.

SEC. 11. This act shall take effect immediately.

A meeting of the Board of Trustees will, it is said, be held at an early day, when permanent officers will be elected and such other steps taken as will advance the interest and object of the corporation.

THE CAPACITY of Harry Miner's Bowery Theatre was tested on Monday evening by the crowd present. The bill opened with an amusing sketch entitled "That Faithful Watch-dog," in which A. H. Sheldon was the principal figure; then Annie Boyd sang pleasing songs; the Skatorial Three—W. H. Landis and the Powers Brothers—appeared in their songs and-dances on wheels; also Williams and Morton in Irish-character business; the Barron Brothers, Ethiopian comedians; Max Arnold in Dutch business; the Martell Brothers in gymnastic and acrobatic feats; the Jeromes—Chas. and Ella—sketch-artists; Flora Moore, character vocalist; Chas. Diamond in his songs-and-dances; Ella Wesner in her familiar male impersonations; Harry, Willie and Minnie Martell, who rode bicycles; and Max Arnold and the company were seen in "Our German Cousin."

THE NATIONAL THEATRE had a good share of patronage June 19, when the programme included the following features: E. W. Marston in the opening sketch, "A Bull in a China-shop;" the Sparks Brothers, Irish vocalists; Bryant and Hoey, the musical duo, who were well received; Frank Campbell, character change-artist; St. George Hussey in her popular songs; and Wm. T. Stephens, assisted by Minnie Oscar Gray, together with their trained dogs Romeo, Zip and Hero, in "Saved from the Storm."

THE ATTENDANCE was, as usual, large at Harry Miner's Eighth-avenue Theatre on Monday evening, June 19, when a new company of variety artists appeared. The programme included Revillo, the puzzling performer, who, without the aid of mechanical apparatus, introduces effects that are surprising; the grotesque acrobatic song-and-dance comedians Lord and Lovely, whose spade-dance is something beyond the ordinary; Murphy and Shannon in their amusing Teutonic specialties; the other half of the versatile team, Murphy and Mack, in the laughable act "The McMullen Family;" Harry McAvoy and Miss Emma Rogers in "Jealousy, or Two Can Play at that Game," wherein the talents of these artists were well displayed and fully recognized by the audience; Miss Minnie Lee, the sweet singer, in a pleasing budget of melodies; the highly entertaining couple Harry Watson and Miss Alice Hutchings, who, with their comedy sketch called "Dutch Deception," caused the high, low and middle-distance Germans present to imagine themselves back in Faderland; the American Four—Pettingill, Gale, Dailey and Hoey—in "That's What I Thought," which made a lot of fun; and, as solid dessert, the Comedy Four—the Murphys, Shannon and Mack—in the Teutonic-Celtic mirth-creating piece entitled "The Christening," in which they were aided by the other members of the company. The orchestra at this house, under the capable leadership of Prof. Thos. Hindley, is a strong feature, and the skillful execution of popular selections contributes largely to the enjoyment of the auditors.

FRANK I. FRAYNE and company on Monday evening, June 19, entered upon the third week of their engagement at Niblo's Garden, and this fact may be taken as an indication that money has been made by both star and management. "Si Slocum" is the attraction this week, and the marvelous marksmanship of the hero, the intelligence shown by the handsome trained dog Jack, and the part taken by the performing bear Bruno were the features of this familiar piece. The audience, considering the prospect of rain, was quite large, and they derived much enjoyment from the piece.

AT CAMERON'S VOLKS' THEATRE this week are to be seen Joe and Annie Burgess, Lucy Adams, Rice and Barton, Harry Lloyd in the olio, and W. D. Chalfin, assisted by Jennie McClellan and Little Ida Gasparini, in the drama of "Meg." A long list of volunteers are billed to appear at W. C. Cameron's benefit June 21.

NOT INSANE.—We had a talk last Sunday night with A. R. Cazauran, who had recently been released from the New York Hospital, where he had been for six weeks suffering from a fracture of his fourth rib, and we found him far from being "hopelessly insane." The accident happened in this wise: Standing on a chair in his apartments to turn off the gas, in stepping down his foot became entangled in some lace-work left on the chair by his wife, causing him to stumble, and he fell with violence against a marble table. A physician who had been summoned, finding that a rib had been fractured, advised him to go at once to a hospital, which he did. While suffering from the delirium which is the natural sequence of the free use of anæsthetics, a friend who called upon Mr. Cazauran caused it to be telegraphed to a Western journal that he was "hopelessly insane," and that report worked its way East through the newspapers. Mr. C., upon becoming cognizant of this, requested the physician in charge of the Insane Asylum on Blackwell's Island, with whom he was personally acquainted, to visit him and make an examination of his mental condition, which was done, and resulted in the physician declaring him sane. The first thing Mr. C. did after his release was to procure the signature of the manager with whom he has been engaged for some time past to a contract for next season at an increased salary. Nothing insane about that.

A DATE, July 23, has at last been set for the opening of the New Cassino, to complete which in time it is proposed to shortly begin working day and night.

MATT GREEN, contortionist, late of Green and Rowe, has returned from England.

NOT SETTLED.—The rupture between Charles R. Thorne Jr. and the manager with whom he has been engaged for several years past has *not* been healed, all reports to the contrary notwithstanding. An official connected with that theatre informs us that Mr. Thorne is positively not engaged there for next season, and in his opinion will never again appear on that stage as a member of the regular company.

TWO CHANGES in the cast of "Esmeralda" were made June 19 at the Madison-square Theatre, which was then well filled. Harry Lacy replaced Thomas Whiffen as Estabrook, which character he acted quite creditably, and gave indications of greater success in future representations. He appeared to much better advantage than in any other role in which we have seen him. Miss Louise Dillon fully compensated for the absence of Miss May Gallagher by her vivacious acting as Kate Desmond.

W. G. FERARANDEZ, Mme. Zara and Mlle. Wallace, comprising the Nonpareil Colored Troubadours, sailed for Europe June 20. They remain there twelve weeks, and then return to fill a season's engagement with G. B. Bunnell.

THE BEAR-BOY, a curious combination of man's intelligence and brute instinct, is the latest feature at Bunnell's Museum.

SAM T. JACK returned to town June 19.

W. A. HUNTLEY, banjoist, arrived June 17. He will shortly go to the White Mountains for the rest of the Summer.

NEW YORK LODGE, B. P. O. E., has discontinued its sessions until Sept. 17, with the exception of the first Sunday in each month. For relief committee's and secretary's address see card.

DRAMATIC.

THE FOURTH OF JULY falling on Tuesday will necessitate our putting the outside forms of THE CLIPPER dated July 8 to press on Saturday, July 1, and advertisers who wish their favors to appear on said outside forms, and also correspondents, will please bear this in mind. The inside pages will go to press at the usual time on Tuesday, that week; but our patrons will confer a favor by sending in (so far as it can be done conveniently) their communications so as to reach us on the preceding day, July 3.

MINNIE MADDERN'S COMPANY for next season will include H. A. Whitecar, J. F. Hennegan, Wm. Cullington, T. C. Dubois, Harold Fosberg, Chas. Mason, Helen Sedgwick, Kate Beebe, Lillie George and Carrie Clayton. She will open her season Aug. 27 in St. Louis.

SMITH'S "TWO ORPHANS" closed June 17 at the Opera-house, Pittsburg, Pa., to fair business. The company returned to New York, where preparations will be made to play either the New England Circuit or in the West.

"ALINE, OR THE ROSE OF KILLARNEY," rechristened "Aline, or a Mother's Prayer," was the attraction at the Eighth-street Theatre, Philadelphia, June 19, Claire Scott playing the title-role satisfactorily. The house was well filled. "Aline" will hold the boards until 22, when "Leah" will be put up for the remainder of the week. Last week's business large. Claire Scott gave a pleasing rendition of Camille at two performances last week. Emma Wallis, daughter of business-manager John F. Wallis, making a marked success, too, as Nichette, which part she assumed at very short notice. John Underhill succeeded A. R. Bradshaw as assistant-treasurer.

EFFORTS, which will probably be successful, are being made to get up a benefit for the widow of Wm. H. Bailey at one of the minstrel opera-houses in Philadelphia on June 24.

GEO. K. GOODWIN is again contemplating the introduction of the electric light into his Walnut-street Theatre and Chestnut-street Opera-house, Philadelphia.

WOOD'S MUSEUM, Philadelphia, put up "Man and Wife" June 19, on which date Frank Evans and Wm. Davidge began an engagement there. Same bill every night and Wednesday and Saturday afternoons of current week. "A Lesson in Love" was the bill afternoon of above date, Gay Robertson of Washington, D. C., as Mrs. Sutherland, making her first appearance in Philadelphia. It will be repeated at the other off-matinees of current week. Business drooping.

"THE BROTHERS," with James O'Neil in the principal character, was presented at Hooley's Theatre, Chicago, Ill., June 18. Fair houses attended the performances of "A Celebrated Case" the past week.

"UNCLE TOM'S CABIN," as given by Smith's Double Company, finished the Boston (Mass.) Theatre's season June 17, having had good houses during its second week there. In addition to re-engagements previously published in THE CLIPPER for this theatre, that of Mr. and Mrs. E. A. Aberle is announced. Treasurer John M. Ward will Summer on his yacht "Kittie." Manager Eugene Tompkins has purchased Charles Reade and Henry Pettitt's new drama, which is to be brought out at the London Adelphi, and it will be given probably next season.

CHAS. D. HERMAN of Wood's Museum, Philadelphia, had his gold watch, chain and locket, which cost $175, stolen from his dressing-room during the afternoon performance June 15. Several detectives are trying to find property and thief.

MILTON NOBLES will close his eighth annual tour on June 24, when he will finish a most successful season of forty-one weeks. He will open his ninth season at the Grand Opera-house, St. Louis, Mo., Sept. 4, with the same popular plays, "Interviews," "A Man of the People" and "The Phœnix," in his repertory, and he promises that his company will be stronger and the advertising more liberal than the expensive work distributed by him during the present season. A list of the company will shortly be given. Mr. Nobles would like to fill a few vacant dates in September and October. See card.

THE HOLCOMB OPERA-HOUSE, St. Louis, Mich., an account of the dedication of which June 9 was published in our past issue, is of brick, 110x63ft., and about 50ft. high. The ground-floor is devoted to business, and the rest of the edifice to the theatre. The seating capacity is about 1,200, cane-seated chairs being used in the parquet and benches in the tier above, called dress-circle and gallery. The stage, 61ft. wide by 36ft. deep, with a proscenium opening 36 by 30ft., is supplied with nine sets of scenes and a handsome drop-curtain. The building is lighted by gas. Less than ten years ago St. Louis was a mere hamlet, and it is now styled "The Saratoga of the West," owing to its magnetic springs, which attract many visitors.

BOSTON BRIEFS.—W. J. Florence was in town last week, preparing for a Nova Scotian fishing trip. It is quite certain that Mr. and Mrs. Florence will continue on the stage next season, all diplomatic rumors to the contrary notwithstanding..... Charles R. Thorne Jr. is at Cohasset, Mass., visiting with Stuart Robson..... Manager Schoeffel of the Park will pass a few days at Manchester-by-the-sea, Mass..... Messrs. Vokes and Tyler sailed yachts in the regatta June 17, but didn't get any prizes..... Sydney Cowell is at Manchester-by-the-sea..... J. C. Scanlan and wife (Rachel Sanger) are in town, and will remain here this Summer..... Stage-manager Ben. A. Baker of the Globe has gone to New York for the Summer..... B. F. Tryon sailed for Europe last week..... W. H. Gallagher, late of the Howard Athenæum, will be assistant treasurer to Mr. Tryon at the Fifth-avenue, New York, next season..... J. A. Hearne is the father of a girl baby, born at Ashmont, Mass., last week..... Daniel Frohman and Willie Seymour were in town last week..... John T. Raymond has bought Dr. Taylor's play "The Solid Stocking," written originally for Sol Smith Russell..... Manager Stetson has secured Adolphe Belot's new melodrama to be brought out in Paris this Fall, and will probably produce it first at Booth's Theatre, New York City..... Nat Goodwin and wife will not Summer at Wiathrop as expected. Instead, Nat will pass the heated term in New York, looking after the preparations for "The Black Flag."

CHICAGO ITEMS.—George Castle has sold his interest in the Western Dramatic Exchange to his brother, J. A. Castle..... John Ratcgan is organizing a strong variety combination to be known as McIntyre & Heath's Specialty Company..... Fred E. Wright, late treasurer of Haverly's Mastodons, and A. R. Waterman, late manager for C. H. Smith, have joined the staff of Fred Engelhardt of whale and century-plant notoriety..... Katie Putnam will soon start out under the management of Jack Ferris..... Will Webster, advertising-agent of the Grand Opera-house, is to join Thatcher, Primrose & West's Minstrels as advance-agent..... John Howson has closed with Mr. Hamlin for the production of his new piece, "Straws," by Clay M. Greene and Sidney Thompson, at the Grand Opera-house July 17.

THE JOLLY PATHFINDERS in "Scraps," under the management of J. N. Rentfrow, have been gathering considerably more than scraps of praise, as will be seen by the press-notices published in another column, and a schedule of receipts shows that they are meeting with substantial appreciation. The company now includes Miss Marie Jasper, Miss Josie Sisson, Oscar Sisson, Emil Ames, Harry Mills, J. N. Rentfrow, W. P. Holmes, and Frank Spiegal, and O. P. Sisson is assistant-manager. They have first-class printing. Managers desiring to arrange time with this attractive combination for this or next season can address Mr. Rentfrow, as per route: Farmington, Minn., June 21, Northfield 22, Faribault 23, Owatonna 24, Rochester 26, St. Charles 27, La Crosse, Wis., 28, 29.

SEVERAL PERFORMERS are wanted for the Chicago Comedy Company. See card. E. L. Graves is the proprietor and manager, A. L. Kempton agent, and Grant H. Slocum orchestra-leader.

A PANTOMIME-CLOWN and specialty people are wanted by "Manager," who advertises.

GUSTAVE FROHMAN pays F. S. Chanfrau the usual royalty for the use of "The Octoroon" in California.

CHAS. OKELY advertises for an engagement as utility-man, programmer, etc.

WOOD'S WESTERN THEATRE Co. plays this week in Camp Point and Clayton, Ill. Lucien Reed joined lately. The season is to last until July 5.

OLIVER DOUD BYRON can be addressed as per card. The dramas "Across the Continent" and "Ten Thousand Miles Away" will be his attractions the coming season.

MRS. DUFF.—The latest issue of the American-actor Series is the life of Mary Ann Duff, by Joseph N. Ireland. It possesses more than ordinary interest, and will be eagerly read by admirers of dramatic literature.

J. H. WALLICK informs us that two of Jesse James' horses, which have been purchased of E. F. Mitchell for $1,500, are to be delivered to him on or about July 5 at Waverly, N. Y., where they are to be put in training, to be used in the drama of "Jesse James, the Bandit King," to be put on the road Sept. 11 or 18.

HARRY BASCOMB, although still in the hospital, Hartford, Ct., is in excellent health. He is awaiting the completion of artificial feet, which are being made for him, it is said, at the expense of the Actors' Fund. He hopes to obtain employment in some light business in New York City.

PRESENTATIONS.—Charles L. Davis recently presented Harry C. Stanley with a gold watch and chain said to be valued at $250; and, as Mr. Stanley is a member of the Cincinnati Lodge of Elks, the inscription reads: "From Bro. Charles L. Davis to Bro. Stanley, with best wishes." Harry C. Wells and J. M. Hyde were some time ago made Elks in the Baltimore Lodge, and after the initiation Mr. Davis gave a champagne supper, and presented Mr. Wells with a diamond bow and Mr. Hyde with an Elk's badge. Both gentlemen travel again with Mr. Davis. Mr. Hyde has been his agent for four years past. Mr. Stanley has also been re-engaged for next season.

COATES' OPERA-HOUSE, Kansas City, Mo., lost its roof during a cyclone June 18.

THE COLORED WHISTLER.—George W. Johnson, the colored whistler, who has made music with profit to himself for some years past on the streets of this city and on many of the excursion boats running to Summer resorts, is going on the stage next season. He has been engaged for one year to travel and whistle with the "A Square Man" Combination, and he will begin in Chicago, Ill., early in July.

DAVID HANCHETT, the veteran actor and dramatic instructor, left Indianapolis, Ind., for New York June 19, to visit his daughter Julia.

THE PARK THEATRE, Indianapolis, Ind., will be improved during the Summer. The Dicksons will retain management.

ENGLISH'S OPERA-HOUSE, Indianapolis, Ind., will be open during the week of the military encampment, July 1 to 6.

THE MADISON-SQUARE THEATRE COMPANY in "Hazel Kirke" played in Farmington, N. H., June 19, Biddeford, Me., 20; thence to Brunswick 21, Gardiner 22, Augusta 23, Skowhegan 24.

SAM F. NIXON, one of the managers of Haverly's Theatre, Philadelphia, will Summer at the Stockton Hotel, Cape May.

CHAS. S. MORLEY, late manager of the Chestnut-street (now Haverly's) Theatre, Philadelphia, is to be a tailor in New York.

MANAGER T. J. HERNDON is now in this city, looking for people for his dramatic company. He advertises his address in another column. Clara Goldsby (Mrs. T. J. Herndon) is spending the Summer in Kingston, Canada.

A. O. MILLER'S COMBINATION appeared in Racine, Wis., June 13, 14, 15, 16, 17, 19, and opened in Kenosha 20 for three nights. The company includes A. O Miller, Paul Harland, John D. Germon, J. Harry Brown, Will J. Holton, Bert Miller, Frank Lewis, Harry Weston (agent), Mrs. A. O. Miller, Stella Miller, Clara Harland, Mrs. Milne Germon, Littie Lulu and Littie May Germon.

MISS PEARL ETTINGE has signed a contract with Alex. R. Webb, late manager of the Robson & Crane Company, to star in R. M. Yost's new comedy entitled "Brentwood," to be presented at People's Theatre, St. Louis, Sept. 27. Mr. Yost is the dramatic critic of *The Globe-Democrat* of that city.

THE CHICAGO COMEDY CO. played in Belle Plain, Kas., June 19, 20, going to Harper 21, 22, Anthony 23, 24. The company now includes Robert A. Neff, S. C. Hunt, Chas. Thomas, A. Aarons, T. Loel, F. Carter, Susie Neff, Ida Clark and May Carter. Chas. Thomas is leading the orchestra.

COL. JOS. M. BENNETT, owner of the Chestnut-street Opera-house, Philadelphia, has purchased the lots immediately adjoining that structure on the east and west. The lot on the east will be used for stores, and on the rear of the lot there will be a wide door and entry leading directly from the parquet of the opera-house, only to be used in case of fire. A greenroom and a scenetoom above it, 38 feet wide by 60 feet deep, will also be built on the rear. There will be exits from these to facilitate the escape of the company and stage-hands in case of fire. The building on the west side will be torn down after July 1, and there will be erected a structure with an iron front, identical in appearance with that of the theatre. Refreshments, but no liquors, will be sold on the ground-floor, while the upper floor will be devoted to the uses of the theatre. To completely insure the safety of the audience in the event of a panic from fire or other causes, there will be a wide, straight staircase leading from the upper portion of the auditorium to Chestnut street through the new building, and there will be made in the now existing staircases and the lobby such alterations as will bring those leaving the house into a wide passage-way, which will take the place of the present box and manager's offices.

THE SALT LAKE THEATRE is to be thoroughly overhauled, and some $20,000 are to be spent in making alterations and improvements.

JOHN E. MCDONOUGH, son of the late actor of that name, will resume his old position of assistant-treasurer at the Walnut-street Theatre, Philadelphia, the coming season.

ALDRICH & PARSLOE'S Co. played in Walker's Opera-house, Salt Lake City, Utah, June 8, 9, 10, with matinee. Business good. The "Sam'l of Posen" Co. are to appear 24, 26, 27, 28.

CHAS. POPE, manager of Pope's Theatre, St. Louis, was tendered a benefit by the Governor of the State, Mayor of the city, and a number of the leading citizens June 16. The house was filled and "Ingomar" was presented, with Mr. Pope as the Barbarian and Miss Florence Elmore as Parthenia.

BOTH OPERA-HOUSES in Columbus, O., are void of attractions, the season having closed, with the exception of an occasional entertainment by local talent for charitable purposes. The next season will open with the week of the Ohio State Fair, Aug. 29.....George Stoneburner, the new manager of the Grand, is understood to be backed by E. T. Mithoff, the proprietor of the house.....Harry Howard, for the past year treasurer of the Grand, has accepted a similar position at the Grand Opera-house, Brooklyn.....Frank Comstock, manager of Comstock's Opera-house, has been in New York some time, and reports all dates for the coming season filled with first-class attractions.

LAWRENCE BARRETT closed a two nights' engagement June 15 at the Grand Opera-house, Detroit, Mich., appearing as Richelieu and Cassius to audiences crowded to the doors, standing-room being at a premium. He closed his season at Hamilton, Ont., 17.

ROBT. MCWADE in "Rip Van Winkle" will occupy the Detroit (Mich.) Opera-house June 23, 24. The Lee & Rix "Celebrated Case" Company closed a fair week's business 17. H. C. Barton, Frank Lane and C. W. Vance, who were specially engaged for that week, did creditable work in their respective parts. The company disbanded there.

FELTON'S GLOBE DRAMATIC CO. is to open in Topeka, Kas., June 26, Manhattan July 3, one week each. The troupe intends playing all Summer.

THE PROFESSIONALS Summering at Norwalk, O., are to produce "David Garrick" and "A Regular Fix" June 23, 24. The cast will include Frank Lane, Charles Plunkett, J. Ray McCann, Percy Shelley, Addie and Blanche Plunkett, Mrs. McCann and others.

AT THE Holliday-street Theatre, Baltimore, Md., "Tried and True" was put on June 19 for one week.

THE LINDLEY COMEDY COMPANY gave "Our Boys" with an olio June 15 in Gorham, N. H. They played in Berlin Falls 16, 17, 19, Groveton 20. Route: North Stratford 21, Island Pond, Vt., 22, 23, 24, Coaticoke 25, 27, Sherbrooke 28, 29, 30.

THE IMPROVEMENTS are progressing at the Arch-street Theatre, Philadelphia, as THE CLIPPER'S correspondent found on visiting it the other day in response to a special invitation from Business-manager John J. Holmes, with whom he made an inspection of the work now in progress, and also saw, by means of drawn and colored designs, how it will appear when completed. The exterior of the house has not been changed, save that the windows have been glazed with stained glass. The only other improvement to be made in the exterior is the placing of two electric lights—one at each end of the building just above the street lamp-posts. The vestibule will be repainted, the colors and design of the decoration remaining as they were last season. The box-office, on the western side of the vestibule, the ticket office, on the eastern side, and the manager's office have all been newly painted, and have also been recarpeted and refurnished. On entering the lobby the change that is to be made is at once apparent. The ceiling is to be decorated, the principal colors employed being blue, salmon, buff, white and gold, the design including a rich centrepiece and borders. At both the eastern and western ends of the lobby there is to be set into the wall a French plate mirror, from the centre of which will project an ornamental gas bracket. The walls of the lobby and of the staircases ascending from it on the east and west to the dress circle are being painted a deep stone-color, with ornamental border and dado. The walls of the staircase at the eastern end of the building leading from the street to the family circle will be ornamented in the same way. The doors leading from the lobby to the auditorium are to be painted in different shades of olive-green. The decorations of the auditorium, which are rapidly approaching completion, are very fine. The ceiling is frescoed in the modern Gothic style. At each of the four corners of the main ceiling there is a very well-painted medallion. In these medallions Art, Music, Tragedy and Comedy are represented. The main ceiling, also, has four other beautifully painted medallion heads, representing Shakespeare, Rosalind, Falstaff and Shylock. The dome is laid off in panels of blue, alternating with others of gold-damask and ornamented with emblems of music. The decorations of the dome also include a handsome medallion head in stucco and a scroll ornament. The ventilator is painted in dark blue and gold, and just beneath it, extending around the dome, is a wreath of flowers on a blue ground. The ceiling of the dress and orchestra circles is in panels richly decorated, the prevailing colors being deep blue, salmon and buff, with an ornamentation in light straw color, with borders and friezes. The ceiling of the foyer at the back of the family-circle is laid off in corners, circles and half-circles, with musical emblems in the last named. The decorations are in gold and buff. The walls of the foyer are painted a deep stone color, with ornamental borders and dado. The walls of the auditorium have been painted a rich, dark crimson, having a cove two and a half feet deep painted in imitation gold, and decorated with leaves, vines, etc. Beneath the cove there is a frieze three feet deep, of which the principal colors are gold, blue, white, black, violet and stone, and which is adorned with elaborately-painted rosettes. There is a light straw-colored decoration in a damask figure about two feet below the frieze. In the dado, four and a half feet in height, the main color is old-gold, bordered above in buff, and ornamented with leaves, flowers and a running vine. The American eagle, which has so long perched above the proscenium, will continue to occupy his accustomed spot, but he has been newly gilded. The main colors used in decorating the proscenium are gold, blue, old-gold, crimson and stone. Extending across the house above the proscenium opening are panels of gold decorated with flowers, and interrupted by turquoise blue squares adorned with rosettes painted in stucco. The fluted columns of the sides of the proscenium have been painted blue, and the edges of the flutings have been gilded. The sides of the proscenium proper have been decorated in the same way, and their attractiveness has been still further heightened by violet panels with fine gold ornamentation. In the outer or auditorium wall of the two lower boxes continue to hang the mirrors with which the patrons of the house are familiar, and above them will be a scroll ornament, rich in color, with an intermingled emblem of music and art. The proscenium ceiling, of which the main color is blue, has a rich cartouche in its centre, while on each side, just above the boxes, is an intermingled emblem, that on the prompt side representing Music and Art and that on the O. P. side Tragedy and Comedy. The woodwork of the front of the boxes is painted in violet panels, ornamented with gold, and the rail of each has been upholstered in crimson velvet, and has been lowered about 14 inches, making its present height about 15 inches. The pillars supporting the dress and family circle will be of an old-gold color, with gilded caps and brackets. The breasts or fronts of these circles will be ornamented in white, scarlet, red and gold. The high partition at the back of the orchestra-circle, hitherto finished in imitation of black walnut, will be cut down eight inches, making its height about four feet, and will be laid off in cherry-wood panels. It will be ornamented with four newel-posts of black walnut, and its top will be upholstered in crimson velvet. The woodwork of the front below the stage and that below the boxes will also be paneled in imitation of cherry. The backs of the seats and all the other woodwork throughout the house not specified above will be finished in black walnut. The entire house will be newly carpeted throughout. The boxes will be supplied with new crimson-velvet hangings and new furniture. Not one of the old gas fixtures has been retained, and all the chandeliers throughout the house are of the newest patterns, those above the boxes being especially handsome. While these improvements are to be made in the front of the house, the stage is not being neglected, by any means. A new green baize curtain is being made, and the act-drop, painted by Henry E. Hoyt in 1877, has been retouched and rendered still more attractive by that artist, who has added to it some well-painted crimson drapery. Mr. Hoyt has also painted new drapery borders, which are novel in design and artistic in execution. They are of crimson and gold, with jeweled hangings. Hoyt, Gaspard Maeder, Thos. Weston and John R. Moran, the last named the regular scenic artist of the theatre, are busily engaged in stocking the stage with an entire set of new scenery. Full sets of tormentors and wood wings, which are now completed, are very handsome. The rigging-loft has been entirely refitted, and the latest improvements in stage mechanism have been introduced by Arthur Wright, master-machinist of the establishment. The dressing-rooms have all been repapered, refurnished and recarpeted. Workmen are engaged in tearing out the wall which separates the lobby of the Walnut-street Theatre from the auditorium. A half-glass partition will be substituted for it.

AT THE BOSTON (MASS.) MUSEUM, last week, the Hanlons concluded a successful three weeks' engagement, and left for Chicago. This week the regular Museum Summer season opened with the production of Byron's extravaganza of "Aladdin." Considerable preparation has been made for this event, and it is more fully noted in our telegraphic reports.

THE PARK THEATRE, Boston, Mass, the Boston Theatre, Globe Theatre, Gaiety Theatre, and Howard Athenæum are closed. The former theatre is being "carpentered," and will have a new stage next season. Manager Stetson of the Globe has gone to Long Branch for the season, leaving "Billy" Bingham to represent him in his absence.

CARRIE SWAIN'S comedy-drama "Cad the Tomboy," which she will give on the road next season, is advertised in another column, and applications for time are solicited.

TONY DENIER will close one of the best traveling seasons he has had on June 27 at Joliet, Ill. He advertises elsewhere for people for next season, particularly for lady specialty-artists.

HARRY B. HUDSON, wife and mother are visiting Mrs. E. T. Benneteau (Mr. Hudson's sister) in New Lisbon, Wis.

CHARLES M. GINNESS' COMPANY played in New Castle, N. B., June 12, 13, Bathurst 14, 15, Campbellton 16, 17, and opened for a short season in Quebec, P. Q., 19.

SAM'L OF POSEN" was played at the Bush street Theatre, San Francisco, Cal. with this cast: Samuel Piastrick, M. B. Curtis; Mr. Winslow, Harry Eytinge; Frank Bronson, Harry Dalton; Jack Cheviot, J. N. Long; Conn Quinn, Charles Rosene; Mr. Fitzurse, C. H. Hamilton; West Point, J. H. Armstrong; Follott Footlight, Harvey Parker; Uncle Goldstein, Paul Williams; Mlle. Celeste, Miss Albina De Mer; Rebecca, Miss Josie Wilmere; Ellen, Miss Carrie Wyatt; Mrs. Mulcahy, Mrs. Fanny Denham Rouse.

S. PHILEO was attacked recently with semi-confluent smallpox, and sent to the pesthouse in Seattle, Oregon, and the next day J. P. Curran was sent there ill with a milder form of the same disease. Both were members of Nellie Boyd's Dramatic Troupe. The management canceled all engagements ahead, and decided to rest there until the fate of the two artists was determined.

MUSICAL.

THE FOURTH-OF-JULY falling on Tuesday will necessitate our putting the outside forms of THE CLIPPER dated July 8 to press on Saturday, July 1, and advertisers who wish their favors to appear on said outside forms, and also correspondents, will please bear this in mind. The inside pages will go to press at the usual time on Tuesday, that week; but our patrons will confer a favor by sending in (so far as it can be done conveniently) their communications so as to reach us on the preceding day, July 3.

A RARE CHANCE TO BUY AN ORGAN.—In another column will be found an inducement worthy of the attention of any reader of this paper who ever expects to purchase an organ. The Beatty Beethoven, pipe-top 27-stop organ, of which, we are informed, thousands are being sold at $109.75, is offered by Mayor Beatty of Washington, N. J., for only $94, in order that its merits may become known in every hamlet. The price will soon be advanced to $144.75. The Beethoven organ is positively asserted to have the greatest variety of stop-combinations, coupled with power and sweetness, ever made, and the fact that upwards of 2,000 of them were sold in May attests their popularity. The fairness of the offer (they being sold on a year's trial) is surprising, and should command general attention. Read the advertisement.

A REVELATION, says our correspondent, "in the amusement line was Gorman's Criterion Opera Company to the people of New Orleans, La., insofar that it proved to them that they had been overcharged for their amusements by the local manager of the pool theatres during the past season, who exacted from them one dollar for much inferior performances, whereas the only expense of seeing this company was the railroad-fare of fifteen cents. This innovation should be a warning to managers visiting here next season that they will have to give better entertainments, lower the prices of admission, or play to empty benches. The initial performance was given June 10, when 'The Mascot' was produced before the largest audience that ever witnessed an operatic performance in this city, over 3,000 persons being present. While all of the troupe did well, Miss Hattie Richardson as Bettina bore off the honors, and Max Figman as Lorenzo made a palpable hit."

DONAVIN'S ORIGINAL TENNESSEANS are to sing in Robinson's Ill., June 24, Sumner 26, Olney 27, Petersburg, Ind., 28, Washington 29, Salem 30, Greensburg July 1, which ends season.

S. G. PRATT'S NEW OPERA "Zenobia" was produced at Central Music Hall, Chicago, Ill., June 16, 17, to large audiences. Miss Cary was prevented by illness from appearing, and her place was acceptably filled by Miss Dora Henninges of Cincinnati. See telegraphic news. It should be stated that the opera was given without scenery or costumes. As it may be produced with those adventitious aids, and meet with greater favor from the public, we append the following description: The scene is laid in Palmyra at the time of its great prosperity, about A. D. 263. The principal characters in it are Zenobia, the learned and beautiful queen (contralto); her daughter Julia (soprano); her counselor, the high-priest Longinus (bass); Zabdas, the general of Zenobia's army (baritone); Sindarina (soprano), formerly a princess of Egypt, now Zenobia's slave; and Aurelian, Emperor of Rome (tenor). The opera begins at the moment when Zenobia and her army are absent, and just prior to their retreat within the walls of Palmyra, followed by the Romans. It is early morning, and the worship of the sun upon the steps of the great temple proceeds, with prayers for Zenobia's triumph and the defeat of their enemies, in which the worshipers join. Soon the defeated army rushes through the gates in disorder, and scarcely has Zabdas, the commander, time to relate the story of the battle of Antioch, when the Queen, with her daughter Julia, and officers arrive; these are quickly followed by a Roman trucebearer, whose summons to surrender is spurned by the Queen with great dignity, the populace and soldiers rushing to her support with devotion and enthusiasm. The noble Zabdas has rescued Julia at peril to himself upon the field of battle, and in response to Zenobia's offer of reward asks her hand in marriage. Hope is held out to him by the Queen, though the daughter is averse to the proposition; Zenobia, after withstanding the siege of Aurelian until surrender seems the only alternative, is informed of a secret passage leading out of the city, beneath the walls and under the Roman camp. She conceives the idea of escaping with a few trusty followers, and personally seeking aid of Sapor, the powerful Persian King. This daring scheme is treacherously made known to the Emperor by Sindarina, a slave of Zenobia (formerly a princess of Egypt), who seeks to establish herself with Zabdas upon the throne, under the Emperor's protection. Inasmuch as Julia is to accompany the Queen upon the perilous journey to add the force of her charms to Zenobia's eloquence with the Persian monarch, Zabdas, disappointed and chagrined, is easily won over by Sindarina, and joins in the plot, which enables Aurelian to capture the fleeing Queen. When the royal prisoners are brought in, the Emperor recognizes in Julia the choice of his heart and ideal of his youthful dreams; and when the maddened soldiers in their fury demand Zenobia's head, he protects her with his own body and sword, holding them in check, while at the same time the treachery of Zabdas, who in his supposed security of power demands Julia for his queen, is punished by being delivered to the legions in disgrace. The Emperor returns with his prisoners in triumph to Rome, and Zenobia is held a prisoner, awaiting the fatal day of the triumphal procession and execution. While a prisoner, the queenly bearing and womanly character of Zenobia win the favor of all until a feeling of pity and sympathy takes the place of revenge in the hearts of the people. At this period, also, the religion of Jesus of Nazareth had become wider-spread among the common people, had become infused into the soldiery, and it was whispered that even among the nobility possessed its devotees. Thus when, after Zabdas and Sindarina have been led out to execution—not until the latter had implored Zenobia's forgiveness—Longinus is brought on, we find him facing death with a lofty calm and faith that finally bursts out in an ecstatic apostrophe to immortality. The spirit of his song is caught up by Zenobia, and finally fires the religious element of the soldiers, who join in with great vigor and fervor. The Emperor's desire to spare Zenobia's life is permitted by the legions, but the humiliation of marching in the procession is insisted upon; however, when the royal prisoners reach the throne, the cry of "Pardon!" by the populace, which has grown more and more emphatic, merges into the triumphant song of immortality, which Longinus, Julia and Zenobia continue singing, and at its close a chorus of youths bearing palm-leaves come forward asking for mercy. This gives Aurelian the opportunity offered (and secretly inspired by him), and he proclaims Julia his Empress, gives Zenobia her freedom, and releases Longinus, amid general acclamations of joy.

GEO. A. CONLY, the bass-singer of the Clara Louise Kellogg Opera Company, was buried from the residence of his brother-in-law, R. S. Menamin, 3,811 Spruce street, Philadelphia, June 16. The remains, not being in a condition to be seen, were inclosed from view in a metal and glass burial-casket, mounted with silver and draped by the Grand Army of the Republic with the American flag. The burial-service of the P. E. Church was gone through with at the house and at the church by Rev. Dr. Paddock, rector of St. Andrew's—at which church deceased sang for eight years—who also delivered a eulogy upon the life and character of the deceased. The interment took place in the family lot, in Mount Moriah Cemetery. Dr. Alexander of Brattleboro, Vt., to whose efforts the finding of the body was chiefly due; Richard Magee Jr., who made his first appearance in concert with Conly when the latter made his debut; Gropengiesser and Lougee, representing the Masonic Order; J. J. Dunbar and Robert Foster, representing the Oddfellows; and Miles Rittenhouse and Mike Toohey, representing the Grand Army of the Republic, were the pallbearers. There were also present representatives from the Masons of Brattleboro, Vt., New York City, and from St. Albans Lodge, F. and A. M., Gen. Harrison Lodge, I. O. O. F., and Courtland Saunders Post, G. A. R., of Philadelphia, of all of which deceased was a member. Among the professionals present were T. B. Pugh, Jos. D. Murphy, Frank Henley and John T. Donnelly. Expressions of sympathy and of regret at their inability to be present were received from many others. Clara Louise Kellogg and Emma Abbott were among the number. Among the floral offerings, of which there was an immense profusion, were three links, representing Oddfellowship, from Gen. Harrison Lodge, I. O. O. F.; a square and compass from the Masons of Brattleboro, Vt.; a similar design from St. Albans Lodge, F. and A. M.; and a harp with broken strings from the sisters of deceased.

BY THE Young Mænnerchor Singing Society of Philadelphia the lot of ground and three-story building at 312 North Ninth street, that city, was purchased last week for $11,000. The lot is 25 feet front and 85 feet deep. To fit it for the purpose of the society the building is now undergoing alterations which will cost $3,000, and which, it is believed, will be completed before June 29—the day on which the thirteenth National Sængerfest will commence. In the front of the second story there will be a hall—23 feet wide and 35 feet deep—for the rehearsals and social entertainments of the society. Card and reading rooms will occupy the rear portion of this floor, while above will be committee and private rooms, and the apartments of E. Kronerberger, who has leased the ground-floor for a restaurant. The Young Mænnerchor, which claims to be the first singing society in Philadelphia to own its own building, now meets in Schuetzen Hall, Third street above Buttonwood. It was organized thirty years ago, has 325 members, and is in a most flourishing condition.

MRS. E. D. GILLESPIE, well known as the chairman of the Ladies' Committee of the late Centennial Exhibition, has made arrangements with Theodore Thomas to give, under her management, a series of six subscription-concerts at the Academy of Music, Philadelphia, next season. The first concert will be given some time next November, and the last one some time the following April. Theodore will have an orchestra of sixty.

FRANK CONVERSE, whose address find in another column, states that he will continue to teach banjo-playing during the Summer, and he gives special instructions on that instrument to professionals and teachers.

A TUBA-PLAYER and other musicians are wanted by Geo. Sutton, leader, as per card.

"CLOSE YOUR LEETLE EYES," a Dutch serenade, is the latest song from C. M. Connolly. Harding is the publisher.

NOTWITHSTANDING showery weather, the Mænnerchor Garden, Philadelphia, was largely attended June 19, when quite a novelty was presented in the form of a new and original composition entitled "The Strike of the Musicians." It is an ingenious piece of humorous musical writing, and was well rendered by Carl Sentz and his orchestra.

MUSICAL MATTERS IN CHICAGO.—M. L. Bartlett has been elected director of the Mozart Society, succeeding Hans Balatka.....Theodore Thomas' Summer concerts begin July 3.....Will Davis' Church-choir Company sang at Milwaukee June 16, 17, to overflowing houses, and reached Chicago Sunday by special train.....The Sixth annual meeting of the Music-teachers' National Association is to be held at Hershey Hall 21, 22, 23.....Miss Annie Louise Cary is about to seek a warmer climate and try to get rid of the throat-trouble which prevented her from appearing in "Zenobia."..... The final concerts for the current school year by the pupils of the Hershey School of Musical Art will be given at Hershey Hall 20, 23.....The pupils of Miss. Christine Nielson-Rounseville will give a soiree musicale at the music rooms of Lyon and Healy 22.....At a concert given at the Leavitt-street Church 15, Miss Emma Garner, 13 years of age, was the pianist, and Ida Clark, 11 years of age, played on the cornet.....The pupils of William H. Hayman, assisted by Miss Lula Fellows, will give a musical soiree 22.....Maj. A. S. Burt, U. S. A., and E. A. Barron of the *Inter Ocean* have composed a comic opera called "Robin Hood and Rosalind."..... Mr. Boscovitz of this city will publish in London a work entitled "Last Moments of Chopin."..... Miss Amy Fay gave a piano-recital at Valparaiso, Ind., 17, assisted by S. N. Straub..... Miss Medora Henson will sing at the Summer Normal School at Kittanning, Pa.....Mr. Heimeudahl will give three orchestral concerts next season.

THE CARRENO CONCERT CO. are to sing at the Opera-house, Pittsburg, Pa., June 20, 21.

PROF. W. M. HOGAN, musical-director of the National Theatre, Philadelphia, will take up his baton June 22 at the New Columbia House, Cape May, where he is engaged for the Summer.

FOR THE Thirteenth National Sængerfest, to be held in Philadelphia, an attractive programme has been arranged. The fest will not begin till June 29, but on the night previous the Orpheus Singing Society of Buffalo, N. Y., will arrive (the first guests to do so), and will be escorted by a special committee to the headquarters of the executive committee, Mænnerchor Hall, where they will be received. The fest will be inaugurated on the following day at the Academy of Music at 3 o'clock P. M. by a reception-concert given to the visiting organizations, who will march to Mænnerchor and Schuetzen Halls, their headquarters. Jacob Hirner, president of the fest, will present the Bundes flag to Wm. Mechelke, President of the United Singers. National, State and municipal officers are to be present, the Germania orchestra will perform, and distinguished individuals, including Dr. Kellner, editor of the Philadelphia *German Demokrat*, will orate. Haydn's oratorio "The Creation" will be sung at the Academy at night by a Philadelphia chorus of four hundred ladies and two hundred men, the soloists being Emma Juch, Franz Remmertz, and a tenor to be engaged in place of Wm. Candidus, who, as stated in last week's CLIPPER, broke his contract with the directors of the fest by sailing for Europe recently. Carl Sentz will direct the chorus and Wm. Steil Jr. will preside over the Germania Orchestra. June 30, there will be a rehearsal at 10 A. M. a mass concert and competitive singing for the first and third class prizes at 3 P. M., and the principal concert of the fest at 8. In the last-named entertainment, in addition to the Philadelphia chorus and the artists abovenamed, Zelina Mantey, a lady-soloist upon the violin, and all the visiting societies will participate. The programme for July 1 will be similar to that of the preceding day, save that instead of a concert at night each Philadelphia society will hold a social meeting at its own headquarters, entertaining one or more of the visiting organizations. On the morning of Sunday, July 2, there will be a meeting of delegates from all the societies engaging in the fest for the purpose of transacting business, including the selection of a date and place for holding the next National Sængerfest. A three days' picnic will commence at Schuetzen Park in the afternoon. There will be a grand parade on the morning of July 3, and the rest of the day will be devoted to picnicking. The fest will close night of July 4, on which date there will be addresses in German and English, fireworks, etc. Schuetzen Park will be brilliantly illuminated every evening during the continuance of the picnic. It will also be rendered attractive by an abundance of flags, and two grand arches—one at the main entrance and one at the carriage-gate. The fronts of the Academy of Music and Horticultural Hall, both of which buildings are to be used, will be ornamented by one complete design formed of flags, banners, shields, etc. Upon the stage of Horticultural Hall will be placed growing plants, vines and flowers. The galleries are to be decorated with flags and banners, and the delegates of each society will have their headquarters designated by the banners of their organization. This hall will be used for the offices of the officers and principal committees of the fest, and can be viewed by the public on the payment of a small admission-fee to defray the cost of the decorations. The interior of the Academy of Music will not be decorated, save that there will be a bank of flowers and foliage on the stage. Ernest Ludeck, recording secretary, gives the following list of societies which will compete for the prizes, together with the selections they will sing in the contest, and the dates on which the various classes will be heard: Class 1—Arion Quartet Club, New York, "The Trumpeter on the Katzbach," by Ferd. Mochring; Arion, Newark, N. J., "Love and Mercy," by Franz Otto; Germania Mænnerchor, Baltimore, "Night on the Alps," by Franz Abt; afternoon of June 30. Class 2—Sængerbund, Washington, D. C., "On the Rhine," by F. Kuecken; Sængerbund, Brooklyn, N. Y., "Fair Rothtraut," W. H. Veit; Harugari Leidertafel, New Haven, Ct., "The Desire to Wander on the Rhine," by Alfred Dregert; Orpheus, Buffalo, N. Y., "Stars are Like Seals," by Louis Liebe; Frohsinn, Pittsburg, Pa., "The Singer's Tomb," by Franz Abt; Eintracht, Albany, N. Y., "Vineta," by Franz Abt; afternoon of above date. Class 3—Saturday afternoon—German Liederkranz, N. Y., "Vineta," by Franz Abt; Frohsinn, Baltimore, "The Minstrel's Song," by S. A. Zimmermann; Harmonie Mænnerchor, Reading, Pa., "Singer's Home," by J. B. Meyer; Concordia Mænnerchor, Carlstadt, N. J., "Vineta," by Franz Abt; Virginia, Richmond, Va., "How Came Love;" by M. Frey. The prizes, consisting of diplomas elegantly engrossed and framed and costing several hundred dollars, will be distributed afternoon of July 3. They will be on exhibition at Horticultural Hall during the fest to arouse the emulation of the contestants. The judges are A. Paur of New York, Wm. Wolsieffer, Leopold Engelke and Emil Gastel of Philadelphia and Henry Schwing of Baltimore. The executive committee of the Sængerfest consists of Wm. Mechelke, president; Ed. Faber, first vice-president; Fred Lindhorst, second; Ernst Ludecke, recording-secretary; C. Lang, corresponding-secretary; R. C. Loewe, financial-secretary; Henry Schwarzkopf, treasurer; M. Richards Mucklo, president of the honorary committee; Louis J. Ladner, chairman of the finance committee; Edmund Wolsieffer, chairman music committee; C. Marius Bowman, chairman press committee; Jacob Hirner, chairman decorating committee; Wm. Maurer, chairman of committee on order.

LUSCOMBE SEARELLE writes to THE CLIPPER from the Opera Comique, London, Eng., June 1, a long letter giving his views upon the merciless scoring which "The Wreck of the Pinafore" received at the hands of the critics of the daily journals. We cannot spare space to print his letter, but may say that he states that he, as "the composer, was called three times, and each of the performers twice. Encores were the rule, and not the exception. * * * In the stage-box on the opening night were Mr. Gilbert, Mr. D'Oyly Carte and Clement Scott, the critic of *The Telegraph*, and in the front row of the gallery were a dozen men sent in by *someone* to hiss the piece. Fearing a demonstration of this sort, the management had prepared for it, and, to prove that a hissing contingent was present, they commenced to hiss the piece the moment the curtain rose, not waiting to know whether the piece was good, bad or indifferent. * * * H. B. Farnie is writing a libretto for me, and I am in treaty for the production of another opera in London. * * * I shall return to America in a month, and shall spend next season in the States."

AT OAKLAND GARDEN, Boston, Mass., Haverly's Comic-opera Company continues in "The Mascot" and "The Pirates of Penzance" this week. Business has been quite good thus far this season. Higgins' Band gave a sacred concert June 18 (Sunday). "Cheek" is to be acted next week.

THE CASINO, Boston, Mass., still continues on its prosperous way, and thousands of people nightly visit it. The sporting attractions are more fully detailed elsewhere. This week's attraction is "The Lightkeeper's Daughter," Blake's new opera. "Patience" is billed for June 24.

IT LOOKS NOW as if the Alhambra, Boston, Mass., would not be opened this Summer, as at first thought, but, instead, will become a skating-rink.

THE HESS ACME OPERA COMPANY appeared in "Olivette" at the Pickwick-garden Theatre, St. Louis, last week, to fair-sized audiences, and are presenting "The Mascot" this week. Miss Emma Elsner took the part of Olivette the first three nights, and Miss St. Quinten the last. The comic opera "Queen of the Circus" is underlined.

FORD'S COMIC-OPERA COMPANY are singing at Uhrig's Cave Garden, St. Louis, and gave "Olivette" last week. The attendance was large and fashionable. "Manola" is being sung this week.

THE BIJOU COMIC-OPERA TROUPE presented "Pinafore" at the Park-garden Theatre, St. Louis, last week, and are singing "Chimes of Normandy" this. They give Wednesday and Saturday matinees at the People's Theatre. Business light.

THE HANOVERIAN FAMILY sang in Dover, Me., June 19, 20; thence to East Corinth 21, Orino 22, Oldtown 23, 24.

"THE MESSIAH" and "The Creation" are to be sung at the Wheeling (W. Va.) Opera house June 22, 23, by the Oratorio Society of that place, assisted by a trained chorus of one hundred. Prof. Hartley Thompson, musical-director; Prof. J. H. Gittings of Pittsburg, Pa., pianist; and Wm. Richardson, director.

"PINAFORE" is to be given at Mozart Hall, Richmond, Va., June 23, with Bernard Hoff and Eva Mills in the cast.

THE GESANGVEREIN VIRGINIA of Richmond will participate in the Philadelphia Sængerfest.

"THE CRIMSON SCARF" was sung in Mozart Hall, Richmond, Va., June 15, to an overflowing house.

GREAT was the crowd that assembled at the Mænnerchor Garden, Philadelphia, June 17, to hear a concert by the Hungarian Gipsy Orchestra of fifteen in conjunction with Carl Sentz's. The Gipsies played well, and were enthusiastically received.

OUTDOOR CONCERTS are now given at the Zoological Garden, Philadelphia, every Wednesday and Saturday afternoon.

AT A CONCERT given at Lenasse Hall, Doylestown, Pa., last week, Miss Florence Nightingale, a very promising young pianist and vocalist, made her first appearance on any stage, and met with a most encouraging success, showing by the manner in which both her piano and her vocal solos were rendered that she may feel no fears as to her future success.

HENRY C. DOBSON'S patent silver-bell drum has received an excellent endorsement from many well-known drum-majors, as will be seen by the names attached to his advertisement.

HANDEL'S CHORAL UNION, the St. Paul's Musical Society and the Eltona Orchestra, under the leadership of Prof. Williams, gave their first annual concert at the First Congregational Church of Morrisania, N. Y., on Thursday, June 13, which proved to be a success, both artistically and financially. On Monday, 19, the following officers were elected: Hon. Judge Hall, president; S. S. Randall, vice-president; G. F. Lee, secretary; H. V. Williams, treasurer; Stanley Lacelle, librarian; Prof. Williams, conductor.

THE PROPOSED BENEFIT to F. N. Crouch, the composer of "Kathleen Movourneen," in Baltimore, has fallen through. Mr. C. has recently composed two songs, entitled "The Musician's Farewell" and "Song and the Singer," which he has dedicated to I. T. Stoddard.

DONAVIN'S FAMOUS TENNESSEANS are to be in Vassar, Mich., June 24, Lapeer 26, Port Huron 27, and there close the season.

JAMES STUBOES, James Vincent and Chas. H. Drew will be members of the Alice Oates Company next season.

AT THE VARIOUS SUMMER RESORTS in Boston, Mass., band-concerts are "all the go." Brown's Band is at the Casino, the Cadet Band at Hotel Nantasket, Nantasket Beach, Germania Band at the Point of Pines, Reece's Band at Hotel Pemberton, Hull, and Edmands' Band at Downer Landing.

THE OPENING WEEK of the Sans souci Garden, Providence, R. I., with the New York Ideal Opera Co., was a success. The attraction the present week is Henderson's Comic-opera Company in "Olivette." The cast includes Edith Barton, Rose Beaudet, J. C. Taylor, Emil Sanger, Al. Henderson and J. Seymour Barry.

J. FRED ZIMMERMAN, musical-conductor of the Arch street Theatre, Philadelphia, will fill, during the present Summer the same position at Congress Hall, Cape May, as he has done for several Summers past. Next season he will resume his labors at the Arch.

HIGH TEMPERATURE caused a large attendance at Ridgway Park, Philadelphia, June 19, and Otto Weitzel's Military Band played a fine programme in good style.

THE CHICAGO CHURCH CHOIR CO., under the management of Hayden & Davis, commenced a Summer season at Haverly's Theatre, Chicago, Ill., June 19, opening with "Pinafore." The Conley Barton Opera Company did a fairly good business the week ending 17.

THE PHILADELPHIA CHURCH CHOIR CO. opened their second week at the Rink garden Opera house, Chicago, Ill., June 19, in "Pinafore." "Patience" was given to fair patronage last week.

VARIETY HALLS.

THE FOURTH OF JULY falling on Tuesday will necessitate our putting the outside forms of THE CLIPPER dated July 8 to press on Saturday, July 1, and advertisers who wish their favors to appear on said outside forms, and also correspondents, will please bear this in mind. The inside pages will go to press at the usual time on Tuesday, that week; but our patrons will confer a favor by sending in (so far as it can be done conveniently) their communications so as to reach us on the preceding day, July 3.

LE MARCHAND, burlesque artist, in his specialties "The Girl of the Period," "An Æsthetic Belle" and burlesque opera, is disengaged for next season. See card.

THE SHERMAN BROTHERS, acrobats, with their performing dogs and monkeys, are open for engagements, as advertised.

TWO FEMALE SKETCH-PERFORMERS are anxious to secure engagements. Address "Sketches," in care of this office.

ANDY MCKAY and Kit Clarke are to manage the City-hotel Gardens, in Providence, R. I., this Summer.

GUS ADAMS has a new afterpiece entitled "Cheek," and managers desiring to engage him can address R. Fitzgerald's agency, as per advertisement.

THE WEEKS of Sept. 4, 11 and 25 are open at Levantine's Novelty Theatre, Albany, N. Y., and combinations desiring to fill them are requested to make application as per card.

THE JOHNSONS—Virgia and Arthur—who have just closed their season with M. B. Leavitt, can be addressed through R. Fitzgerald's agency. They have a new piece for next season entitled "The Stage."

PERFORMERS are wanted at the Fountain, San Francisco, Cal. See card. George Schmitt is the proprietor, and Alfred Singer manager and musical-director.

BANJO AND GUITAR PLAYERS are referred to S. S. Stewart's advertisement.

THE RICHMOND SISTERS and Ida Morris, at the date of our latest advices, May 16, were performing in Koenigsburg, Prussia.

HOWORTH'S HIBERNICA closes its tour in Cambridge, N. Y., June 20. Mr. and Mrs. Howorth will spend the Summer at their residence in Maplewood, Mass.

NELLY FILMORE, Miss Warne, Howard and Alton, Gallagher and West, and Johnny Max were announced at the Crystal-palace Theatre, St. Louis, June 19. Minnie May Thompson, the Gray Sisters, Louise Garland, the Hermans, Billy Everett, and Keating and Sands closed 18. Business fair.

ETTA MORRIS, Maud Atherton, Rose Lonsdale, Lizzie Hastings, Tom Cassidy, and Ed. Martin were to have opened at Esher's Theatre, St. Louis, June 19. James Larkin, Jennie Montague, Lew Tatum, Chas. Morris, Mattie Bliss, Letha Glenroy, and Wolf and Ryan closed 18. Business moderate.

THE THEATRE COMIQUE, Providence, R. I., is occupied the present week by Alice France Adams in "The French Spy," supported by John F. Daly, the Four in-hand, McVickers and Sanders, Fanny Bernard, the Aikens, Frazier and Hallan, Percy Melden, Alf Beverly, Allan Demond, Lois Mohr, Harry Fenton, Harry Seamon and Gertie Williams.

THE GILDER TROUPE played in Ironton, Mo., June 14, 15, 16, Desoto 17, Crystal City 19, 20. The company includes Sam Gilder, manager; Harry Ashton, Mrs. M. B. Doyle, Clara Abbott, Dollie Hunter, Josie Long, Harry Maynard (agent), and Ali Northorne's Male and Female Minstrels.

O'BRIEN, BOWMAN, HARRIS AND CALLAGHAN benefited at the Howard Athenæum, Boston, Mass, June 17, afternoon and evening, when a big variety bill was given to a good house.

THE BOYLSTON MUSEUM, Boston, Mass., will not close during the Summer. Last week's business was good. This week the Female Minstrels and a new afterpiece is being played.

AT THE HORSESHOE THEATRE, Waco, Texas, the company at our latest advices included Annie Marsland, Lola, Little Pearl, Annie Milton, Chas. G. Knight, Tom Weldon, Wm. Weldon, Louis Hertz, Blanche Fostelle, Ollie Audley, Walsh Brothers, Selma Johnson, and the Graysons—Mark and Ida.

THE ARRIVALS June 19 at the Theatre Comique, Richmond, Va., were the Misses Narcott and Foley and A. W. Fox. Closed 17: Nellie Amon, Carrie Ward and Billy Sedgwick. Business fair.

J. BARD WORRELL, treasurer of the Grand Central Theatre, Philadelphia, benefited there June 14, when, in addition to the regular company for the week, there appeared Frank Moran, E. D. Davies, Chas. Frey and Flo Marshall, Harry and John Kernell, and Sullivan and Harrington. Miss Sallie Apt, Kitty Wilson and Christine Robinson danced a *pas de trois* from the ballet of "The Roumanian Beauties." The house was crowded to its utmost capacity, and many were turned away.

W. J. THOMPSON and Oscar B. Steele benefited at the National Theatre, Philadelphia, June 17, the house being reopened for the occasion. The show was given by Prof. Geo. Leach, Wm. Dorr, La Petite Willette, Billy Glenn, Harry Leon, John Woodward, J. E. Hughes, W. H. Danvers, W. J. Irving, Alex. Vincent, H. Strong, Geo. W. Pike, Mary Gray, Lottie Forrest, Mrs. W. H. Danvers, Hester Allen, and the beneficiaries. The house was good, and everybody volunteered.

WM. GALLAGHER JR., son of Wm. Gallagher, lessee of the Grand Central Theatre, Philadelphia, was thrown from his village-cart while driving in Fairmount Park, that city, June 15, by the horses running away. The wagon was mashed to smithereens, but young Gallagher was unhurt.

MOLLIE NICHOLS, a talented soubrette, who was a favorite with the patrons of the National Theatre, Philadelphia, the past season, has been engaged for the Summer at the Lyceum, Atlantic City, N. J., where she has been for three Summers.

HALLE'S HALL, Cleveland, O., is to rent. It is said to be suitable for a variety show or museum. See J. Halle's card.

A NEGRO COMEDIAN is wanted by H. D. Priegal, who advertises.

COMEDIANS, vocalists and specialty artists are wanted for the Lindsey Comedy Concert Company, which is now making a successful tour through the West. Apply to E. F. Lindsey, manager, whose address find in another column.

FOR THE EIGHTH-STREET THEATRE, Philadelphia, which is to be opened Sept. 4, Robert D. Carter has been engaged as treasurer and corresponding-secretary. Artists desiring engagements are requested to apply at once to Nachman & Turpin managers, as per advertisement.

ANNIE HART was presented with a handsome gold medal on June 14 by Stage-manager Egan on behalf of Manager Smith of the Vine-street Opera-house, Cincinnati, O. Miss Hart has been engaged for next season, commencing about Sept. 15, with John W. Ransone's "Across the Atlantic" Company; so she has to cancel dates, as stated in her advertisement.

ROSE ST. CLAIR, change-artist, was the recipient of an amethyst ring studded with diamonds at the Academy of Music, Omaha, Neb., June 9.

W. H. RIGHTMIRE'S COMBINATION opened June 19 at the Opera-house, Newark, N. J., in "The Two Wanderers," with the following people: Hattie and Bennie Grinnell, Harry Sinclair, W. C. Mathews and Nellie Harris, the Four Piccaninnies. The Alice France Adams "French Spy" Combination came to an inglorious end 17. Departures: Fannie Bernard, the Aikens, the Four-in-hand and Percy Melden.

CRESTON AND GERMAYNE, expert rifleshots, have on exhibition at 312 Broadway, this city, a clever piece of handiwork in the shape of a clustre of seven frames attached to each other and carved out of white wood. In an upper rustic frame are the marksmen's photographs, and in the panels underneath are carved deer, horses, buff

FOREIGN SHOW NEWS.

THE SMOKING CONCERTS given in the pretty little theatre of the Falstaff Club, London, Eng., are highly popular. Occasional theatrical performances are given, and to these ladies are invited.

BELLA PATEMAN has succeeded Miss Massie as Grace Barton in "Humanity" at the Standard Theatre, London.

"THE COLONEL" has passed its five hundredth night at the Prince of Wales' Theatre, London.

WHEN BERNHARDT played Camille in Paris recently, the administration of the Theatre Francais served her with a notice that the judgment for 20,000 francs which that theatre had obtained against her would not be pressed for collection on that occasion, the performance being for a charitable purpose; but future representations would be opposed until the amount should be paid.

M. COQUELIN of the Theatre Francais, Paris, is seriously considering an offer from H. C. Jarrett, the English agent, to make a starring tour through the United States, and subsequently a European tour.

FRED J. STINSON has assigned to Harry Webber, American comedian, the right of producing in the United States and Canada the Anglo-American absurdity by J. F. McArdle entitled "Flint and Steel."

LEONARD S. OUTRAM is to return to this city as one of the supporting company of Salvini, who is to open in the Fifth-avenue Theatre Oct. 23.

W. H. ALLEN, pedestal clog-dancer, late of Haverly's Minstrels, is performing in the London music halls.

MISS MARRIOTT, who visited America some years ago, is still starring in the English provinces.

W. COURTRIGHT, Seamon, Somers and the Girard Brothers, who went to England with Sam Hague's Minstrels, have made a success.

AYNSLEY COOK is traveling with Blanche Cole's Opera Co.

AN ACTORS' BENEVOLENT FUND, "for the relief of distressed actors and actresses and their wives, children and widows," is being organized in London.

PAULINE LUCCA recently lost her wardrobe by fire in London.

GEORGE PINDER'S ENGLISH CIRCUS is making a tour of France. Among the company are Mme. Rolland, the well-known American rider; M. W. Rolland with his trick horse Black Eagle and his troupe of trained dogs.

HAVERLY'S COLORED MINSTRELS were to have closed in Manchester, Eng., June 10, and to have opened in Bradford 12.

SAM HAGUE'S MINSTRELS, we are informed, played to over 30,000 people during eight performances in the large Free Trade Hall (one of the largest buildings in the world), Manchester, Eng.

CHARLES GILDAY and Fanny Beane are to make their first appearance in England in the Folly Music Hall, Manchester.

PAT REILLY, well-known here as an Irish-character performer, is reported to have made a great success on his opening at the Britannia Music Hall, Glasgow, Scotland.

PATTI'S WEDDING.—The report that a number of Patti's friends in Paris had received invitations to her approaching marriage is regarded as a canard there. They believe that the cards have been sent out by a practical joker.

CELINE CHAUMONT, it is said, is about to be married to M. Mussey, business-manager of the Theatre Francais, Paris.

COQUELIN of the Theatre Francais read his adaptation of Daudet's "Rois en Exil" to the managers of the Vaudeville, Paris, recently. It will have to be slightly altered before it is definitely accepted; but it will, most likely, be produced in the Fall. Possibly Bernhardt may assume the role of the Queen of Illyria.

OCTAVE FEUILLET, the dramatic author, is recovering from his serious illness.

SARDOU'S "RAGALAS" was lately produced in Belgrade, and was hissed from the commencement of the performance so vigorously that the curtain had to be lowered amid dire confusion. The troops had to be called out to restore order.

ROSSI'S performance of Lear in Italian, supported by an English-speaking company, did not succeed in London. Some critics pronounced it "an insult to English dramatic art." On subsequent nights he played the whole of the fourth and fifth acts in English, and met with a more cordial reception.

"LE PRESSOIR," George Sand's bucolic play, has been revived at the Vaudeville, Paris. It is thought to be too antiquated for the present day, and will, probably, be shortly withdrawn.

"ROTTEN ROW," a three-act comedy by an Englishman who preserves his incognito, has been accepted at the Odeon, Paris, for next season.

"ALFONSO AND ESTRELLA," Schubert's opera, was recently revived at the Opera-house, Berlin. It did not meet with success. The music is pronounced antiquated and the libretto undramatic.

MRS. LANGTRY once more talks of visiting the United States. Several American managers are said to be in negotiations with her, but it is thought that Henry E. Abbey will secure her.

HENRY IRVING, it is said, intends coming here this Fall non-professionally to see the country.

HOW THEY DOUBLED THEIR SALARIES.

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The July number of THE CENTURY MAGAZINE (*Scribner's Monthly*) contains several papers of special interest at this season, as follows:

A History of
THE AMERICAN YACHT,
By S. G. W. Benjamin, descriptive of the evolution of the American yacht, and showing points of comparison between American and English yachts, with biographical sketches of Henry Eckford (with portrait engraved by Cole) and other noted yachtsmen and builders, accompanied by diagrams, plans, etc.—in all, forty-four illustrations. To be followed in the August number by a richly illustrated article on American Steam-Yachts.

"THE HORSE IN MOTION."
A comprehensive paper, by Col. George E. Waring, on Dr. Stillman's recently published work of that title, reproducing many of the famous instantaneous photographs made by Mr. Muybridge of San Francisco, at the private race-course of Gov. Stanford of California, showing the curious consecutive positions of the legs of horses in rapid motion.

THE JULY CENTURY
Contains also several short stories—an autobiographical mining sketch by Joaquin Miller, Carlyle's "Tour in Ireland," an interesting illustrated paper entitled "Among the Thlinkits in Alaska," "A Great Charity Reform," "House Construction: Precautions Against Fire," a biographical sketch of Henry D. Thoreau, etc., etc.

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The best fun was elicited by the well-known Pathfinders Company in their potpourri of music, jollity and character representations, called "Scraps."—BUFFALO COURIER.

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They are an entertaining party.—CHICAGO TIMES, Dec. 9.

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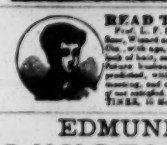

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VARIETY HALLS.

Continued from page 227.

JOHN E. LEWIS has been engaged as advertising agent of Howorth's Hibernica for next season.

THE CLARK HILLYER and Allie Ballinger Merrymakers showed in Pullman, Ill., June 12, 13, 14, South Chicago, 15, 16, Grand Crossing 17. The company includes Clark Hillyer and Allie Ballinger, Chas. Benedict, Kelly and Ward, Chas. Cushman and Prof. Peterson.

ORM. DIXON, who will pass the Summer in Canada, is to join Leavitt's Gigantean Minstrels, No. 2, Aug. 28, for season.

BOB WATT, who writes sketches, dramas, songs, etc., for dramatic or specialty people, advertises a new idea in regard to sketch-writing.

PRESENTATION.—D. M. Zalto of the Stirk Family bicycle-performers, was recently presented by A. Stirk with a handsome gold headed cane.

THE RENTZ-SANTLEY COMPANY closed a successful week at Joe Lang's Adelphi, Buffalo, N. Y., June 17. They went to the Academy of Music, Chicago. With this engagement the regular season of the Adelphi closed. Mr. Lang leaves for New York next week to perfect arrangements and secure people for next season. The orchestra as now constituted, together with most of the present stock company, will be retained. After thorough renovation the Adelphi will be reopened Aug. 28.

THE ARRIVALS at the Zoo, Indianapolis, Ind., June 19, were Red De Jalma, the Booker Bros., Pauline Batcheller, the Winstanley Bros., the Gray Sisters, the Dollen Bros., Keating and Flynn, Louise Garland, Warren and Murphy, and the Harper Bros. Closed 17: Lawrence and Baldwin, Walter Wentworth, Ida Storms, Alice Sherwood, Ed. Howard, Melrose and Malville, and the Megatherian Four.

JAS. H. BURTON and his troupe of performing dogs can be engaged. They were with Hi Henry's Minstrels last season. See card.

THE FRESH FACES at the Lyceum Vaudeville Theatre, South Pueblo, Col., the past week, were Lisa Weber, Al. King, the Campbell Sisters, Mamie Damppeire, Julia Walcott, Ferguson and Sheehan, Lizzie Vance, Minnie Loder, Alfred Belmont, May Raymond and Clara Rimmell. John F. Byrns and Miss Helene were billed for June 19.

WORK has been begun on clearing out the ruins of the Grand Central, Troy, N. Y., preparatory to rebuilding.

AT HYDE & BEHMAN'S THEATRE, Brooklyn, L. I., the following opened June 19: Fanny and Jeppe Delano, Murphy and Miles, Dick Hume and Jennie Lindsey, Alice Daily, and Jennie V. Reynolds. Closed 17: Ferguson and Mack, Frank Jones and Alice Montague, the Wesley Brothers, John B. Wills and May Adams, M. Duncan, Kitty McDermott, Joe Norton and Master Dunn.

ALEXANDER ZANFRETTA'S PANTOMIME COMPANY, the Delmannings, the Big Little Three, Ada Forrest and J. W. Macready opened at the Broadway Theatre, Brooklyn, E. D., June 17.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Kittie Peasley closed June 17, and Clara Alford was to have opened 19.

TONY PASTOR'S COMPANY played to a packed house at Minneapolis, Minn., June 15, 16; going to Dubuque, Ia., 17, Muskegon, Mich., 19, Grand Rapids 20, East Saginaw 21, Bay City 22, Detroit 23, Toledo, O., 24.

THE ARRIVALS at the Arlington Summer Gardens, Baltimore, Md., June 19, were the Davises, Patti Lodi, Belle Cushing and Annie Weaver. Departures: Capt. Beach and Addie La Selle, Fannie Prestige and Jennie Hibbard.

AT THE ODEON THEATRE, Baltimore, Md., the new faces June 19 were Alf. Christy, J. A. Wills, Nellie Ammon and May Adams. Departed 17: Millie La Font, Lew Baker, and Frank and Fannie Davis. Business good.

THE SEASON at the Park Theatre, Detroit, Mich., closed June 17 with the engagement of the Barlow, Banks & McKee Combination. Manager White goes to New York 21, to book attractions for next season.

AT THE THEATRE COMIQUE, Jersey City, N. J., the company this week includes Foster and Hughes, Polly (formerly Baby) McDonald, the Maxwells, Daisy Norwood, "Fattie" Stewart, Jeffreys-Warner, Jule Keen and John Pendy.

NOT GONE TO EUROPE.—We have received a letter dated Jersey City, N. J., signed Robert Fox, denying that he has been served with supplementary divorce papers or that he has left for Europe.

OSCAR B. STEELE, roller-skate performer, specialty-artist, etc., late of Carncross' Minstrels, can be addressed as per card. A partner is wanted.

CHARLES DIAMOND performs at Harry Miner's Theatre, this city, this and next week, and will travel during the coming season with Miner's Comedy Four Combination. His Milanese minstrel performances and harp-playing are appreciated as much as ever.

CARTER AND ANDERSON, sketch-artists, etc., can be engaged for a seashore resort. See address in another column.

THE WINNETTS' sensational drama "Deep Water" is referred to in their card elsewhere. They are now arranging dates.

UNDER THE NAME of May Fisk's Novelty and Burlesque Company and her troupe of English blondes May Fisk, Lizzie Hunter, Georgie Melnotte, Chas. Frey and Florence Marshall, Dashington Bros., Sullivan and Harrington, Prof. Pharazyn and Wm. Walton's Whimsicality Company played June 19 to good attendance at the Grand Central Theatre, Philadelphia, where they will continue all of current week, and probably next if business remains good. The regular season closed 17. Owing to the hot weather, business dropped a little last week.

THE FOUR ECCENTRICS.—Advices dated June 5, received by our Philadelphia correspondent, state that this team (including Mason, late of Mason and Mason, but playing under the name of Perry) were then appearing in Bordeaux, France, and that they were to open at the Folies Bergere, Paris, July 6. Their success thus far has not been quite up to expectation.

JOHN FORBES, negro comedian and banjo-soloist, has been engaged as a member of the company on board the steamer Republic, in Philadelphia waters, this Summer.

JOHN O. HALL, late stage-manager of Miller's New Theatre, Philadelphia, will seek rest at Atlantic City this Summer.

THE NEW FACES at the Lyceum Theatre, Chicago, Ill., June 19, were Manchester and Jennings, Jennie Reese, Irwin Bush and Charles Reese, Keating and Sands, Ada Burnett, Leonard and Jones, Binney and Fraine, Richard Brothers, Alice Gilmore, and Clark and Edwards. Departures 18: La Martine Brothers, Lillie Ellis, Arthur Doty, Marlow and Sheridan, Mason and Titus, Mary Milton, Charles Stanley, Clifford and Skelly, William Muldoon, James Messenger, William Johnson, Richard Wright, and Young Hercules.

THE RENTZ-SANTLEY Burlesque and Novelty Company opened at the Academy of Music, Chicago, Ill., June 19. "The Black Crook" was withdrawn 17, after a week of good business.

"THE BLACK CROOK" was produced at the Olympic Theatre, Chicago, 19. Manchester and Jennings' Magnets closed 18.

"NOBODY'S CLAIM" was produced at the Criterion Theatre, Chicago, Ill., June 19, preceded by an olio introducing the La Martine Brothers, Frank Lawton, Mason and Titus and Joseph J. Dowling. "Just in Time" was withdrawn 18, and the Daytons and Pell and Lewis closed.

ALICE GLEASON, Master Dunn, Jennie Dunn, John McVeigh and Kate Montrose, the Bordeaux Sisters, and the Four Shamrocks—Conroy, Daly, Thompson and Daly—were the arrivals at Levantine's Novelty, Albany, N. Y., June 19. Business the past week was good. Closed 17: The Monumental Quartet, Callan, Haley and Callan, Maggie Claire, and the Whitneys.

AT THE VINE-STREET OPERA-HOUSE, Cincinnati, good houses were the rule last week, notwithstanding the warm weather. New people June 19: The Virginia Trio, Allie Smith and Lizzie Derious, Frank Bolton and Ada Bradford, May Vernon, Smith and Leopold, the Four Emeralds, and J. J. Riley. Departed 17: The Richard Brothers, Reese, Bush and Reese, Chas. W. Young, Carroll and West, Viola Wray, Haley and Flynn, and Annie Hart.

COMBINATIONS are wanted to play at the Theatre Comique, Jersey City, N. J. See advertisement.

PROF. LANGDON, Jennie Welch, Haley and Flynn, Alice Sherwood, and Tom Barton were the fresh attractions at the London, Cincinnati, June 19. Closed 17: The Burlesque Three, Zoe Zoenetti, and Mons. Searles. Business very good.

THE SUMMER THEATRE COMIQUE, Washington, D. C., attracted crowded houses the past week. Annie Hindle closed June 15 and Virgie Jackson opened on the same date. The new attractions announced for 19 are the sensational opera "His Majesty's Safety-pin," the Monumental Quartet, Lou Sandford, the Halls and Press Eldridge. Departures 17: Avery and Clifton, J. B. Mack, Ada Boshell and Kelly and Murphy. Clarence Leonard is acting business-manager.

LARGE AUDIENCES were present at Driver's Summer Theatre, Washington, D. C., every night last week. The announcements to open June 19 are Alexander Davis, Frank Lewis, Ernest Thorn, Lillie Bayer, C. H. Burrows, Dick Morosco, and Kitty Gardner. Departures 17: Maggie Bursell, the Alto Rias, and Sellon and Burns.

AT THE TIVOLI GARDEN, Pittsburg, Pa., the attractions this week are Tillie Howe, Annie Carey, the Marions—Frank and Dave—Sadie Baker and Nettie Sheehan. Closed June 17: John Kirk, Della Sheppard, John Carr, Rose Hale, May Williams and Ned Moran.

CAIN'S GEM THEATRE, Bradford, Pa., closed for the season June 17. Departures: Charles Diamond, Mr. and Mrs. Joe Allen, Corvella and Courtney, Blanche Austin and the Russell Brothers.

CHAS. W. YORKE, who has been making quite a hit in the West in his afterpiece "The Enameled Face" and other specialties, has engaged with Rice & Hooley's Minstrels for next season. He is Summering at Mount Clemens, Mich.

J. K. JOHNSON, song and sketch writer, publishes his address elsewhere.

PERFORMERS are wanted at Aberle's Theatre, this city. See card.

VARNEY AND D'ORME, John Curley, Lizzie Davis and Bertha Trent opened at the Eldorado, Cincinnati, June 19. Closed 17: Burt Wright, Nellie Roberts, and Elviro. Biz light.

FOR THE RICHMOND SPECIALTY CO. Miss Florence Stover has engaged the following people: Maude Leigh, Major Burke, Yale and Decker, the Virginia Trio, and Sweeney and Ryland. The organization will, it is promised, be a very strong one, and the entertainment presented will introduce single, double, triple and quartet acts, dancing, gymnastic, dramatic, military, pantomime and comedy acts. The season will open at the Olympic Theatre, Chicago, Ill., Aug. 14. For the few dates yet open apply to Harry Phillips, as per advertisement.

HARRY AND JOHN KERNELL'S COMPANY played to a large house June 16 at Frankford, Pa. The show is reported as having made a decided hit. The company includes Kitty O'Neil, Lit le Rosebud, Sweeny and Kearney, Cox and Reybold, Chas. Fisher, Bryant and Richmond, Minnie Crowell, Annie Adams, and a brass band and orchestra. They also have a donkey, which is immense for good looks and smallness, so they say. Route: Atlantic City, N. J., Cape May, Bridge on, Salem, Mt. Holly, Millville, Chester, Pa., Newcastle, West Chester, Wilmington, Del., etc. They have received capital notices for their performances, as will be seen by the extracts in our business department. They will produce shortly at the Walnut-street Theatre, Philadelphia, a new Irish comedy.

CHAS. H. YALE, having taken the management of Harry G. Richmond's Double Specialty Company, will close his engagement as manager of the Apollo Theatre, Evansville, Ind., June 25, but all dates made by him hold good. He returns thanks to Mr. Albecker for kind treatment, and gives his address in our advertising department.

THE ATLANTIC THEATRE, Newark, N. J., opened to very light business June 19 with the Melrose Sisters, the Canodens, the Cooper Bros., Crandall and Eastwood, and the Ripleys. Closed 17: The Sparks Bros., J. W. McAndrews, Lang and Rosa, Miss Lavenia, and the Shamrock Four.

NEGRO MINSTRELSY.

THE "ORIGINAL" NEW ORLEANS MINSTRELS performed in Collinsville, Ct., June 16, Winsted 17, New Hartford 19, Torrington 20; thence to Litchfield 21, Naugatuck 22, Ansonia 23, Birmingham 24.

THE ARTISTS engaged for Barlow, Wilson & Co.'s Mammoth Minstrels next season are requested to forward their permanent addresses to the manager at once. See notice elsewhere.

COLORED ARTISTS are wanted for the Georgia Minstrels; also a leader for band and orchestra. Address Richards & Pringle, as per advertisement.

WOODSON & ALLEN'S MINSTRELS have located for the Summer at Bay Ridge, a popular resort on Chesapeake Bay, near Baltimore, Md.

SKIFF'S CALIFORNIA MINSTRELS were in Calais, Me., June 15, 16, Eastport 17, 19, 20, where they closed their season.

RICE & HOOLEY'S MINSTRELS are organized for the coming season include R. M. Hooley, Billy Rice, Harry H. Leonard, Geo. H. Robinson, Carl Rankin, Burt Queen, Alf. Lawton, the Three Rankins, the Megatherian Four—Charles Young, C. F. Shattuck, Fred Hilton and Harry Earle—H. J. Pearl, R. J. Byron, Gus Herwig, W. N. Wood, Shattuck's Quintet, Herwig's orchestra and Wood's brass band, numbering thirty in all.

CIRCUSES.

THE FOURTH OF JULY falling on Tuesday will necessitate our putting the outside forms of THE CLIPPER dated July 8 to press on Saturday, July 1, and advertisers who wish their favors to appear on said outside forms, and also correspondents, will please bear this in mind. The inside pages will go to press at the usual time on Tuesday, that week; but our patrons will confer a favor by sending in (so far as it can be done conveniently) their communications so as to reach us on the preceding day, July 3.

HOW IS THIS FOR HIGH?—"Old" John Robinson's Shows exhibited in Gunnison, Col., June 19, 20; thence to Salida 21, Colorado Springs 22. We are informed that this show has a double-decked stand of bills posted in Marshall Pass (between Gunnison and Salida) at the highest altitude ever known—12,800 feet above the level of the sea.

THE UNITED STATES CIRCUS exhibited in Napanee, Ont., June 19, Kingston 20; thence to Brockville 21, Perth 22, Arnprior 23, Penbroke 24, Ottawa 26, Cornwall 27, Montreal, P. Q., 28, 29, 30, St. Hyacinthe July 1, St. Johns 3.

PERFORMERS in every branch of the profession, including gymnasts, acrobats, specialty artists, novelties, etc., are wanted for the remainder of the season with J. F. Robinson's Circus. Address at once as per advertisement.

BARNUM, BAILEY & HUTCHINSON'S CIRCUS, says our Boston correspondent, "had up to June 18 drawn packed tents at every performance, and people were actually turned away at most of the performances. The final exhibition in Boston is to be given June 22. The route is: Brockton, Mass., 23, Taunton 24, New Bedford 26, Fall River 27, Newport, R. I., 28, Providence 29, Woonsocket 30, Worcester, Mass., July 1.

CIRCUS PEOPLE are wanted for Maybury, Pullman & Hamilton's Show; also a special feature for concert. The show is announced for Addison, N. Y., June 21, Waverly 22, Port Deposit 23, Port Jervis 24, Goshen 26, Middletown 27.

CIRCUS-RIDERS, females, are wanted for a show now traveling, as advertised by D. L.

A CIRCUS-AGENT, boss-canvasman and performers are wanted for Harry Hall's and Yankee Robinson's Shows. See card.

MAIN'S INTERNATIONAL SHOW is due in Tower City, Pa., June 21, Tremont 22, Minersville 23, Mahonoy Plain 24, Girardville 26, Ashland 27, Centralia 28, Mt. Carmel 29, Shamokin 30, Danville July 1. Jack Russell, Ethiopian comedian; Wm. Adams, contortionist; and Fred Miltimore, leaper, joined the past week.

J. W. ASHLEY, for the past ten years connected with the privileges of circuses, has retired and gone into commercial business in partnership with A. J. Raynor in Buffalo, N. Y.

WILL FRANKLIN, for some time advertiser of the Zoo, Indianapolis, Ind., has joined the advance-brigade of the W. W. Cole Show.

PROF. DE LANEY, magician and Punch-and-Judy artist, and Fred Archer, ventriloquist, joined Maybury, Pullman & Hamilton's Show recently.

COUP'S CIRCUS opened in Chicago, Ill., June 19, for one week.

ROBERT WHITTAKER of Nathans & Co.'s Circus arrived in this city June 19, to remain until his horse, which was hurt in Bath, Me., while attempting to jump a gate, recovers. He reports the show as doing a very fair business, considering the cold and rainy weather.

A NUMBER OF PERFORMERS, in both circus and variety lines, are wanted by H. B. Cook for a show starting out July 20. See card.

DAVIS' GREAT WESTERN SHOW will be in St. Clair, Pa., June 22, Centralia 25, Catawissa 24, Berwick 26. Performers are advertised for.

PRESENTATION.—George W. Dunbar (William Gerhardt) of Barrett & Co.'s Circus is a native of Johnstown, Pa. With that show he made his first professional appearance in his native place during the past week, and some friends presented him with a handsome gold medal, richly chased and appropriately inscribed, as a souvenir of the occasion.

BARRETT & CO.'S CIRCUS is due in Reading, Pa., June 20, Doylestown 21, Bethlehem 22, Easton 23, Allentown 24, Hazelton 26, Pittston 27.

ROMEO SEBASTIAN began an engagement June 5 in the Circus Ferando Courtnay, Belgium.

MISCELLANEOUS.

GRADUATES of the National School of Elocution and Oratory, Philadelphia, engaged in competitive recitation at Association Hall, that city, June 13, for the honor of being permitted to contest for the prize medal of the institution at the school's commencement exercises at the Academy of Music the following night. There were nine entries, and the three successful ones, with the names of their recitations, were Alice Crompton of East Greenwich, R. I., an extract from "Nicholas Nickleby;" Mabel Garthwait of Oakland, Cal., "Trier Rose;" and Chas. C. Fairchild of St. Paul, Minn., Trowbridge's "Vagabonds." The judges were Hartman Baker, Rev. J. L. Russell and Prof. F. W. Hastings.

"EXPERIENCED PERFORMER," whose address is care of this office, can be engaged to give magical entertainments at Summer gardens.

A LADY with a good soprano voice and who plays the cornet a little wants to enter the profession. See E. P. P.'s card.

TICKET-SELLERS are wanted for the European Museum. See E. J. Cross' card.

ALF. BURNETT'S NOVELTY CO. played in Parkersburg, W. Va., June 15, Pomeroy, O., 16, Gallipolis 17, McArthur 19, Jackson 20; thence to Waverly 23, where their season closes.

FRENCH SILK-WORMS of large number and considerable value were stolen (night of June 14) from the German Pavilion in Fairmount Park, Philadelphia, where the Women's Silk-culture Association is carrying on its experiments.....Among the diversions to be enjoyed at the forthcoming celebration of the Bi-Centennial of Pennsylvania are a regatta on the Schuylkill, a parade by the Knights-templar, followed by a ball at the Academy of Music and Horticultural Hall, and singing by Welsh and Germans.....A full-grown male ostrich in good condition, a pair of civet or musk cats, a pair of genets, an Egyptian ichneumon, a pair of lion cubs one year and six months old, have just been added to the Zoological Garden, the population of which has been further increased by the recent birth of two camels, a buffalo, a European fallow deer, a Virginia deer and an antelope. An effort is being made to secure a pair of chimpanzees to fill the place of the pair which died some time ago. The elephants will shortly resume daily baths and the carrying of children in howdahs

THE PROSCENIUM of Hooley's Theatre, Chicago, Ill., including private-boxes, curtains, gas-fixtures, etc., is for sale. See R. M. Hooley's card.

PERCY C. MELROSE, high-rope performer, will exhibit at Ackley, Ia., June 21, Hampton 22, Mason City 23. He advertises that he would like to hear from the Lingards—Charles and Lillie.

ELSTUN'S HALL, Du Quoin, Ill., is to let. See T. J. Eddleman's card.

HUMAN CURIOSITIES are wanted for Maybury, Pullman & Hamilton's Show. See John Belanty's card.

THE OPERA-HOUSE, Ottawa, Kas., a new place, will be ready for opening Sept. 1. It is described in A. W. Barber's advertisement in this issue. Dates are now being arranged and the opening night can be secured.

RHODA BOXES, a new style for canvas or stage, and other illusions are advertised for sale by C. Wilson.

SNAKES are advertised for sale by D. Burns.

THERE ARE wanted for the New York Show a Punch-and-Judy performer, ground act people, etc. Andy Showers is asked to write. See Sig. Montanio's card.

A PROPERTY MAN who plays the cornet wants an engagement. See Fred Helm's card.

ZOLLULA ZEITA, sword-swallower, with Rhoda, advertises that she can be engaged.

PROF. E. C. TAYLOR, magician, opened in Quinnesee, Mich., June 19, for four nights; thence Florence, Wis., 23, for a like period.

MATT GREEN, contortionist, can be engaged. See card.

FLYING-HORSE MACHINES are made by Wagoner & Bentley, who advertise.

AN ALLIGATOR and curiosities are wanted for a tent show. See A. J. Webb's card.

AT HARRIS' MUSEUM, Pittsburg, Pa., this is the last week of the season. The Museum will reopen Sept. 4, and during the vacation a double-stage will be built, and the whole auditorium enlarged to double its present capacity. Business has been good during the entire season.....At the Fifth-avenue Museum, Mlle. Zoe Zeonetti, assisted by Mons. Searles, Leon Bottrell and Prof. Sawyer, were to have opened June 19. Business good.

A PRESS-AGENT for the General Tom Thumb Troupe is wanted. Communicate with H. E. Jacobs, manager, as per card. Lew Rohat has been re-engaged as treasurer.

G. B. BUNNELL wishes managers to understand that the tattooed lady has still some months' time to fill with him. He has a contract with the many-colored woman, and will use every means to protect his interest.

ANDRESS' CARNIVAL OF NOVELTIES played in Tucson, Arizona, June 10, 11, 12, Tombstone 18, 19, 20; thence to Albuquerque, N. M., for one week.

A ROPE-WALKER is wanted. Address "EX," in care of this office.

CAPTAIN DECOURSEY, tattooed man, and wife, Circassian lady, can be engaged. See advertisement.

AMATEUR.

A MILITARY DRAMA entitled "The Blue and the Gray" was given in St. James' Hall, Buffalo, N. Y., June 15, 16, 17 and matinee, by local amateurs, assisted by Fred Wren and Louis Hendricks. The object was charity.

AT FORD'S OPERA-HOUSE, Baltimore, Md., "Newbern, or the Old Flag," was produced June 19 for the week of the G. A. R. celebration. Edwin A. Lewis and J. Annabelle Lewis take the leading parts.

THE CLINTON (WIS.) DRAMATIC CO. seem to have more enterprise than most amateurs. They have made a specialty of "The Two Orphans," for which they have scenery especially painted and have hired costumes in Chicago. They play a translation of the French original in eight acts and eighteen tableaux. Occasionally they make tours of the neighboring towns, meeting, as we are informed, with success both financially and artistically. Lillie Hartshorn as Henrietta, Lora Anderson as Frochard, Emma Wallis as Louise, Ben Conant as Pierre, and Alfred De Carre as the Marquis de Presles are highly spoken of. The troupe is to play in Delevan June 24, Beloit 26, Milwaukee 29.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 225.

Letters received up to 5 P. M., Tuesday, June 20:

LADIES' LIST.

Andow, Edith (2)	Harding, Mrs. Rosa	Robeson, Erba
Barnes, Maggie (late of New York)	Irving, Gertrude	Showalter, Jessie
Clarence, Louise	Kimball, Mrs. Jennie (of Corinne Co.)	Smith, Jr., Mrs. Sol (of Mad. Sq. Thea. Co.) (2)
Carson, Emma (of Mitchell's Co.)	Lee, Pauline (2)	Swain, Carrie
Clark, Ella	LeBrun, Mrs. Eliza	Vivian, Weevie (o Vivian Sisters
Casselli, Madam	Laurette, Mlle.	Ward, Carrie (late of Norfolk)
Galvin, Mary	Melrose Sisters, The	Walker, Mollie
Henderson, Mrs. Jennie E.	Power, Mollie (of Wilber's Co.)	
	Russell, Lottie	

GENTLEMEN'S LIST.

Arnella, Professor D.	Davis, C. L.	Maxwell, Barry
Adams, Tommy	Dumont, Frank	Orrin Brothers, The 3c.
Alsion, M. (bicyclist)	Dresser, Paul	Powers, Jen
Arnold, Max	Epler, M. D.	Phillips, Gus (Oofty Goofy)
Barlow Brothers	Fleury, Fernando	Phillips, J. (of Phillips' Combin.)
Broderick, William	Fletcher, Charles	Pell & Lewis
Blodgett, Wash	Fulien, Hugh	Paine, Ira
Bayley, Eric 16c.	Fox, A. H.	Potter, C. A.
Bliig, G. W.	Fox, A. (high rope)	Primrose, G. H.
Blossom, Nat	Fitchett, G. H.	Renz, L. (2)
Baird, J. W. (2)	Frasier, Bob (clown)	Remmyl, E.
Benedict, Lew	George, John H.	Renz, L. (2)
Brown, E. B.	Gerry, D. S.	Renz, Leonard
Bly, Van Buren	Hanlon, H. O.	Rial, Jay
Bonath, Carl	Herndon, T. J. (2)	Saunders, C. E.
Blitz, F. R.	Henry, H.	Scott, J. C. S.
Butters, F. E.	Hanley, M. W.	Skuse, W.
Blitz, H. L.	Heywood, James	Smith, C. (of U.S. Circus)
Carolman, A. (2)	Hayner, W. S.	Sharpley & Wade
Cooke, G. E.	Hanlon, Samuel	Slavin, Robert
Courtright, William	Hardie, J. M.	St. Elmo, Saltzer
Clapham, G. T.	"J. A. H."	Sheffer, C. H.
Clapham, H. J.	Jones, J (rifle shot)	Scotto, George
Casselli, John	Kendall, H. A	Tracy, Dan
Campbell, George	Kearney, James	Tullock, L. J.
Cort & Saunders	Kimball, Bert	Vernon, William
Cressen's Combination, Agent	Kelly, J. W. (3)	Wray, Ralph
Carr, Frank B.	Knappin, Frank	Wenbon, E. D.
Dingess, John A.	Leland, Matt	Williams, H. A. B.
Davenport, G. (of Forepaugh's Circus)	Lyons, Fred	Werner, Ned
Dennis, W. L.	Leslie, George	Wood, W. (of Ccle's Circus)
Dibolo, — (five king)	Love, Arthur	Young, C. W.
Duplessis, C. O.	Leonzo Bros.	
Dunn, Edward	Lloyd, James	
	Morosco, Dick	
	Mayo, Frank	

For Latest News by Telegraph and other show news, see page 222.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C

NEW NATIONAL THEATRE.
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
JAMES TIGHE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE.
19-13t*

Parker's American Theatre,
433 and 435 THIRD AVENUE,
PARKER & HALLEN, Proprietors.
Matinees Tuesdays, Thursdays and Saturdays. Combinations, Specialty Artists and Dramatic Stars wanted at all times. Answer by letter 10 tf

WM. C. CAMERON'S VOLKS' THEATRE,
199 AND 201 BOWERY, NEW YORK.
FIRST-CLASS DRAMATIC STARS AND SPECIALTY ARTISTS, write at once. A few weeks in Summer open for Combinations. 17-tf

TWO GRAND COMBINATIONS
To Take the Road Sept. 1, 1882;
FRANK MOROSCO'S SPECTACULAR ETERNITY
AND
FRANK MOROSCO'S BOAT SHOW FOR THE SOUTH.
Managers wishing to play either combination, address
FRANK MOROSCO, Buffalo, Ohio.

RHODA BOXES.—NEW STYLE FOR CANVAS OR STAGE, ELECTRIC LADY STATUE-BOXES, etc. Cheapest and best. 14-2t* C. WILSON, 101 Bowery, New York.

HAVERLY'S NIBLO'S GARDEN.
THIS WEEK. ONE WEEK ONLY.
Closing Engagement of the Favorite Actor
FRANK I. FRAYNE,
in his highly successful sensational drama
The dog Jack. 81 SLOCUM. A Powerful Company.
Acting Bear Bruno. 81 SLOCUM. Wonderful Rifle Shots.
New Scenery. 81 SLOCUM. A Beautiful Drama.
MATINEES WEDNESDAYS AND SATURDAYS.
Popular Prices. A Reserved Seat on first floor for 50cts. 14-1t

HAVERLY'S FOURTEENTH-STREET THEATRE.
TO-MORROW (MONDAY), JUNE 19,
Matinees Wednesday and Saturday.
GUS WILLIAMS,
GUS WILLIAMS,
in his new character
"JOHN MISHLER," the German Policeman,
"ONE OF THE FINEST."
"ONE OF THE FINEST."
The new comic play by Joseph Bradford. 14-1t

MADISON-SQUARE THEATRE.
DANIEL FROHMAN.....Manager
EIGHTH MONTH. OPEN ALL ESMERALDA.
EIGHTH MONTH. THE ESMERALDA.
EIGHTH MONTH. YEAR ROUND. [13-4t] ESMERALDA.

KUSTER'S OPERA-HOUSE.
AUGUSTA, KANSAS.
Seating capacity, 500; stage, 20x30, with complete sets of scenery. Everything new. Population, 2,500; on crossing of S. L. and S. F. and A. T. and S. F. R. R., 20 miles East from Wichita. For terms please address AUG. KUSTER,
13-2t* Proprietor and Manager.

FERGUSON HALL, Poplar Bluff, Mo. New hall, with large seating capacity, stage and scenery. A good town for theatrical and circus entertainments, on railroad. 11-13t*

ASHLAND'S New Opera house, built at a cost of $40,000, is finished. It is one of the handsomest and best in Ohio, with perfect stage appointments and first-class refreshings throughout. The town patronizes good entertainments very liberally. Managers desire to make dates. Address CRALL & NELSON, Managers, Ashland O. 13-12t*

TO COLORED VOCALISTS.
CORRESPONDENCE SOLICITED.
WANTED, A SUPERB QUARTET to accompany a well-known and brilliant lecturer. Long engagement (to commence the last of August) to the right kind of people. Must be refined and talented. Singers, address immediately JOHN R. CLARK, Box 80, Tecumseh, Michigan. Send terms and photographs. 13-2t

MAGICAL APPARATUS and JUGGLER GOODS. OTTO MAURER, 321 Bowery, New York. The only repository of fine Magical Apparatus and Stage Illusions. The flying-cage, with silver wires, $7. The latest illusion, limb by limb, complete, $65; this is a first-class attraction.
Always on hand, a large stock of tricks.
N. B.—I manufacture all my own tricks. For illustrated Catalogue please inclose ten-cent stamp. [12-4t*] OTTO MAURER.

NEW YORK LODGE, NO. 1, BENEVOLENT AND PROTECTIVE ORDER OF ELKS.—NOTICE.—The regular communications of this lodge will be discontinued until Sept. 17, with the exception of the first Sunday in each month. During the recess the headquarters of the Standing Relief Committee will be at 156 Fourth avenue. A. C. MORELAND, E. E.
R. S. MARTIN, Secretary, 227 Bowery, New York. 14-1t

ROPE-WALKER WANTED
TO WALK ACROSS NIAGARA.
Excursions arranged from all parts.
14-1t Address EX, care of CLIPPER.

WANTED FOR TENT-SHOW—CIRCUS AND VARIETY PEOPLE, male and female performers; brass band of six pieces to double in string. Lady to make outside ascension, billposters and contractors and one Boss-canvasman. A long engagement. Start July 20. Reserved seats and candy privileges for sale. Address H. B. COOK, Hot Springs, Ark., P. O. Box 82. 14-1t*

WANTED FOR W. H. DAVIS' GREAT WESTERN SHOW, Variety People: a first-class Tumbler and Bar performer, a Knockabout and Singing Clown; must be able to do Nigger-business in concert; also good Candy butcher. St. Clair, Pa., June 22, Centralia 23, Catawissa 24, Berwick 26. STEWART W. DAVIS, Manager. [1t*

WANTED, 150 TO 200ft. OBLONG CANVAS, with seats, jacks and stringers complete. State condition and lowest cash price. JOHN E. HEALY, Creighton House, Boston, Mass. [12-tf

MAGICAL MANUFACTORY of Conjuring Apparatus, Ventriloquial and Punch-and-Judy Figures, two and three motion Ventriloquial Champions, Moving Mouth Ghosts, Skeletons, Goblin Bells, Spiritual Benches, Aerial Suspensions, and other noted marvelous illusions in stock. Punch-and-Judy, with a Ventriloquial Dialogue, 24 Illustrations, 25c. Send 3c. for price-list, or 10c. for New Illustrated 120-paged Catalogue. Address W. J. JUDD.
12-4t* 98 John street, New York.

ADELAIDE ELLIOTT EN ROUTE.
Starring Tours 1882 and '3. Supported by J. Harvey Cook's Dramatic Company. Permanent address, JOURNAL office, Chicago, Ill. 3-17t*

DRIVER'S SUMMER GARDEN (OPEN AIR), WASHINGTON, D. C., will open on or about May 1. Wanted always, Ladies and Gentlemen with Refined Specialties, First-class Comic and Sentimental Singers, Quartets, Solo-instrumentalists, etc. No matinees. No Sunday performances. Would like to hear from a good Ladies' Orchestra. Address, stating lowest Summer salary, Col. H. A. Seligson, Manager, 1,343 Pennsylvania avenue, Washington, D. C. 5-13t*

NED STRAIGHT.
Comic Operas, Burlesques, Songs, Dances, Stump-speeches, etc written to order. Inclose stamp. 273 Elizabeth st., New York. 1-tf

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9-13t* JAS. F. CROSSEN, 8 Lafayette place, New York.

SONGS, DRAMAS, BURLESQUES, LECTURES, ETC., WRITTEN TO ORDER. WM. R. WATTS,
1-tf 110 Hester street, New York.

WIGS, WIGS.—SCHMIDT & FOOTNER, 105 Fourth avenue, New York.—Character-wigs, from $3.50; Beards, $1.50; Moustaches, 50c; Negro Wigs, pl., $1; end, $1.50. Goods sent C. O. D.
2-13t*

MAGIC.—MANUFACTURER OF MAGICAL APPARATUS for Stage or Parlor; also of Ventriloquial Figures, Juggling Tools, etc. Send 10cts. for catalogue. THOS. W. YORK,
2-13t* 38 North Ninth street, Philadelphia, Pa.

BAND UNIFORMS,
Gilt-trimmed, All Wool Blue Indigo Cloth. Coat collar and sleeve gilt-lace; Pants, both legs gilt-braided; Cap, with lyre and gilt band. Prices from $9 to $12. C. H. TOWNSEND,
1-21t*tf 24 Vesey street, New York

THE GENTLEMEN'S BOARDING-HOUSE at 10 Delancey street has removed to 12 Bleecker street, near Bowery, New York. 4-13t*

LOWVILLE, N. Y.—County-seat and best show-town on line of Utica and B. R. R. R. Correspondence invited.
13 2t* GEORGE SHERWOOD, Local Manager.

WANTED—A LARGE AL

TONY PASTOR'S ELEGANT COMPANY.

NOW ON THEIR 18th ANNUAL TOUR,
PRESENTING TONY PASTOR'S FAMOUS VAUDEVILLE ENTERTAINMENT AND THE COMIC PLAY [6-tf

FUN ON THE STAGE.

THE VERY BEST OF SENSATIONAL DRAMAS. THE WINNETTS.

Deep Water, Deep Water

A play of more than average merit.—BROOKLYN TIMES. The plot is new and commands the attention of the auditors throughout.—CHICAGO INTER-OCEAN. Possesses startling situations, thrilling incidents and sparkling dialogue.—CLEVELAND PRESS. The Winnetts in "Deep Water," by Chas. Foster, have scored a pronounced success.—NEW YORK CLIPPER. The Winnetts depicted their various characters in a praiseworthy manner.—CHICAGO HERALD. Will alternate Dramatic and Variety dates. Time filling. New and elegant pictorial printing. Lithos., Hangers, etc., in endless profusion. Managers wishing the above sterling attraction, please send open dates at once to THE WINNETTS, care KNAPP & ARMSTRONG (Agents), 104 East Fourteenth street, New York City. 1t

CHAS. W. YOUNG,

The Hit of the West this Season with His Æsthetic Specialty and Afterpiece

THE ENAMELED FACE.

With RICE & HOOLEY'S MINSTRELS next season. I am spending the Summer months at Mt. Clemens, Mich. Would like to hear from all friends. Come up and we'll make it pleasant for you. 14-1t*

APOLLO THEATRE,

EVANSVILLE, IND.

JOHN ALBECKER, - - - - - - - Proprietor
CHAS. H. YALE, - - - - - - - Manager

Owing to my taking the management of

HARRY G. RICHMOND'S DOUBLE SPECIALTY COMPANY

I close my engagement as Manager of the Apollo on Sunday evening, June 25. All dates made by me will hold good. I also return thanks to Mr. Albecker for releasing me from my contract, and for kind treatment and sociable feeling displayed to me during my short stay in Evansville. Performers desiring to play a pleasant week's engagement at a liberal salary for Summer season will do well to drop Mr. Albecker a line. CHAS. H. YALE.
Address all letters to Boylston Museum, Boston, Mass. 14-1t*

LADY SPECIALTY-ARTISTS WANTED,

GOOD ATTRACTIVE LADY SPECIALTY-ARTISTS WITH NOVELTIES, FOR THE SEASON OF 1882 AND 1883, TO COMMENCE ON OR ABOUT SEPT. 1, FOR

TONY DENIER'S

Pantomime and Specialty Troupe

Please state terms, with hotel-board and traveling expenses paid. Inclose photo, or tintype in costume, also programmes of your performance and lithographs or woodcuts, to TONY DENIER, Care NATIONAL PRINTING COMPANY, 119 Monroe street, Chicago, Ill. 14-4t

A PROPERTY-MAN

WANTS A POSITION WITH

A FIRST-CLASS MINSTREL

OR

SPECIALTY COMPANY

For next season. PLAYS CORNET IN BAND.
Address FRED HELM,
14-1t* Ledger Job Print, Philadelphia, Pa.

CARTER AND ANDERSON

REFINED SKETCH-ARTISTS,

Would like to make dates with a responsible party at the seashore for the Summer. MR. CARTER, Motto-balladist and White-face Comedian, and MISS ANDERSON, Song-and-dance, Recitationist and Soubrette. Can put on farces, acts., etc.
Address 46 BROOME STREET, New York. 14-1t*

J. K. JOHNSON,

SONG, SKETCH and DRAMATIC WRITER, is still alive and very busy. Address all letters to 1,556 Richmond street, Philadelphia, Pa. Regards to friends. 14-1t*

ZOLLULA ZEITA,

CIRCASSIAN SWORD-SWALLOWER, with Rhoda. Good Costumes, Painting, etc. Can be engaged. Address 157 Rivington street, New York. 14-1t*

BOGAN'S PROFESSIONAL BANJOS superior to all others. Best strings, 12cts. Bogan's Simplified Banjo Manual, enabling any person to play at sight. Contains 53 tunes. Price $1. Send stamp for price-list. John J. Bogan, 260 Bowery, New York. 1t*

THE VIRGINIA TRIO

have been engaged by MISS FLORENCE STOVER for
RICHMOND SPECIALTY CO. 14-1t*

SWEENEY AND RYLAND

have been engaged by MISS FLORENCE STOVER for
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YALE AND DECKER

have been engaged by MISS FLORENCE STOVER for
RICHMOND SPECIALTY CO. 14-1t*

MAJOR BURK

has been engaged by MISS FLORENCE STOVER for
RICHMOND SPECIALTY CO. 14-1t*

GREAT NEW YORK SHOW

Would like to hear from Andy Showers, also some good Groundact People, Punch-and-Judy and Sleight-of-hand Performer. None but first-class people need write, stating lowest salary. Will have mail forwarded: De Soto June 21, Potosi 23, Ironton 30, all in Missouri.
14-1t Address SIG. MONTANIO.

THE NEW YORK

CLIPPER ALMANAC

For 1882.

Newsdealers will please order their supplies of their wholesale agents.

Copies mailed from this office on receipt of price, 15 cents.

FRANK QUEEN,
PUBLISHER AND PROPRIETOR,
88 and 90 Centre street, New York.
P. O. Box 3,758.

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JOB PRINTER,
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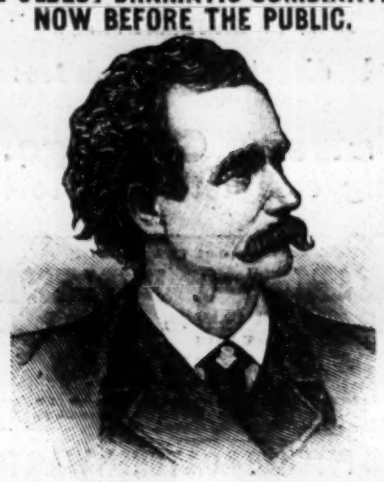
THE OLDEST DRAMATIC COMBINATION NOW BEFORE THE PUBLIC.



MILTON NOBLES

will close his eighth and most successful traveling season on June 21. The present season has covered a period of forty one weeks. The ninth season of this, the oldest and among the most successful of the legitimate combinations now traveling in the United States will be inaugurated at the Grand Opera-house, St. Louis, Mo., week of Sept. 4.

REPERTORY FOR SEASON OF 1882-83:
INTERVIEWS—An American comedy in 4 acts, by Milton Nobles. Second season. A MAN OF THE PEOPLE—An American drama in 4 acts, by Milton Nobles. Fifth season. THE PHŒNIX—An American melodrama in 3 acts, by Milton Nobles. Ninth season.

The company will be larger, stronger, and more expensive than during any former season. Mr. Nobles' system of billing and lithographing is too well known to need mention further than to say that in extent and variety of paper used the coming season will surpass all others. A full list of company and officers will shortly appear. There are a few vacant dates during September and early October for the States of Missouri, Kansas, Iowa, Minnesota, Nebraska and Illinois. Time all filled from Oct. 16, 1882, to May 1, 1883. Address all communications to MILTON NOBLES,
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THE WALNUT-STREET THEATRE.—There was a good house at this theatre last evening to witness the performance given by Harry and John Kernell's Comedy Company. The entertainment was a variety one, consisting principally of singing and dancing, the Kernells assuming the principal roles. The exhibition of high kicking by Lamont and Darrow was also one of the features of the evening. Throughout there was any amount of fun, particularly in the piece entitled "Muldoon's Picnic," which kept the audience in a continuous state of hilarity.—PHILADELPHIA LEDGER, June 6.

THE KERNELL COMEDY COMPANY appeared at the Walnut street Theatre last night to a well filled and well pleased house. The company has no dead wood in it; all the players have decided talent, and the result is a variety performance in the best sense of the word. It is full of life, and cleanly from first to last. It comprises witty dialogue, daring acrobatic feats, pleasing songs and minstrelsy, etc., winding up with "Muldoon's Picnic," which presents decided exaggerations of character, but not in an offensive way.—EVENING STAR, Philadelphia, June 6.

"MULDOON'S PICNIC" AT THE WALNUT.—Kernells' Comedy Company appeared at the Walnut street Theatre last evening in a first-class variety entertainment, which wound up with the amusing comedy "Muldoon's Picnic." The variety entertainment introduces several first-class artists, and the comedy is presented in good style.—EVENING NEWS, June 6.

KERNELLS are the originals in their line, and have many imitators, but none have the keen sense of humor and dialect the Kernells possess.—EVENING CRITIC, Philadelphia, June 6.

THEATRE COMIQUE.—The Theatre Comique could not have held another person last night. The floor and galleries were jammed with an enthusiastic audience, and every box was occupied. The great cards were the Kernells, who are probably the best Irish comedians and mimics on the variety stage. Among the other attractions is Kitty O'Neil, the pretty jig dancer. The performance concludes with that roaring comedy "Muldoon's Picnic," which made such a hit in New York.—MORNING REPUBLICAN, Washington, D. C., May 30.

THEATRE COMIQUE.—The crowds of people that have packed the Comique this week testify most emphatically to the excellent programme presented. The engagement of the Kernells closes today, and no one should fail to see the great "Muldoon's Picnic" as presented by them. One more performance to-night will close this week's immense bill.—WASHINGTON REPUBLICAN, June 3.

LAST WEEK OF THE SEASON AT THE WALNUT-STREET THEATRE.—For the closing week of the season at the Walnut the Kernells' Comedy Company made their first appearance last night and presented a variety bill, concluding with the ever popular Irish comedietta "Muldoon's Picnic," in which Harry and John Kernell exhibit their peculiar talents, and, being great favorites, they never fail to carry the house with them.—EVENING CHRONICLE, June 6.

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One of the best of the vocal solos given during last week at Haverly's Minstrels was "The Old Plantation Home," sung by Frank Cushman. The composer has in it caught with uncommon cleverness one of the chief features of the successful song, the union of pleasing melody will clear rhythm. It is one of the most taking songs of the day in its class.

CHICAGO MORNING NEWS, June 1, 1882.

Frank Cushman of Haverly's Mastodon Minstrels sang a new song last night entitled "The Old Plantation Home." The author, no doubt, has made a popular hit....a pathetic melody, which will strike the cord of every human heart.

CHICAGO TRIBUNE, June 3, 1882.

We congratulate Frank Cushman on the success of his new song entitled "The Old Plantation Home."

CHICAGO INTER-OCEAN, June 1, 1882.

An attractive song and chorus, entitled "The Old Plantation Home," has just been produced at Haverly's. We consider it THE COMING song.

CHICAGO MORNING NEWS.

Frank Cushman has made a decided hit with his new song, "The Old Plantation Home," at the Mastodon performances at Haverly's.

CHICAGO INTER-OCEAN, June 3, 1882.

Frank Cushman is singing that sweet little melody, "The Old Plantation Home," with marked success at Haverly's.

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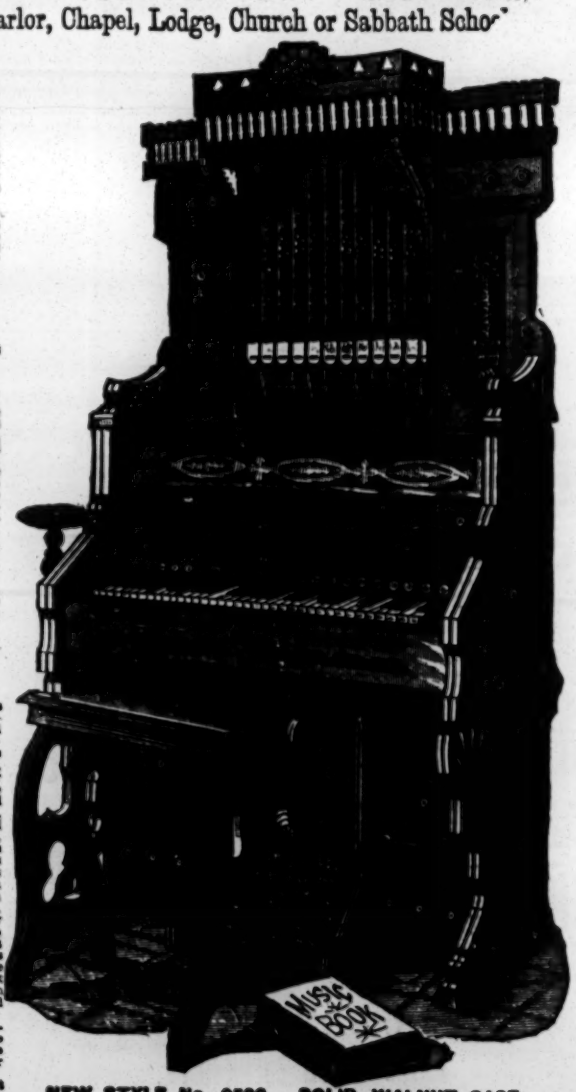

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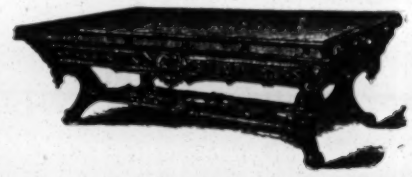

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